



**National Trust *for*  
Historic Preservation**  
*Save the past. Enrich the future.*

January 17, 2025

Hon. Angie Gardner  
Town of Eatonville  
307 E Kennedy Blvd  
Eatonville, FL 32751

**Re: African American Cultural Heritage Action Fund Grant  
Agreement (“Agreement”)**

Dear Mayor Gardner:

It is a pleasure to inform you that your application for a grant from the American Cultural Heritage Action Fund (the “AACHAF”) has been approved by the National Trust for Historic Preservation (the “National Trust”). Grants from the AACHAF are designed to advance ongoing preservation activities for historic places representing African American cultural heritage. The National Trust is a nonprofit organization that protects significant places representing our diverse cultural experience by taking direct action and inspiring broad public support.

By signing this Agreement and accepting the funds, the Town of Eatonville (the “Grantee”) agrees to abide by the terms and conditions set forth below.

**1. Award and Budget.** The National Trust approves an award of up to \$125,000 (the “Grant Funds”) to support the comprehensive field survey of built and natural resources and landscapes under the master planning process to supplement any remaining scope parameters identified by the Town of Eatonville in consultation with the AACHAF, the selected planning contractor and technical preservation consultant as described in the March 13, 2024 letter attached. (the “Project”) (the “Grant”). The Grant Funds must be used exclusively for charitable purposes as described in Section 501(c)(3) of the Internal Revenue Code and only in support of the Project. Any changes to either the budget or use of Grant Funds as described in your application or above must be approved in advance in writing by the National Trust. The National Trust will assign a staff liaison to provide technical assistance to the Grantee with the Project.

**2. Term.** The Project must be completed in **two (2) years** from the date of this Contract (the “End Date”). Should any problems arise that would prevent you from completing the Project by the End Date, The Grantee must submit a written request for an extension of this Agreement to the National Trust at least ten (10) days prior to the End Date.

**3. Approval of Financial Institution.** The National Trust approves your selection of the consultant(s) or contractor(s) for this Project if so stated in your application. If you

have not yet selected a consultant or contractor, the Grantee agrees to obtain the National Trust's prior written approval for any consultant or contractor to be paid with Grant Funds. Please submit the name of the selected consultant or contractor along with their CV or website via email to the National Trust as soon as selected. If the Grantee wishes to change consultants or contractors, the National Trust's prior written approval is required.

**4. Grant Disbursements.** Grant Funds will be disbursed as follows:

<u>Date/Phase</u>	<u>Amount</u>
Upon receipt by the National Trust of this fully executed Agreement, W-9, and EFT Authorization Form.	20% of the Grant Funds
Upon submission and approval of the Interim Report	20% of the Grant Funds
Upon completion of the Project and submission/approval of the Final report (as required by Paragraph 7(b))	Remaining Grant Funds

**5. Reporting Requirements.**

**a. *Interim Report.*** The Grantee agrees to submit an interim report when the Project is 50% complete if required Matching funds still need to be raised. The interim report must describe the status of the Project and all expenditures made from Grant Funds and must report on the Grantee's compliance with the terms of this Agreement.

**b. *Final Report.*** Within thirty (30) days of the End Date, the Grantee agrees to submit to the National Trust a final written report and financial accounting on the use of the Grant Funds, as well as any copies of all materials or reports created from the Grant.

**c. *Submitting Reports.*** All reports must be submitted online in the same system used to submit the grant application. See the "Find Funding" section of our website ([Forum.SavingPlaces.org/funding](http://Forum.SavingPlaces.org/funding)) for the link to that system. Extensions for submission of reports may be approved by the National Trust only for extraordinary circumstances beyond the control of the Grantee.

**6. License to Use Grant Materials.** In accepting this Grant, the Grantee grants to the National Trust a non-exclusive, royalty-free, perpetual, and transferable license to use, and to allow others to use, any and all application materials, reports, documents, photographs, or other materials funded by the Grant (the "Grant Materials") along with the right to use the Grantee's name and logo for non-profit, educational, and promotional purposes related to the National Trust and/or AACHAF. The Grantee also agrees to allow the National Trust to take its own photographs or video recordings of the Project. The provisions of this paragraph shall survive termination or expiration of this Agreement and remain in full force and effect.

