

## I-25 and Prospect Interchange Improvements

## **ARTIST: Stephen Shachtman**



Proposed "Forest Stand" by Stephen Shachtman - shown here, the southwest side of the I-25/Prospect interchange and looking east.

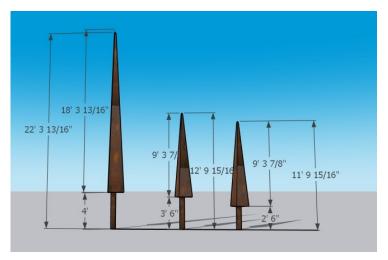
The I-25 and Prospect interchange has been identified as a gateway into Fort Collins. Emphasis is placed on the west side of the highway to create a strong sense of arrival into Fort Collins. The overall design is inspired by rock formations found around Horsetooth Reservoir. Fort Collins APP artist Stephen Shachtman was selected through an RFQ process and collaborated with the Project Team to develop artwork for this site. The proposed site-specific installation will further enhance the west side of the highway.

A forest stand is defined as a contiguous community of trees that is sufficiently uniform in its composition, structure, age, size, spatial arrangement. This concept, titled *Forest Stand*, serves as the inspiration for the proposed sculptural installation for the gateway to Fort Collins at the I-25 Prospect interchange. The goal of the artwork is to reflect the identity of Fort Collins, welcome both visitors and residents, and integrate seamlessly with the surrounding landscape architecture to form a cohesive vision.

Forest Stand includes eighteen stylized tree sculptures in three different heights: 22', 13', and 12'. Nine sculptures will be placed on the top plateaus of each the north and south sides of Prospect Rd., just east of the on- and off-ramps connecting to I-25. The sculptures will be crafted from Corten weathering steel and will develop a rich warm orange-brown patina. The artist is working with the Project Team to integrate the sculptures into the landscape design.



Proposed artwork locations: west of I25 adjacent to both the northbound and southbound ramps.



Proposed dimensions of "Forest Stand" elements.

**APPROX. DIMENSIONS:** 22", 13", 12". (18 sculptures, 6 of each size).

MATERIALS: CORTEN STEEL - the Artwork will be fabricated from this steel alloy material developed to eliminate the need for painting by forming a stable rust-like appearance when exposed to weather for several years as a weathering steel. This material is a corrosion resistant steel, that left uncoated develops an outer layer patina. This patina protects the steel from additional corrosion and is a sound material for the elements in Colorado.

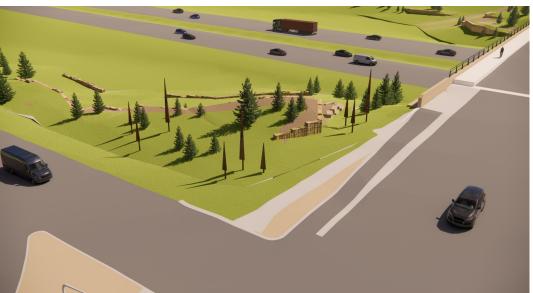
**MAINTENANCE:** Minimal care and maintenance is required on the work proposed here as durable materials will be used. An annual cleaning is recommended to keep the artwork looking its best. A rich warm orange- brown patina will naturally occur on the CorTen steel.



On Prospect, Just west of the interchange and looking southeast.



Aerial view of south trees



Aerial view of north trees



Proposed location of south trees