



AGENDA ITEM SUMMARY

City Council

STAFF

Ellen Martin, Visual Arts Administrator
Ted Hewitt, Legal

SUBJECT

Resolution 2023-043 Approving Expenditures From the Art in Public Places Water Utility Account to Commission an Artist to Create Art in Public Places for the Water Treatment Facility Project.

EXECUTIVE SUMMARY

The purpose of this item is to approve expenditures from the Art in Public Places (APP) Water Utility Account to commission an artist to create a sculpture for the Water Treatment Facility Project. The expenditures of \$45,000 will be for design, engineering, materials, signage, fabrication, delivery, installation, and contingency for Todd Kundla to create the entrance artwork for the Water Treatment Facility Project that honors the staff, the process, and facility that provides clean water to the community.

STAFF RECOMMENDATION

Staff recommends adoption of the Resolution.

BACKGROUND / DISCUSSION

Section 23-303 of the Code, which was added in 1995, established the Art in Public Places Reserve Account, and designated it for use in acquiring or leasing works of art, maintenance, repair or display of works of art, and administrative expenses related to the Art in Public Places (APP) Program, in accordance with the APP Guidelines adopted by the Council in Ordinance No. 20, 1995. In 2012, Council permanently adopted the APP Program, and reenacted City Code Chapter 23, Article IX, with certain modifications.

APP Artist Todd Kundla was selected through an RFQ process and collaborated with the Utility project team to develop an artwork that educates and tells the Utility story of the work at the city's water treatment facility on Laporte Street.

Located at the entrance to the facility, *Cascade* is designed to honor the staff, the process, and facility—which provides clean drinking water to the community. To honor this process, artist Todd Kundla has created a concept for a sculpture depicting steel “flowing” through steel rings to symbolize the purification process performed at the facility. This sculpture is not a water feature and does not include water.

Cascade is designed to convey the movement of water both through the landscape and the facility. The multiple sources and subsequent convergence acknowledge the two sources of our raw water, Horsetooth Reservoir, and the Cache la Poudre River. Polished stainless steel represents standing, purifying, and flowing water, while oxidized (rusted) steel represents raw non-potable water. This creates a duality with the stainless steel that represents purified drinking water. Both materials should require little to no maintenance. The dimensions of the piece are approximately 15' wide, 12' deep, and 8' tall.

CITY FINANCIAL IMPACTS

The funds for this item have been appropriated in the APP Water Utility Account. The APP program also has available maintenance funds for the long-term care of the subject artwork and the rest of the APP art collection.

The Water Treatment Facility art budget is \$45,000 to be used for design, engineering, materials, signage, fabrication, delivery, installation, and contingency for this artwork.

BOARD / COMMISSION / COMMITTEE RECOMMENDATION

The design concept and budget for the art project was reviewed and recommended for Council approval by the APP Board at the January 18, 2023, regular board meeting.

PUBLIC OUTREACH

The selected artist collaborates with the project team to develop concepts for the artwork based on the goals of the project and input from the team. The final design and budget are reviewed and approved by the project team and then the APP Board, who then recommends the project to Council for approval.

The APP Program promotes the project in development, fabrication, installation, and completion of the artwork on social media, website, and newsletters.

ATTACHMENTS

1. Resolution for Consideration
2. Written Description and Images of Proposed Artwork
3. Art in Public Places Board Minutes, January 18, 2023