

AGENDA ITEM SUMMARY

City Council



STAFF

Eileen May, Arts and Culture Director

SUBJECT

First Reading of Ordinance No. 114, 2026, Appropriating Art in Public Places Reserves for a Community Arts and Art in Public Places Master Plan.

EXECUTIVE SUMMARY

The purpose of this item is to appropriate \$103,500 from Art in Public Places (“APP”) reserves to fund a Community Arts and Art in Public Places Master Plan (the “Master Plan”). The appropriation includes \$90,000 for consultant services and a 15% contingency of \$13,500. The planning process will build on the FoCo Creates Master Plan and prior APP and community arts work to evaluate programs, governance, funding and reserve strategies, staffing and operational capacity, community engagement, partnerships, and public art policies. The final plan will provide actionable priorities, implementation strategies, and measures of success to guide the future of Community Arts and APP and will be referred to as the Community Arts and Art in Public Places Master Plan.

STAFF RECOMMENDATION

Staff recommends adoption of the Ordinance on First Reading.

BACKGROUND / DISCUSSION

The City adopted the FoCo Creates Arts & Culture Master Plan to establish a broad community vision for arts and culture. Since that time, the City has expanded community arts initiatives, grantmaking, public art investments, and partnerships while learning from the Art in Public Places Program Evaluation and Community Cultural ARPA-funded efforts.

City Council approval of the proposed Ordinance will allow City staff to work with a consultant to develop Master Plan for Council approval. The proposed Master Plan will build on this foundation and provide a more detailed roadmap for Community Arts and APP. The process will examine program effectiveness, governance, sustainable funding and strategic use of reserves, APP funding mechanisms and relationships with capital and utility projects, grants and partnerships, staffing capacity, equitable community engagement, metrics, and opportunities to modernize the public art ordinance and related policies. The final plan will identify clear priorities, roles, implementation actions, and measures of success.

Project Timeline and Council Touchpoints

The master planning process is anticipated to begin in October 2026 and take approximately nine months, with completion anticipated in summer 2027.

- **Fall 2026:** Project kickoff, research, and review of existing plans, programs, policies, and funding structures.
- **Winter 2026–Spring 2027:** Community and stakeholder engagement and development of key findings and recommendations.
- **Spring 2027:** Council work session to review findings and provide input on strategic and policy direction.
- **Summer 2027:** Final plan and recommendations presented to Council, including any proposed ordinance or policy updates.

CITY FINANCIAL IMPACTS

This Ordinance appropriates \$103,500 from APP reserves: \$90,000 for consultant services and \$13,500 for a 15% contingency. Contingency funds, if needed, would be limited to additional work directly related to the master planning effort. No General Fund appropriation is requested.

BOARD / COMMISSION / COMMITTEE RECOMMENDATION

None.

PUBLIC OUTREACH

Community engagement will be a central component of the planning process. The consultant will work with City engagement resources to involve artists, arts and cultural organizations, community partners, residents, historically underrepresented communities, City staff, boards and commissions, and other stakeholders. Engagement findings will directly inform plan priorities and recommendations.

ATTACHMENTS / LINKS

1. Ordinance No. 114, 2026