

# AGENDA ITEM SUMMARY

City Council



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## STAFF

Ellen Martin, Visual Arts Administrator  
Ted Hewitt, Legal

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## SUBJECT

**Resolution 2023-044 Approving Expenditures from the Art in Public Places Stormwater and Water Utility Account to Commission an Artist to Create Art in Public Places Relating to Stream Rehabilitation.**

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## EXECUTIVE SUMMARY

The purpose of this item is to approve expenditures from the Art in Public Places (APP) Stormwater and Water Utility Accounts to commission an artist to create art for the Stream Rehabilitation Project. The expenditure of \$191,800 will be for construction final design, engineering, materials, signage, fabrication, delivery, installation, and contingency for Andy Dufford and Chevos Studios to create the artworks for the Stream Rehabilitation Project.

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## STAFF RECOMMENDATION

Staff recommends adoption of the Resolution.

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## BACKGROUND / DISCUSSION

Section 23-303 of the Code, which was added in 1995, established the Art in Public Places Reserve Account, and designated it for use in acquiring or leasing works of art, maintenance, repair or display of works of art, and administrative expenses related to the Art in Public Places (APP) Program, in accordance with the APP Guidelines adopted by the Council in Ordinance No. 20, 1995. In 2012, City Council permanently adopted the APP Program, and reenacted City Code Chapter 23, Article IX, with certain modifications.

APP Artist Andy Dufford was selected through an RFQ process and collaborated with the project team to develop artworks that help educate the community and tell the Stormwater Utility story of stream rehabilitation. Andy Dufford has developed concepts for two art components for the project.

One component is a temporary portable piece that will tell the story of Stormwater Utility's stream rehabilitation work. It will serve as an interpretive sculpture during the construction phase that speaks to the transformation from the degraded cut bank to a healthy ecosystem. The work will include references of cut stream banks with minimal habitat diversity to restored site with a riparian buffer and access to flood plain that is ecologically diverse. The temporary work will be created from cut metal panels and river boulders. Utilities will move this temporary sculpture to new sites as they begin work.

The second component is permanent creek-side seating to create a lasting amenity at each rehabilitated project site. The two hand-carved granite benches for each site will have low relief carving inspired by a healthy stream which includes riffles, pools, and runs. These will allow visitors to visit the site, sit on the benches, and create a direct connection with the stream rehabilitation projects. This budget includes a set of permanent benches at the stream habitation projects at the confluence of Fossil and Mail Creek near Fossil Creek Park and at Spring Creek in Edora Parks.

## **CITY FINANCIAL IMPACTS**

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The funds for this item have been appropriated in the APP Stormwater and Water Utility Account. The APP program also has available maintenance funds for the long-term care of the subject artwork and the rest of the APP art collection.

The Stream Rehabilitation art budget is \$191,800 to be used for construction final design, engineering, materials, signage, fabrication, delivery, installation, and contingency for these multiple artworks. The APP funds are \$72,019 from Stormwater and \$119,781 from Water Utility funds.

## **BOARD / COMMISSION / COMMITTEE RECOMMENDATION**

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The design concept and budget for the art project was reviewed and recommended for City Council approval by the APP Board at the March 22, 2023, regular board meeting.

## **PUBLIC OUTREACH**

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The selected artist collaborates with the project team to develop concepts for the artwork based on the goals of the project and input from the team. The final design and budget are reviewed and approved by the project team and then the APP Board, who then recommends the project to City Council for approval.

The APP Program promotes the project in development, fabrication, installation, and completion of the artwork on social media, website, and newsletters.

## **ATTACHMENTS**

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1. Resolution for Consideration
2. Written Description and Images of Proposed Artwork (PDF)
3. APP March 2023 Draft Minutes (PDF)