**7. Publicity and Acknowledgement of Grant Support.** The National Trust will make a public announcement of the AACHAF grants. Prior to the National Trust's public announcement, the Grantee agrees not to make any announcement or release any information concerning the Grant or any matter relating to this Agreement without the advance written approval of the National Trust. After the National Trust's public announcement, the National Trust must be listed as a supporter in all printed material and publicity releases as well as on the Grantee's website. For your assistance, enclosed is a sample press release format for use in publicizing the Grant. The Grantee shall give appropriate acknowledgement of the National Trust's support for the Project in all materials resulting from or related to the Grant, such as articles, books, reports, films, radio programs, databases, web resources, convenings, events, and exhibitions, using the following statement:

**“With support from The Andrew W. Mellon Foundation, this project was funded by a grant from the African American Cultural Heritage Action Fund of the National Trust for Historic Preservation.”**

**8. Additional Information; Recordkeeping.** The Grantee agrees to provide any other information and documents requested by the National Trust to describe the work on the Project and/or all expenditures of Grant Funds and to demonstrate the Grantee's compliance with the terms of this Agreement. In addition, the Grantee agrees to permit representatives of the National Trust, with reasonable notice, to inspect the Project. The Grantee agrees to maintain complete books and records of revenues and expenditures relating to the Grant, together with appropriate supporting documentation, for at least four (4) years. The Grantee agrees to make these books and records available for inspection at reasonable times if deemed necessary by the National Trust.

**9. Representations and Warranties.** The Grantee represents and warrants that:

- a.** it is a 501(c)(3) nonprofit corporation in good standing or a public agency;
- b.** if it has previously received financial assistance from the National Trust, all prior grant requirements were satisfied or are current as of the date of this Agreement;
- c.** with respect to the Grant Materials, (i) The Grantee is solely responsible for the creation of the Grant Materials; (ii) the Grant Materials are original and have never been published (except for material subject to copyright for which the The Grantee has obtained permission to use); (iii) The Grantee has not previously assigned, pledged, encumbered, or authorized their publication in a manner than conflicts with this Agreement; (iv) the use of the Grant Materials will not infringe upon any copyright, trademark, or other proprietary rights, violate any right of privacy, or contain libelous material; and (v) the Grant Materials contain only information and data that is true and accurate to the best of the Grantee's knowledge, belief, and expertise; and

**d.** the representative executing this Agreement has the power and authority to bind the Grantee to the terms of this Agreement and to convey the rights granted to the National Trust.

The representations and warranties of this paragraph shall survive the termination or expiration of this Agreement and remain in full force and effect.

**10. Indemnification.** The Grantee shall defend, indemnify, and hold harmless the National Trust and its respective officers, directors, trustees, employees, and agents, from and against any and all claims, liabilities, losses, damages, and expenses (including reasonable attorneys' fees) based upon or arising out of any act, omission, negligence, misconduct, and/or breach of this Agreement by the Grantee, its officers, directors, employees, or agents, while engaged in the performance of this Agreement and/or in carrying out the Project. This indemnification shall be limited by and shall not exceed the limits set forth in Fla. Stat. 768.28 as to all claims, whether sounding in tort, contract, equity, or other. The provisions of this paragraph shall survive the termination or expiration of this Agreement and remain in full force and effect.

**11. Lobbying and Political Activities.** No part of the Grant will be used for lobbying activities or to participate in any political campaign in support of or in opposition to any candidate for public office.

**12. Equal Opportunity.** The Grantee agrees not to discriminate against any employee or applicant for employment because of actual or perceived race, color, national origin, creed, age, gender, marital status, sexual orientation, religion, mental and physical disabilities, sex (including pregnancy), personal appearance, gender identity or expression, family responsibilities, genetic information, matriculation, political affiliation or veteran status.

**13. Change in Status.** The Grantee shall notify the National Trust immediately of any change in: (a) The Grantee's tax-exempt status or (b) The Grantee's executive staff or key staff responsible for the Project.

