

VOLUNTEER APPLICATION

Sheri Emerick

11/18/2023 2:08 PM

Application: **CuRB - Cultural Resources Board**

Applicant Information

Birthday: [REDACTED] Gender: Female Education Level: Bachelors degree

Address: [REDACTED] [REDACTED] [REDACTED] <<

Volunteer Groups Applied For

Cultural Resources Board

Job Description

I have read the job description

Questions

| | |
|--|---|
| I acknowledge and understand it is recommended to apply for no more than (3) Board/Commission volunteer positions in any one recruitment cycle. | YES |
| If applying for more than (1) board/commission please list all boards in order of preference (the most important board to you should be listed first). Please enter N/A if you have not applied to more than one board/commission. | n/a |
| I acknowledge I am available when the Cultural Resources Board meets: 4th Thursday of each month at 5:30 p.m. | YES |
| How many hours per month are you willing to put in (including research, work, and meeting time) as a board member? | 20 |
| Which Council District do you live in? Please refer to the map at: https://gisweb.fcgov.com/HTML5Viewer/Index.html?Viewer=FCMaps&layerTheme=Council%20Districts | 2 |
| Current Occupation: | Retired |
| Current Employer: | Retired |
| Prior work experience (please include dates): | 2008-2021 - Development Director for the Art Museum of South Texas, affiliated with Texas A&M University, Corpus Christi Prior to 2000 employment included Field Coordinator March of Dimes and Marketing Manager Trinity Towers Retirement Community |
| Volunteer experience (please include dates): | 9/2022 to present - Docent at the Gregory Allicar Museum of Art 7/2022 to present - Hospitality committee for American Association of University Women 1999-2021 - Various Board positions with Executive Women International, Corpus Christi, TX Additional volunteer experience includes Board President of CASA of Coastal Bend |

(Texas)
and volunteer positions with YWCA,
Corpus Christi, TX and South Texas Public
Broadcasting, Corpus Christi, TX

Have you applied for this board before? If yes, please explain.

No

Are you currently serving on a City board or Commission? If so, which one?

No

Specify any activities which might create a serious conflict of interest if you are appointed:

Only Docent activities with GAMA, which I would recuse myself from that application.

How have you been active in the arts, culture or creative sector in our community or other communities and how would your experience benefit the Cultural Resources Board?

In addition to being a docent at GAMA, I am the co-Coordinator for Art Excursions Interest Group with the Fort Collins Newcomers Club. We meet/tour monthly at various art museums, galleries and other art related venues in the Ft. Collins/ Loveland vacinity. Prior to moving to Ft. Collins in 2022, I was employed at the Art Museum of South Texas in Corpus Christi, Tx. In addition to development duties, I was liasion to the Art Collectors Club guiding groups to various art venues in other cities including Philadelphia, Atlanta, Tulsa, Kansas City, Dallas, Houston and San Antonio. I believe my experience with art communities, as well as vast experience in Arts Grants applications and reporting, on local, state and national levels makes me uniquely qualified to serve on this board. I served with the Texas Commission on the Arts as an application reviewer for visual art. I know the intricacies of the art funding and resource process, as well as the importance of face to face relationship building between the funder and the recipient.

The City of Fort Collins has a strong history of supporting arts and culture in our community, through our own facilities and programs and the Fort Fund Grant Program, what opportunities do you see in strengthening that commitment?

Though I have lived in Fort Collins a fairly short time I am sincerely amazed at the number of quality artistic offerings available to its citizens and visitors. Any outreach into the community, especially for children and youth as well as underserved citizens can strengthen and enrich the community. I can envision outreach to seniors, veterans, and the unsheltered through cooperative efforts between arts groups and the City. Combining expertise and burden sharing can make for a successful programs. Opportunities to partner with private businesses can also strengthen community ties. As an examplly many businesses have funds available for community outreach and matching programs which may be used in cooperation with the City.

How did you learn of a vacancy on this board or commission?

Other (please specify);

[REDACTED]

Board member.

