



Poudre River Whitewater Park Mural Donation

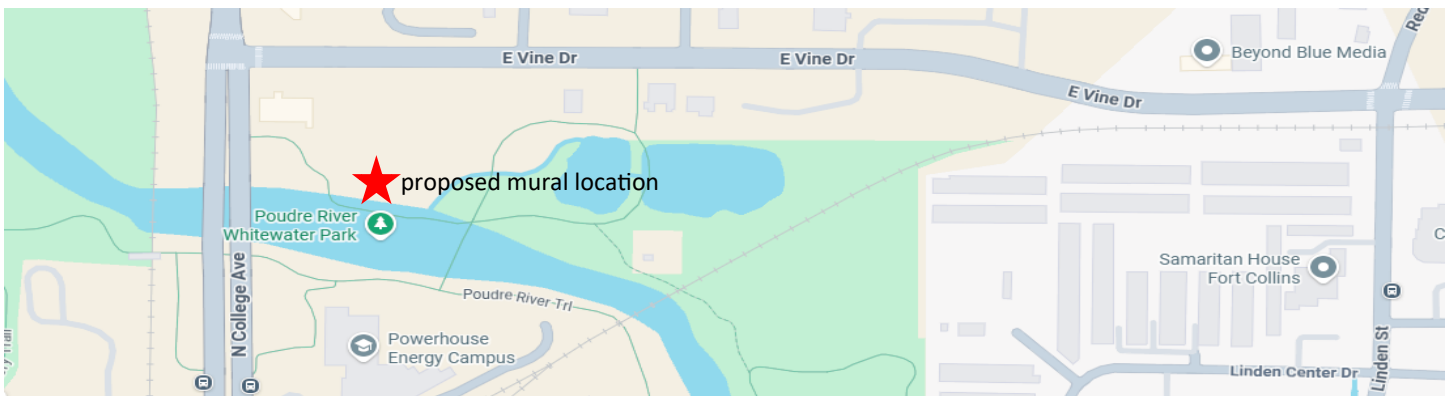
ARTIST: Ren Burke



OVERVIEW

A confidential donor is proposing to donate \$25K to the City to be used for a mural at Poudre River Whitewater Park. The donation would be processed through City Give, the official philanthropic program of the City of Fort Collins that processes donations to the City. The Art in Public Places program (APP) would manage the project. APP would contract local artist Ren Burke to paint the proposed mural on the floodwall (pictured above) which is part of the historic Coy Headgate and Diversion Structure. The intent of saving the Coy Headgate Structure was to provide an interpretive tool at a significant site in Fort Collins' early irrigation/agricultural history. This proposal addresses full span of the existing 200 foot long concrete flood wall that runs alongside the Poudre River on the east side of College Avenue. Currently, the wall attracts graffiti that requires frequent abatement. Ren Burke's mural is intended to enhance this popular recreational space, deter graffiti, and speak to the diverse ecosystem that calls the Poudre River home.

The proposed mural concept has been reviewed and approved by the City's project team which includes representatives from the City's Parks, Natural Areas, and Historic Preservation offices. The mural will span the length of the wall and features wildlife endemic to the Poudre River Corridor. The west end of the proposed mural is a visual echo of the wave patterns of River Flight, the mural on the south wall of Poudre Pet & Feed Supply, which can be seen from the College Avenue bridge and the stairs leading up from the river.