**14. Requirement of Grant Funds.** The Grantee acknowledges that no funds shall be released if the Grantee fails to do any of the following: (1) secure the requisite Matching funds as described in the application; (2) secure the funds by the End Date; or (3) obtain the National Trust's written approval prior to making a material change to the Project; In addition, The Grantee acknowledges that if they fail to submit the final report within thirty (30) days of the End Date, the Grantee agrees to return the Grant Funds to the National Trust.

**15. Miscellaneous.** This Agreement constitutes the entire understanding of the parties with respect to the Grant and cannot be amended without the mutual written agreement of the parties. This Agreement cannot be assigned by the Grantee without the National Trust's prior written approval. This Agreement is made in and will be governed by the laws of the District of Columbia.

Please sign and return this Agreement to the National Trust within ninety (90) days by uploading the signed document to the Grantee's existing account in the online grants portal: <http://www.grantinterface.com/Home/Logon?urlkey=nthp>. If not timely returned, we reserve the right to cancel the grant.

Please contact the AACHAF Grants Team for any additional assistance at [actionfundgrants@savingplaces.org](mailto:actionfundgrants@savingplaces.org).

We are delighted that your Project has been selected to receive an African American Cultural Heritage Action Fund grant, and we look forward to continuing to work with you to ensure that our nation's rich heritage is preserved for the benefit and enjoyment of present and future generations.

Sincerely,



Brent Leggs  
Executive Director, AACHAF  
Senior Vice President,  
National Trust for Historic Preservation

**AGREED AND ACCEPTED BY:**

**Town of Eatonville**

By: \_\_\_\_\_  
Name: \_\_\_\_\_  
Title: \_\_\_\_\_  
Date: \_\_\_\_\_



National Trust *for*  
Historic Preservation®

March 15, 2024

Hon. Angie Gardner  
Town of Eatonville  
307 E Kennedy Blvd  
Eatonville, FL 32751

Re: Master Planning Support from the National Trust for Historic Preservation's  
African American Cultural Heritage Action Fund

Dear Mayor Gardner,

The National Trust for Historic Preservation ("National Trust") would like to support and assist the Town of Eatonville's historic preservation efforts through its African American Cultural Heritage Action Fund because Eatonville's history is nationally significant and worthy of preservation. The National Trust would be honored to help preserve its unique heritage and historic character – a legacy imbued in the history of Black Towns, literary arts, racial equality, and citizenship. With this letter, we aim to begin formalizing a supportive relationship between the National Trust and the Town of Eatonville, and we look forward to working with you to identify how our commitment can benefit and positively impact your planning efforts.

The National Trust's engagement with Eatonville began on October 25th-26th, 2023, when staff from the National Trust's African American Cultural Heritage Action Fund ("AACHAF") and Law Division visited Eatonville at the invitation of the Association to Preserve the Eatonville Community (PEC). That visit, organized by N.Y. Nathiri of PEC, showcased the tremendous community spirit and rich cultural heritage of Eatonville. The National Trust is convinced that our engagement with Eatonville is both warranted and urgent, and our positive interactions with the Town of Eatonville's staff both during our visit and subsequently have encouraged us to seek a more direct partnership with the Town of Eatonville.

During our conversations with the Town of Eatonville's Chief Administrator, Demetris Pressley and staff, Brent Leggs, Executive Director of the AACHAF and Senior Vice President of the National Trust, shared the opportunity for the Town of Eatonville to receive a grant, through the *Descendent and Family Stewardship Initiative*, to support its master planning process in partnership with community stakeholders. This letter re-affirms that offer. As part of the direct partnership with the Town of Eatonville, the AACHAF proposes the following:

- The AACHAF will fund a preservation consultant to work in tandem with the Town's selected planning contractor (Baker Barrios Architects,

Orlando, FL) to develop and implement an integrated scope that embeds historic preservation into the Eatonville Master Plan. The consultant will assist the firm with historical documentation and interpretation of findings to deeply inform the Master Plan. As part of this process, the consultant would be tasked with:

- Updating Eatonville's historic resources and landscape surveys and reviewing existing historic preservation plans, ordinances, and practices to devise policies that ensure the integrity of authentic historic and cultural resources are maintained using ordinances that support the preservation of cultural landscapes through sensitive development processes for the Town of Eatonville's contributing buildings and vacant lots.
- Producing a written methodology to identify descendant-and-family-owned or occupied properties with developing local strategies to assist descendant residents and family stewards in sustaining ownership and building capacity.
- Drafting an outline for amending the existing Eatonville Historic District National Register of Historic Places nomination (1998) to include an illustrated historic and cultural landscape report and to identify endangered historic sites for direct preservation action.
- The AACHAF will provide an initial \$25,000 in grant support to the Town of Eatonville to engage a consultant to reinforce the selected planning contractor's community engagement of Eatonville residents, the African American community, and descendant leadership in the master planning process. The selected consultant will be determined in consultation with the AACHAF.
- The AACHAF will make available \$125,000 in grant funding to support the comprehensive field survey of built and natural resources and landscapes under the master planning process to supplement any remaining scope parameters identified by the Town of Eatonville in consultation with the AACHAF, the selected planning contractor and technical preservation consultant.

The National Trust's AACHAF will also commit significant staff time to assist the Town of Eatonville. Our staff possesses expertise in historic preservation, community engagement, planning, and law. They will support the successful stewardship of the AACHAF's financial commitment to the Town of Eatonville and nurture the vital partnership between the National Trust and the Town of Eatonville. In this regard, we want to meet with representatives from the Town of Eatonville as soon as possible to discuss this grant opportunity and to arrange an introduction to your planning contractor, Baker Barrios firm, in Orlando, FL, to identify specific parameters for our pending assistance.

In addition, our organization is aware of the challenges that the Town of Eatonville currently faces with the Hungerford Tract. We want to assist in resolving that matter, independent of the abovementioned opportunity. We have expertise in resolving complex situations involving cultural resources and historic communities, and we believe that we can help ensure that the Hungerford Tract's potential to benefit the community of Eatonville is fully realized.

We appreciate your consideration of these offers. If you are agreeable to these terms, we will initiate our grant award process. We hope this letter is the first step in a long and fruitful relationship between the Town of Eatonville, the National Trust, and the AACHAF. We reiterate that it would be an honor to assist with the preservation of your community's unique and nationally significant heritage. As the next step, please email our colleague, Tiffany Tolbert, Senior Director of Preservation for the African American Cultural Heritage Action Fund, at [ttolbert@savingplaces.org](mailto:ttolbert@savingplaces.org).

Sincerely,



Brent Leggs  
Executive Director, African American Cultural Heritage Action Fund, and Senior Vice President, National Trust for Historic Preservation



Chris Cody  
Associate General Counsel

cc: Demetrius Pressley, Town of Eatonville Chief Administrator  
NY Nathiri, Association to Preserve the Eatonville Community  
Kirsten Andersen, Southern Poverty Law Center





### ***Town of Eatonville***

307 E Kennedy Blvd  
Eatonville, FL 32751-6800

[dpressley@townofeatonville.org](mailto:dpressley@townofeatonville.org)  
O: 4076238913  
F: 407-623-8919

**Project name:** Historic Town of Eatonville Preservation Planning

# Form

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## Project Name\*

*Name of Project*

Historic Town of Eatonville Preservation Planning

## Brief Project Description\*

*Please provide a brief description of the project. You will have a chance to expand on this later in the application. Please note you are limited to 250 characters, including spaces.*

The Town of Eatonville's (TOE) administration requests the National Trust for Historic Preservation's financial support and assistance with TOE's historic preservation master planning efforts through its African American Cultural Heritage Action Fund

## Applicant Information

### Applicant's Tax Status\*

*Is the applicant a nonprofit organization or a public agency?*

A public agency

### If the applicant is a nonprofit

*Has the organization been classified as a tax-exempt organization pursuant to Section 501(c)(3) of the Internal Revenue Code?*

No

### IRS Letter of Determination

*If you are a nonprofit, please upload your IRS letter of determination here.*

### If the applicant is not a 501(c)(3)

*What is the organization's current tax status?*

The Town of Eatonville is a tax-exempt, governmental agency.