VOLUNTEER APPLICATION

Conner Horak-Flood

11/25/2023 1:31 PM

Application: **CuRB - Cultural Resources Board**

Applicant Information

Birthday: [REDACTED] Gender: Male Education Level: Bachelors degree

Address: [REDACTED] Phone: [REDACTED] <<

Volunteer Groups Applied For

Cultural Resources Board

Job Description

I have read the job description

Questions

| | |
|--|---|
| I acknowledge and understand it is recommended to apply for no more than (3) Board/Commission volunteer positions in any one recruitment cycle. | YES |
| If applying for more than (1) board/commission please list all boards in order of preference (the most important board to you should be listed first). Please enter N/A if you have not applied to more than one board/commission. | NA |
| I acknowledge I am available when the Cultural Resources Board meets: 4th Thursday of each month at 5:30 p.m. | YES |
| How many hours per month are you willing to put in (including research, work, and meeting time) as a board member? | 10 |
| Which Council District do you live in? Please refer to the map at: https://gisweb.fcgov.com/HTML5Viewer/Index.html?Viewer=FCMaps&layerTheme=Council%20Districts | 1 |
| Current Occupation: | Artistic Associate (dancer) |
| Current Employer: | Canyon Concert Ballet (May 2022-Present) |
| Prior work experience (please include dates): | Impact Dance Company(Fall 2022-Present), Reformations (August 2021-December 2021), Boulder Ballet (2019-2020), Wonderbound (2015-2018), James Sewell Ballet (2018-2019), David Taylor's Zikr Dance Ensemble (2015, 2019, 2023) |
| Volunteer experience (please include dates): | Community outreach to people who are homeless (2015-2018), seniors (2018-present), and students of Title 1 schools in DPS and the surrounding areas, where we would visit over forty schools a year (2015-2018) |
| Have you applied for this board before? If yes, please explain. | No |
| Are you currently serving on a City board or Commission? If so, which | No |



one?

Specify any activities which might create a serious conflict of interest if you are appointed:

Company Dance (Artistic Associate) at Canyon Concert Ballet, Company Dancer at IMPACT Dance

How have you been active in the arts, culture or creative sector in our community or other communities and how would your experience benefit the Cultural Resources Board?

I was born and raised in Ft. Collins where I studied martial arts (at still kickin' Karate West on S. Mason!) and musical theater which synthesized into a passion for dance. I received my training in town at Canyon Concert Ballet and, post high school, went on to pursue my arts education at Butler University where I graduated cum laude with a BFA in dance performance with departmental honors. I immediately moved back to Colorado where I've since been a part of many professional Coloradan dance companies including Wonderbound, Zikr Dance Ensemble, and Boulder Ballet as well as performed at the Vail Dance Festival. Having grown up in Fort Collins, left to pursue an education and professional dance career where I was exposed to all different forms of creativity, collaboration, and imagination, I feel I am capable of understanding where the arts in Fort Collins have been in recent history, where its strengths and weaknesses are, and therefore have a better understanding of where it is currently heading. I look at the inertia building in Fort Collins and I am so optimistic and so excited to be a part of its future.

The City of Fort Collins has a strong history of supporting arts and culture in our community, through our own facilities and programs and the Fort Fund Grant Program, what opportunities do you see in strengthening that commitment?

I believe to be an artist is to be in a family with other artists, regardless of the discipline, and that collaboration and cross- pollination create better art as well as a healthier creative ecosystem. Here in Fort Collins, we have the opportunity to expand and strengthen this ecosystem as our city evolves and grows. I firmly believe that Colorado is on its way to becoming the mecca for arts as New York and California once were and Fort Collins deserves a place at the table. The quality of art and an audience for that art is only increasing and I wish to help cultivate and strengthen this growth.

How did you learn of a vacancy on this board or commission?

Other (please specify); Michael Pappalardo (Artistic Director of CCB) forwarded email inquiring of general interest from Solara Clark

Conner Horak-Flood

Fort Collins, CO 80525

Producer/ Choreographer

Canyon Concert Ballet

Not a Clue (Choreographed and Performed)

Starry Night Productions

A Night of Love and Murder (Choreographed, Produced, and Performed)

Front Range Contemporary Ballet Company

Memoirs of a Coffee Table (Choreographed and Performed)

PERFORMANCE EXPERIENCE

Canyon Concert Ballet (May 2022- Present)

Dracula, *Dracula* (Michael Pappalardo (created))

The Wizard of Oz, *Scarecrow* (Michael Pappalardo)

1984, *Winston* (Michael Pappalardo (created))

Beer, Ballet, and Strawberry Fields (Michael Pappalardo (created))

One Fine Day (Michael Pappalardo (created))

Impact Dance Company (Fall 2022- Present)

Picasso (Judy Bejarano (created))

From the Circus to the Sea (created))

Dominic Walsh's *Cinderella* (With Colorado Conservatory of Dance) (May 2022)

Reformations (August 2021- December 2021)