MURAL CONCEPT SPECIFICS

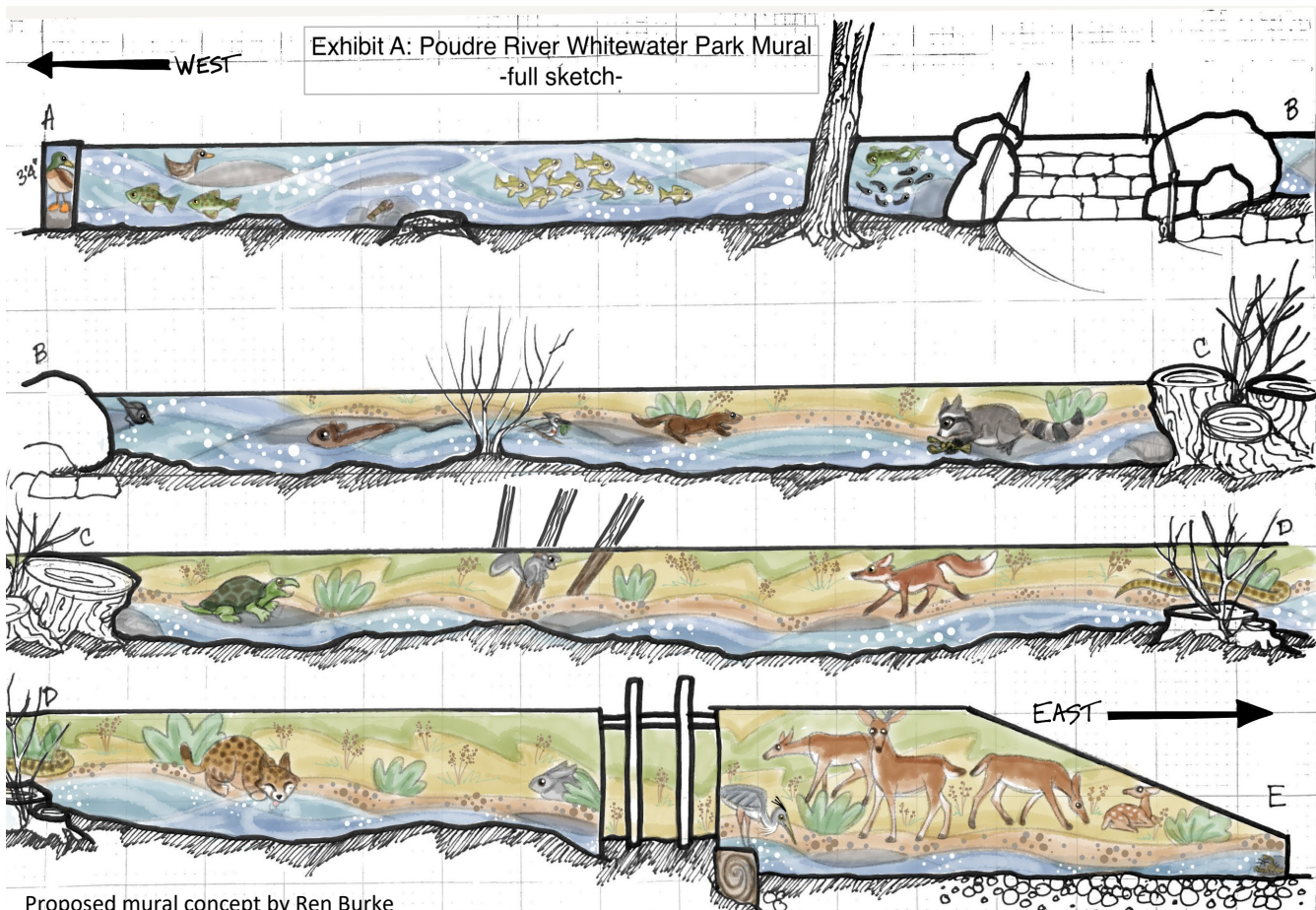
Section A - B features mallard ducks, crayfish, brown trout, creek chub, and a leopard frog with tadpoles all shown swimming through the current. Progressing eastward past the stairs to section B - C, the waves recede to show the sandy shore with pebbles and stones, plus grasses and foliage above. Here, an American dipper, muskrat, belted kingfisher, mink, and raccoon with a crayfish meal are depicted. Section C - D reveals a snapping turtle, grey squirrel, red fox and bull snake hidden behind an existing tree stump. Continuing the wall in section D - E, a bobcat drinks from the river as a cottontail rabbit hides behind a shrub. In the alcove created by the existing floodgate structure [Exhibit B: Detail #1], a slumbering bear can be seen by those with sharp eyes. Finishing out the mural on the far east end, where the wall is at its tallest (6'1"), are a great blue heron and herd of mule deer grazing along the bank. The colors will be naturalistic but muted so as not to detract from the area's own natural beauty.

MATERIALS & PROCESS

The concrete wall will be power washed before painting to remove dirt, loose substrate and peeling paint. A primer/sealer formulated for concrete and masonry will be applied to ensure an ideal painting surface. The mural will be painted with durable latex exterior house paint formulated to withstand extreme outdoor conditions. The paint will be applied using rollers, brushes, spray cans and airless sprayer.

INSTALLATION & MAINTENANCE PLAN

The mural will be painted on site. Drop cloths and masking will be used to protect the surrounding ground and vegetation from paint spatter. Once complete, the mural will be sealed with a non-sacrificial clearcoat to protect it from graffiti and the elements. In the event that the mural gets tagged, the graffiti can be easily removed with a proprietary cleaning solution. The artist will return any leftover sealant and remover to the City and will provide long term maintenance instructions.



Proposed mural concept by Ren Burke

TIMELINE

Schedule will begin upon project approval and Notice To Proceed from the City of Fort Collins.

<u>Description</u>	<u>Duration</u>
Surface Preparation	1 - 2 weeks
Mural Painting	4 - 6 weeks
Sealant Application	1 week
Total	6-9 weeks