## Project Information

### Project Description\*

*Please describe the project you are seeking funding for. This section must include:*

- *For project involving historic resources:*
  - *Information about the historic resource including its history, significance to African American history and culture, and its current use. If the site is designated at the local, state, or national level, include that information here.*
  - *Proposed scope of work for the project and desired outcomes.*

- *For organizational capacity building projects:*
  - *Information about your organization's current preservation work and details on how the proposed use of funds will advance your organization's mission and preservation priorities.*
  - *Details on your organization's outreach efforts and presence in your community.*
- *Details on any completed planning work related to the proposed project.*
- *Information on any partnerships you have developed related to this project. Include details on who the partners are and their role in the project.*

Eatonville, Florida, is renowned as the oldest African American incorporated municipality in the United States. Founded in 1887, it is one of the first towns established by African American freedmen. Eatonville's founding is a significant landmark for formerly enslaved black people nationwide. The town, modest in appearance, has played a significant role in shaping Zora Neale Hurston's work and writings, boasting a history that is remarkably profound.

The Emancipation Proclamation by President Lincoln, effective from January 1, 1863, and the subsequent ratification of the 13th, 14th, and 15th amendments in 1865, 1868, and 1870, respectively, motivated newly freed African Americans to establish their own municipalities. From 1865 to 1900, around 400 black towns and settlements were formed, but less than 150 were legally recognized as municipalities.

Black settlers aspired to create and incorporate their own town. Between 1875 and 1877, initial efforts by black settlers to purchase land were thwarted by white landowners' reluctance to sell parcels to them. In 1882, Josiah Eaton and Lewis Lawrence, two white men, consented to sell a substantial plot of land to black men, located a mile west of Lake Maitland. Previously, in 1881, Lawrence, a New York philanthropist, had acquired 22 acres from a 160-acre tract purchased by Eaton in 1875. These land acquisitions, intended solely for the establishment of a black township, led Lawrence to plat the northern ten acres and donate it to the trustees of the African Methodist Episcopal Church, which is now recognized as the St. Lawrence AME Church in his honor. On November 18, 1885, the remaining southern 12 acres were conveyed to Joseph E. Clarke, a pivotal figure and the second mayor of Eatonville. Then, in August 1887, 27 African American men cast a unanimous vote for the incorporation of the Town of Eatonville in Orange County, Florida, thereby founding the oldest exclusively black town in the United States.

Eatonville is a National Register historic district. Master planning that includes preservation policies and practices will help to safeguard the town from overdevelopment amidst the expanding Orlando metropolis. We are dedicated to preserving its rich cultural heritage, a cornerstone of African American history in Florida. Master planning will also create a map for the town's preservation, restoration, and ongoing sustainability.

### **What are the expected outcomes?\***

The anticipated outcome is to have an enforceable preservation policy document that maps out the optimal use of land within the town that will help foster compatible economic development while also preserving its historical significance, livability and sense of place for Eatonville residents and descendants. This grant funding is to support the

comprehensive field survey of built and natural resources and landscapes, and any remaining scope parameters identified in consultation with the AACHAF, the selected planning contractor and technical preservation consultant to supplement planning and policy. Eatonville became the site of the area's finest school for African American children, the Robert Hungerford Industrial School. In 1899, Russell and Mary Calhoun, alumni of the Tuskegee Institute, established the school. E.C. Hungerford, a Connecticut native, donated additional land, leading to the school's dedication in honor of his son, a physician who passed away while caring for ill African American children in Louisiana. The school's mission was to impart vocational skills to both boys and girls, while also engaging students in farming, poultry raising, meal preparation, and trade learning for financial independence. Classrooms and dormitories were positioned adjacent to the workshops, barns, and gardens designed to instill self-reliance in the children of Eatonville. Upon its incorporation into Eatonville, the Hungerford School spanned 340 acres, constituting 62% of the town and becoming a central institution in terms of its physical presence, cultural significance, and educational impact. Today, approximately 117 of those 340 acres remain. It is vital that the Town is deeded the land back from Orange County Public Schools so that it can be preserved for further generations. Having a master plan based on best practices and historical and cultural preservation is essential to reclaiming the land. Independent of this preservation planning and engagement opportunity, AACHAF and the National Trust is available to help ensure that the Hungerford Tract's potential to benefit the descendant community of Eatonville is fully realized.