Dracula

Boulder Ballet (2019-2020)

AIRES (Paul Taylor, Staged by Richard Chen-See)

James Sewell Ballet (2018-2019)

Thaw (Gabrielle Lamb (created))

Nutcracker (Not So Suite) (Myron Johnson (created))

Moving Works (James Sewell)

Appalachian Waltz (James Sewell)

I See You (Darius Strong (created))

Wonderbound (2015-2018)

Madness, Rack, and Honey (Garrett Ammon)

I Didn't Hear You, I Was Away With the Fairies (Sarah Tallman (created))

Aphrodite's Switchboard, *Adonis* (Garrett Ammon (created))

Celestial Navigations (Garrett Ammon)

Divisions (Garrett Ammon) *Included in Vail Dance Festival

In Between Seams (Sarah Tallman)

For Pity's Sake, My Love (Garrett Ammon)

Snow (Garrett Ammon (created))

Reveries (Garrett Ammon (created))

Peering Through Cracks Knotholes (Sarah Tallman (created))

A Gothic Folktale, *The Strong Man* (Garrett Ammon)

Dust, *Werner* (Garrett Ammon and Dee Covington (created)) (With Curious Theatre)

Serenade for Strings (Garrett Ammon)

For the Love of Pete (Garrett Ammon)

Love of My Life, *The Son* (Garrett Ammon)

An Occasional Dream, *Adam* (Garrett Ammon)

Winter (Garrett Ammon)

Memories and Well-Founded Hopes (Garrett Ammon)

Hidden Constellation (Garrett Ammon (created))

The Seven Deadly Sins, The Best Man (Garrett Ammon (created))

David Taylor's Zikr Dance Ensemble (2015, 2019, 2023)

Oracle (Created)

In Your Eyes

Alter

Runes

Invocation

Cathedral of Light

Zikr (Whirling Dervishes)

Lady of the Lake (Created)

Sadhu (Created)

Numerous "Gurdjieff Sacred Movements"

Instructor

Just for Kix- Windsor, CO (December 2021- 2023)

Ballet Master, Jazz Instructor (Luigi based technique), Musical Theater Instructor

Front Range Classical Ballet (Summer 2021- 2023)

Ballet, Men's Technique, Pas de Deux, Contemporary Modern

Canyon Concert Ballet (2009- Present)

Ballet, Modern (Cunningham based technique, Taylor style), Jazz (Luigi based technique), Pas de Deux

TRAINING

Butler University (2011-2015)

Slaughter on Tenth Avenue The Hooper (George Balanchine) (Staged Patrick Hinson)

The Sleeping Beauty The Bluebird (Derek Reid)

Viva Vivaldi Soloist (Gerald Arpino) (Staged Charthel Arthur)

Le Sacre Du Printemps (The Rehearsal) (Paul Taylor) (Staged Susan McGuire)

Master Classes:

Christopher Roman (Artistic Advisor for William Forsythe)

David Hochoy (Previous Artistic Director of Dance Kaleidoscope)

Kevin Irving setting Nacho Duato's *Por Vos Muero*

Gustavo Ramirez Sansano

Pascal Rioult (Artistic Director of Rioult Dance New York)

SUMMER INTENSIVES

Boston Ballet Summer Dance Program (2010)

Ballet Teachers: Margaret Tracy, Christopher Hird, Andre Reyes, Arch Higgins

Pittsburgh Ballet Summer Dance Intensive (2011)

Ballet: Marjorie Grundvig, Dennis Marshall, Robert Moore, Aleksandr Zankin, Terrence Orr, Li Chou Cheng

Classes in the Pilobolus technique

Next Generation Ballet (2013)

Ballet: Peter Stark, Ivonne Lemus, Andrew Carroll, Jeffery Cirio, Bruce Marx, Julio Montano, Richard Sias

Modern: Eran Bugge (Paul Taylor style)

Awards

Butler University:

Attended with Academic and Dance Performance Scholarships

Dean's List (Spring 2012-2013, Fall and Spring 2013-2015)

Highest GPA of the 2015 Dance Class (2012-2015)

Leadership Award

Performance Award

Lynnette Jordan Schisla Dance Scholarship

Eileen Poston Dance Scholarship

Most Outstanding Freshman Dancer

Other Qualifications

- Black Belt (1st Degree) in Karate with an emphasis in Tae-Kwon-Do.
- Training in Stage Combat (2008-2010)
- Completed Carol Roderick's *The Dance Teacher's Institute* at Colorado State University