



AGENDA ITEM SUMMARY

City Council

STAFF

Ellen Martin, Visual Arts Administrator
Ted Hewitt, Legal

SUBJECT

Resolution 2022-084 Approving an Art Project for the Glenmoor Pond Enhancement Project and Approving Expenditures from the Art in Public Places Stormwater Utility Account to Commission an Artist to Create the Art Project Pursuant to the Art in Public Places Program.

EXECUTIVE SUMMARY

The purpose of this item is to approve expenditures from the Art in Public Places (APP) Reserve Account to commission an artist to create art for the Glenmoor Pond Enhancement Project. The expenditures of \$55,000 will be for design, materials, signage, fabrication, delivery, installation, and contingency for APP artist Lisa Cameron Russell to create the art for the Glenmoor Pond Project.

STAFF RECOMMENDATION

Staff recommends adoption of the Resolution.

BACKGROUND / DISCUSSION

Section 23-303 of the Code, which was added in 1995, established the Art in Public Places Reserve Account, and designated it for use in acquiring or leasing works of art, maintenance, repair or display of works of art, and administrative expenses related to the APP Program, in accordance with the APP Guidelines adopted by the Council in Ordinance No. 20, 1995. In 1998, City Council permanently adopted the APP Program, and in 2012 reenacted City Code Chapter 23, Article XII, with certain modifications.

The Glenmoor Pond Enhancement Project aims to improve the overall aesthetic, enhance landscaping, add visual interest, and create better pedestrian access and movement. APP artist Lisa Cameron Russell was selected through a competitive process for this project. The artist worked with the Glenmoor Pond Enhancement Project Team and teacher Kaitlyn “Birdy” Birdsall-Thomas and 2nd Grade Elementary students at Polaris Expeditionary Learning School, which is located adjacent to Glenmoor Pond.

The theme for the site was pollinator gardens so the artist worked with the students to develop pollinator imagery to use for the art project. The artist and Polaris teacher worked with the students on the steps to creating a public art project and developing awareness of pollinators through illustrations.

The project, *Pollinator Salad Days*, was developed through this classroom engagement with the 2nd graders. The sculptural elements are inspired by the illustrations created during workshops. The sculptural elements will be fabricated from weathered steel and will be fastened to an existing 40’ guard rail on the

site. Complementary whimsical floral imagery by the artist is added to complete the composition and add structural support. The railing is visible from Taft Hill Rd. and located in the natural grasses area between two pollinator gardens. The art will add to the overall enhancement of the detention pond that will have pollinator gardens, trees, enhanced trails and an informal outdoor classroom.

CITY FINANCIAL IMPACTS

The funds for this item have been appropriated in the APP Stormwater Utility Account. The APP program also has available appropriated maintenance funds for the long-term care of the subject artwork and the rest of the APP art collection.

The Glenmoor Pond Enhancement Project art budget is \$55,000 to be used for design, materials, fabrication, signage, delivery, installation, and contingency for these artworks.

BOARD / COMMISSION / COMMITTEE RECOMMENDATION

The design concept and budget for the art project was reviewed and recommended for City Council approval by the APP Board at the July 20, 2022, regular board meeting.

PUBLIC OUTREACH

The selected artist collaborates with the project team to develop concepts for the artwork based on the goals of the project and input from the team. The final design and budget are reviewed and approved by the project team and then the APP Board, who then recommends the project to City Council for approval.

This artist collaborated with the Project Team and the adjacent school to develop the art for this site. For the community engagement outreach, workshops were developed with Polaris Expeditionary Learning School teacher Kaitlyn “Birdy” Birsall-Thomas and her 2nd grade elementary art students. The pollinator illustrations developed in the classroom workshops are the images that will be used to create the sculptures for the project along with flower imagery by Lisa Cameron Russell.

The APP Program will promote the project throughout the fabrication, installation, and completion of the artwork.

ATTACHMENTS

1. Resolution for Consideration
2. Written Description and Images of Proposed Artwork
3. Art in Public Places Board Minutes, July 20, 2022