#### Amount Requested\*

\$125,000.00

#### Project Budget\*

*Please upload your completed budget sheet. You can download a blank budget sheet [here](#). PLEASE NOTE: You must use the budget template linked to above.*

draft.TOE-AACHAF Grants-Budget.8-2024.xlsx

**Comment:** *An itemized Budget for the grant will list the deliverables to be produced related to implementation of preservation practices as discussed with Mr. Pressley, i.e. cost to have Town planner to prep Council reports and amendments for the Town Council to review and vote on to establish enabling local preservation ordinances and procedures; and/or to pay Town planner to outline the Comprehensive plan update that embeds preservation directives in this required State of Florida document.*

#### Budget Narrative\*

*Please answer the following:*

*How were the project expenses determined? Do you have proposals with cost estimates for this work or are they your own projections?*

*Will your project require additional funding beyond the grant? Please describe any additional funding that has been secured for this project. While matching funds are not required for this program, projects that are leveraging additional investments (e.g. cash, in-kind, volunteer) are strongly preferred.*

The process of preservation planning will require the highest degree of community engagement. Per the Town manager direction, AACAHF will contract a community-based contractor to engage Eatonville residents, the Black community, and descendant leadership in an engagement process to inform the analysis by the selected preservation planning contractor. In order to ensure AACAHF engagement aligns with Master Plan activities, its contractor will align timelines with the Town's consultant.

*Please upload at least two photos. If your project involves work on a specific building or site, please include a photo that shows a current overall view. If your project is for organizational capacity, please upload photos that are representative of your organization's work.*

### **Historic Resource Information**

*This section only needs to be completed if the proposed project involves a historic resource or resources. The location information requested in this section will be used for mapping purposes. If the project involves multiple resources or a historic district, please skip the street address question and provide only the city, state, and zip code details below. If the project involves multiple cities or states, please use the text box below to provide location details.*

#### **Name of Historic Resource**

Historic Town of Eatonville, FL

#### **Historic Resource: Street Address**

307 East Kennedy Boulevard 32751

#### **Historic Resource: City**

Town of Eatonville

#### **Historic Resource: State**

Florida

#### **Historic Resource: Zip Code**

32751 and 32810

#### **Type of Resource**

*Provide a brief description of the property for which you are seeking funding, including its history, current use, and if it is open to the public. If it is open to the public please provide the number of visitors per year.*

Today, Eatonville blends contemporary society with the charm of Old Florida. Geographically, it is flanked to the north and east by Maitland and to the south by Winter Park, both predominantly white communities. Eatonville primarily serves as a residential area but also features a handful of businesses, including barbershops, restaurants, and a Family Dollar store. Churches, government buildings, and schools are situated along Kennedy Boulevard, the town's main thoroughfare. The NR historic district comprises

about 23 acres of the town and contains the grid platted in 1882 and 1925. Eatonville is the hometown of Zora Neale Hurston and the site of the annual Zora! Festival which has hosted over 1.5million visitors since begun in 1990.

### Property Ownership

*If the project involves a historic resource and the applicant does not own the property then describe the owner's involvement with the project below. Use the file upload box below to upload a letter of consent from the owner indicating that they consent to this project taking place.*

Established in 1887, Eatonville, FL is the oldest black incorporated municipality in the nation. It itself is the historic resource. This request will allow for the town's growth and development through vision, creation and planning and preservation.

### Supporting Documents

#### Photo #1\*

*Upload a photo, and type the photo credits (Photographer, date, and what it shows) in the space below.*

TOE 1958.pdf

The following pictorial layouts demonstrate the historical town's usage and layout over a span of 45+ years, beginning with the year 1958.

