



AGENDA ITEM SUMMARY

City Council

STAFF

Ellen Martin, Visual Arts Administrator

SUBJECT

Resolution 2024-143 Approving the Design, Creation and Installation of Public Art at the I-25 and Prospect Interchange.

EXECUTIVE SUMMARY

The purpose of this item is to approve expenditures from the Art in Public Places (APP) Reserve Account to commission an artist to create art for the I-25 and Prospect Interchange Project. The expenditure of \$64,500 will be for design, engineering, materials, signage, fabrication, delivery, installation, and contingency for Stephen Shachtman to create the artworks for the I-25 and Prospect Interchange Project.

STAFF RECOMMENDATION

Staff recommends adoption of the Resolution.

BACKGROUND / DISCUSSION

Section 23-303 of the Code, which was added in 1995, established the Art in Public Places (APP) Reserve Account, and designated it for use in acquiring or leasing works of art, maintenance, repair or display of works of art, and administrative expenses related to the APP Program, in accordance with the APP Guidelines adopted by the Council in Ordinance No. 20, 1995. In 2012, City Council permanently adopted the APP Program, and reenacted City Code Chapter 23, Article IX, with certain modifications.

APP artist Stephen Shachtman, of Fort Collins, was selected through an RFQ process and collaborated with the Project Team to develop artwork for this site.

The I-25 and Prospect interchange has been identified as a gateway into Fort Collins. Emphasis is placed on the west side of the highway to create a strong sense of arrival into Fort Collins. The overall interchange design is inspired by rock formations found around Horsetooth Reservoir. The project team worked with local APP artist Stephen Shachtman to create artwork for a site-specific installation to further enhance the west side of the highway.

The goal of the artwork is to reflect the identity of Fort Collins, welcome both visitors and residents and integrate seamlessly with the surrounding landscape architecture to form a cohesive vision. The work, *Forest Stand*, has eighteen stylized tree sculptures in three different heights: 22', 13', and 12'. Nine sculptures will be placed on the top plateaus of each the north and south sides of Prospect Rd., just east of the on- and off-ramps connecting to I-25. The sculptures will be crafted from Corten weathering steel and will develop a rich warm orange-brown patina. The artist is working with the Project Team to integrate the sculptures into the landscape design.

CITY FINANCIAL IMPACTS

The funds for this item have been appropriated in the Reserve Account. The APP program also has available appropriated maintenance funds for the long-term care of the subject artwork and the rest of the APP art collection.

I-25 and Prospect Interchange Project art budget is \$64,500 to be used for design, engineering, materials, signage, fabrication, delivery, installation, and contingency for this artwork.

BOARD / COMMISSION / COMMITTEE RECOMMENDATION

The design concept and budget for the art project was reviewed and recommended for Council approval by the APP Board at the September 18, 2024, regular board meeting.

PUBLIC OUTREACH

The selected artist collaborates with the project team to develop concepts for the artwork based on the goals of the project and input from the team. The final design and budget are reviewed and approved by the project team and then the APP Board, who then recommends the project to City Council for approval.

The APP Program promotes the project in development, fabrication, installation, and completion of the artwork on social media, website, and newsletters.

ATTACHMENTS

1. Resolution for Consideration
2. Proposed Artwork
3. Art in Public Places Board Minutes, September 18, 2024