



CITY OF  
**FORESTPARK**

# Forest Park Arts



Forest Park Arts is a program developed to promote the integration of art into public spaces. The art reflects and enhances the identity and values of the Forest Park community. The purpose of this program is to:

- Create a sense of place.
- Add human-scale to larger spaces.
- Invite experiences and interactivity for people walking.
- Grow civic pride and connection to the community while supporting local artists.
- Attract new businesses and residents to the city.

Acceptable public art displays are:

- Murals
- Monuments
- Mosaics
- Interactive sculptures
- Crosswalk Art (As outlined in attachment 1)
- Traffic Signal Box Art (As outlined in attachment 2)
- Hydrant Art
- Environmental Sculptures

A Call for Artists will be released to invite artists to apply for a project. Artists may be commissioned directly or through the competitive process.

This program will be funded by a combination of general funds and grants.

Forest Park Arts is administered by the Public Arts Review Board (PARB). This five-member board will recommend and review all public art displays. The (PARB) may approve or disapprove public art displays in accordance with Article F Section 8-8-169 Public Arts Review Board.



Some potential public art locations are:



**858 Main St**



**4374 Thurman Rd (rear)/ Theater Park**



**771 Main St**



**771 Main St**

The PARB will work closely with Economic Development- Main St. Manager regarding site selection.

Establishing the PARB will promote creativity, community engagement and accessibility of art for all, while contributing to urban revitalization, tourism and a deeper appreciation of culture within the City of Forest Park.

ATTACHMENT 1

ATTACHMENT 2





# 10 CROSSWALK ART

## WHAT IS CROSSWALK ART?

Artistic crosswalks are creative designs installed on the roadway to highlight pedestrian crossings and can create and/or improve pedestrian infrastructure.

Crosswalk art takes advantage of the city's most extensive public space, streets, to improve pedestrian safety, activate and beautify the public realm, and revitalize public spaces.



East Atlanta Village



Des Moines, IA



## WHERE IS IT PERMITTED?

Artistic crosswalks are permitted at crossings that meet the following criteria:

- City-owned right-of-way (see [map](#))
- Within an existing crosswalk
- (contact ATLDOT to apply for a crosswalk)
- ADA accessible ramps exist on both ends of crosswalk
- Sidewalks in good repair exist on both ends of crosswalk
- Asphalt is in state of good repair

ATLDOT will review all design submissions and request revisions as needed prior to installation. However, the City of Atlanta is not responsible for maintaining the crosswalk after it is painted.

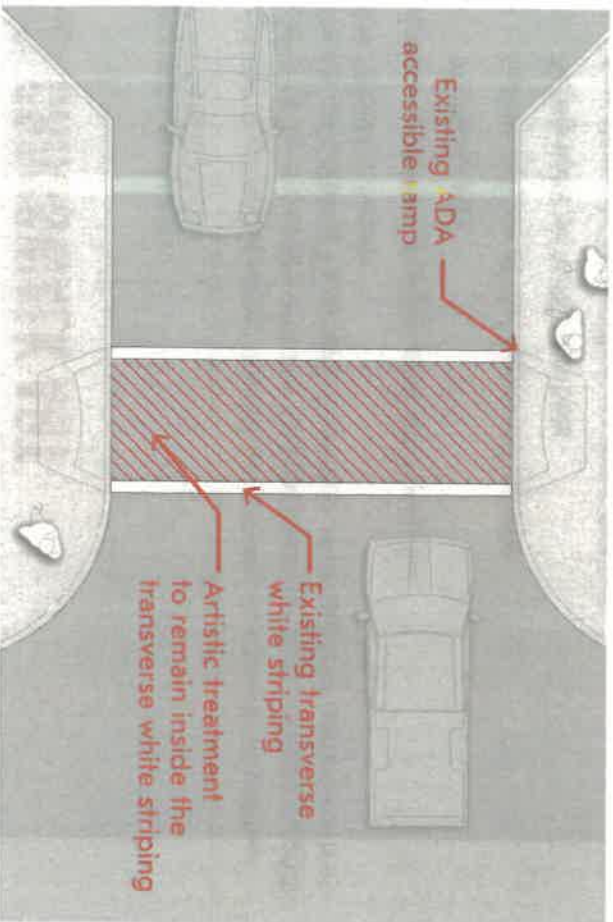
Permissible paint types:

- Sherwin Williams Armorseal Tred-Plex
- Sherwin Williams Resilience Exterior Acrylic Latex
- GAF StreetBond SB150

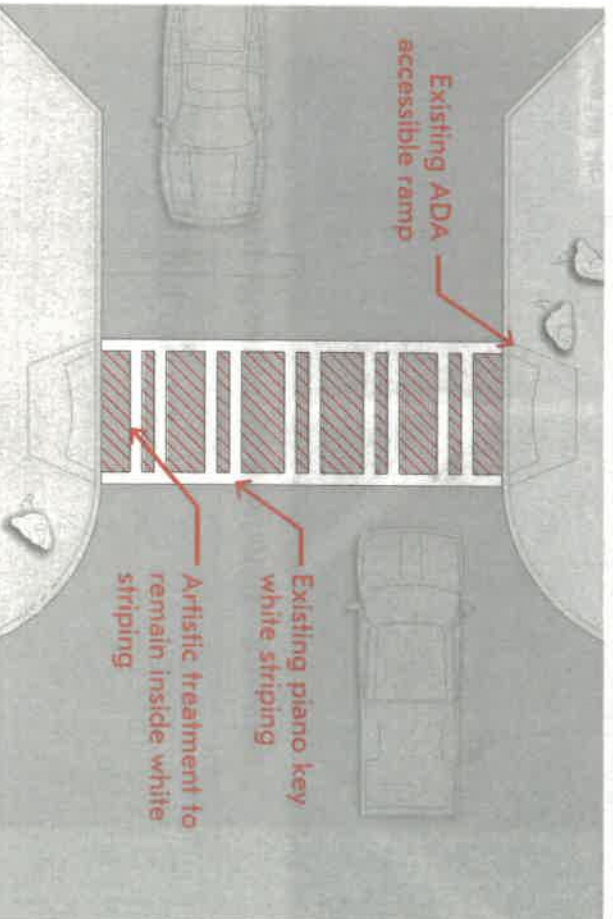
## EXISTING STREET CONDITIONS

Artistic crosswalk treatments may be applied to two types of crosswalks:

### TRANSVERSE STRIPING



### PIANO KEY STRIPING





# 10 CROSSWALK ART

## PARAMETERS

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Artistic crosswalk designs should be uniform, consistent, repetitive patterns as to comply with the [Federal Highway Administration's 2013 Memo on Colored Pavement](#). Examples of acceptable patterns are in the following pages.

Artistic crosswalk designs shall NOT include:

- Words or text
- Colors outside of the approved palette
- Pictographs or traffic symbols
- Any elements resembling roadway signage
- Advertisements or logos
- Optical illusions and three-dimensional (3D) visuals
- Retroreflective colors or elements

## PATTERN EXAMPLES

Below are examples of pattern types for artistic crosswalks.



Chapel Hill, NC



Seattle, WA



Calgary, AB



Dallas, TX



Spartanburg, SC

ATTACHMENT 2





## 12 TRAFFIC SIGNAL BOX ART

### WHAT IS TRAFFIC SIGNAL BOX ART?

Artistic traffic signal boxes leverage this piece of infrastructure as an art canvas.



Above-ground traffic signal boxes are often considered eyesores at street corners. By using the boxes as canvases for art, this necessary infrastructure equipment contributes not only to traffic safety, but also to the vibrancy of the public realm.



