

CITY OF FRUITA BOARDS AND COMMISSIONS MEMBERSHIP APPLICATION

BOARD OR COMMISSION	√։ Arts and Cւ	ulture		
NAME:	Philip Carlt			
MAILING ADDRESS:	642 Kaley	St.		
	City Fruita		State co	Zip 81521
RESIDENCE ADDRESS:	- Tulta			01021
PHONE NUMBER:	651261775	0		
	Home		Work	
E-MAIL ADDRESS:	philip.carlto	n@gmail.com		
How long have you been a r	esident of Fruita?	Since 2020		
Occupation/Employer:		Self employe	ed artist	
List any volunteer and/or wo	ork experience:			
St. Paul Arts Collective Board Member 2012-2014 [This organization facilited the	e bi-yearly St. Paul <i>i</i>	Arts Crawl and other	arts programmi	ing in St. Paul, MN]
Are you presently serving or	n a board or comm	ission? If so, which	one(s)?	
No				
Why do you want to be a me	ember of this board	l or commission?		

As a full time artist I have a vested interest in the growth of the Fruita arts community. Having grown up in a large urban area with highly evolved arts programming and a very engaged community, I'm excited by the potential in Fruita as a hub for arts in western Colorado.

List any abilities, skills, or interests which are applicable to the board or commission for which you are applying.

I've been an oil painter since 2004, having graduated with a BFA in 2007. Since then I've continued to paint and have been a full time painter since 2019, specializing in plein air landscapes. I've participated in our local "Monuments and Canyons Plein Air" show for three years, and have also been an invited artist to some of the most prestegious plein air events in the country, including the Grand Canyon Celebration of Art, Door County Plein Air, Plein Air Easton, and En Plein Air Texas.

I also served on the St. Paul Arts Collective board, the organization which planned and facilitated the bi-yearly St. Paul arts crawl in St. Paul MN. This organization was largely responsible for the continued growth of the arts community in St. Paul during the early 2000s.

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Are you committed to attending meetings? Yes No
Are you committed to serving an entire term?
Please specify any activities which might create serious conflict of interest if you should be appointed to a particular board or commission. (If unsure, please call the City Manager's office at 858-3663)
I don't believe I have any conflicts of interest with the mission of the arts and culture board. However, during the Summer and Fall I occasionaly travel out of state for various invitational painting events such as the Grand Canyon Celebration of Art and Door County Plein Air; these could potentially conflict with a scheduled board meeting and my exact schedule for 2023 is not yet known since details from these events are not yet published.
List any licenses, certificates or other specialized training applicable to the board or commission for which you are applying.
Member - Laguna Beach Plein Air Painters Member - Oil Painters of America Member - American Impressionist Society Portfolio and resume: www.pacarlton.com
Additional information or references you believe may be helpful in considering your application.
I've been featured in solo shows at the Art Center of Western Colorado, The Colorado National Monument visitor center, and Carlson Winery.
Most recently I was invited to be the judge for the Brush and Palette yearly show at the Art Center of Western Colorado.
Signature Date
All applicants are strongly encouraged to attend a regularly scheduled meeting of the board or commission for which they are applying. Frequent non-attendance may result in termination of the appointment

ATTACHMENTS TO APPLICATION MUST BE LIMITED TO TWO PAGES

Please feel free to submit a resume along with this application. Application and any attachments should be returned to the Fruita City Council c/o the City Clerk, 325 E. Aspen, Fruita, CO 81521. Although we have indicated the best time to apply for a particular board, we accept applications for any of the boards year-round. Thank you.

Philip Alexander Carlton - Bio + CV

Philip Alexander Carlton is a self-taught plein air painter who takes delight in the endless challenge of observational painting. Although his foray into outdoor painting began in the urban midwest, his artistic passion for scale and atmosphere left him painting extensively throughout the western United States before settling in Fruita, Colorado.

Philip has shown his work on both the east and west coast, received first place honors in multiple plein air competitions, and has been featured in Plein Air Magazine.

Education

Coe College, Cedar Rapids IA BFA - 2003-2007

Selected Publications, Awards, and Shows

Selected Publications

Plein Air Magazine - "Philip Alexander Carlton - Paintings with a Why" [Oct / Nov 2017] OutdoorPainter - "How the Desert Helped Carlton Paint Snow" [Jan 2017]

Selected Awards

Best In Show - Red Wing Plein Air. Red Wing, MN - 2020 First Place - Plein Air on the Yellowstone. Livingston, MT - 2019, 2017 Artist's Choice Award - Plein Air on the Yellowstone, Livingston, MT - 2019, 2018 Best Atmospheric Perspective - Grand Marais Plein Air. Grand Marais, MN - 2019 First Place - Go Paint! Chippewa Valley. Eau Claire, WI - 2017

Selected Plein Air Events

Grand Canyon Celebration Of Art - Grand Canyon National Park - 2022 Door County Plein Air - Fish Creek, WI. - 2022 Telluride Plein Air - Telluride, CO. - 2019, 2021, 2022 En Plein Air Texas - 2021 Snowmass Plein Air Festival - 2022 Monuments And Canyons Plein Air - Colorado National Monument - 2020, 2021, 2022 Plein Air Easton - Easton, MD. - 2020, 2021 Plein Air On The Yellowstone - Livingston, MT - 2017, 2018, 2019 Grand Marais Plein Air - Grand Marais, MN - 2019

> Philip Alexander Carlton 642 Kaley St. Fruita, CO 81521 651.261.7750