#### Photo #2\*

*Upload a photo, and type the photo credits (Photographer, date, and what it shows) in the space below.*

TOE 1963.pdf

In 1963, the land included a landfill west of Wymore Road. Fortunately for the Town, the landfill is no longer there.

#### Supporting Document #1

*If you have any other documents that could help us better understand your project (Fundraising plans, architectural renderings, engineering studies, additional photographs, web links, letters of support, etc.) please upload them here, and then briefly describe what the document is below. If the file is too large to upload, please email [grants@savingplaces.org](mailto:grants@savingplaces.org).*

TOE 1975.pdf

By 1975, a borrow pit was created and the land was used to help construct Interstate 4. The borrow pit is now "Lake Wilderness."

#### Supporting Document #2

*If you have any other documents that could help us better understand your project (Fundraising plans, architectural renderings, engineering studies, additional photographs, links, letters of support, etc.) please upload them here, and then briefly describe what the document is below. If the file is too large to upload, please email [grants@savingplaces.org](mailto:grants@savingplaces.org).*

Town of Eatonville 2002.pdf

Since 2002, there have been two multi-family housing developments which will cause a population increase of approximately 50%. Host Dime, an iCloud storage facility adjacent to the historic district, is also due to be complete in a month or two.

### **Certification**

*Provide the name and title of the authorized official submitting this application for a African American Cultural Heritage Action Fund grant. The authorized official must be a representative of the applicant organization who has the authority to sign legally binding documents on behalf of the organization e.g., an executive board officer (i.e. President) or an executive staff member with signatory authority (i.e. Executive Director or CFO).*

*By entering in their name below, the authorized official gives the National Trust for Historic Preservation the absolute and unqualified right to use in whole or in part, in whatever manner the National Trust may desire, including (but not limited to) use for publicity, audio-visual presentation, and/or promotion, all photographs, video, and other materials submitted as part of this grant application, and certifies that the information contained in this application is true and correct to the best of their knowledge.*

### **Applicant Certification\***

*Are you a duly authorized representative of the applicant?*

Yes

### **Name\***

Angie Gardner

### **Title\***

Mayor

## Files

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### *File Uploads*

- draft.TOE-AACHAF Grants-Budget.8-2024.xlsx
- TOE 1958.pdf
- TOE 1963.pdf
- TOE 1975.pdf
- Town of Eatonville 2002.pdf

### *Supporting Documents*

*No files were uploaded*



ORGANIZATION NAME:	Town of Eatonville Florida
PROJECT NAME:	Preservation Planning
DATE:	19-Aug-24

INCOME			EXPENSES		
Source of Income	Please Specify if the funds are Secured, Anticipated, or In-Kind	Amount	Grant Amount Requested from NTHP	Detailed Expenses	Amount
Grant amount requested from NTHP			\$ 125,000.00	Town Indirect overhead - 10%	\$ 12,500.00
Income from other sources				Town Planner preparation of Council report & amendments and Comp plan update to embed historic preservation	\$ 7,500.00
		\$ -		as discussed with Town Manager Pressley	\$ -
		\$ -		Town GIS interface for preservation data & resource maps as discussed as deliverable with Town manager	\$ 5,000.00
		\$ -		Preservation tool as recommended by AACHAF consultant to be implemented by the Town Council, Admin. and Staff after review by AACHAF	\$ 100,000.00
		\$ -			\$ -
		\$ -			\$ -
		\$ -			\$ -
		\$ -			\$ -
		\$ -			\$ -
Amount requested from National Trust for Historic Preservation			\$ 125,000.00		
Total Income from Other Sources			\$ -		
Total Project Income (must equal your project expenses)			\$ 125,000.00	Total Project Expenses (must equal project income)	\$ 125,000.00



1958

Kennedy Blvd.

Eatonville

Hungerford  
High School

Wymore Road

Kingswood  
Manor

Lake Bell

Lee Road



4-18-63  
**1963**

Kennedy Blvd.

Eatonville

Hungerford  
High School

Landfill

Hungerford  
Elementary

Kingswood  
Manor

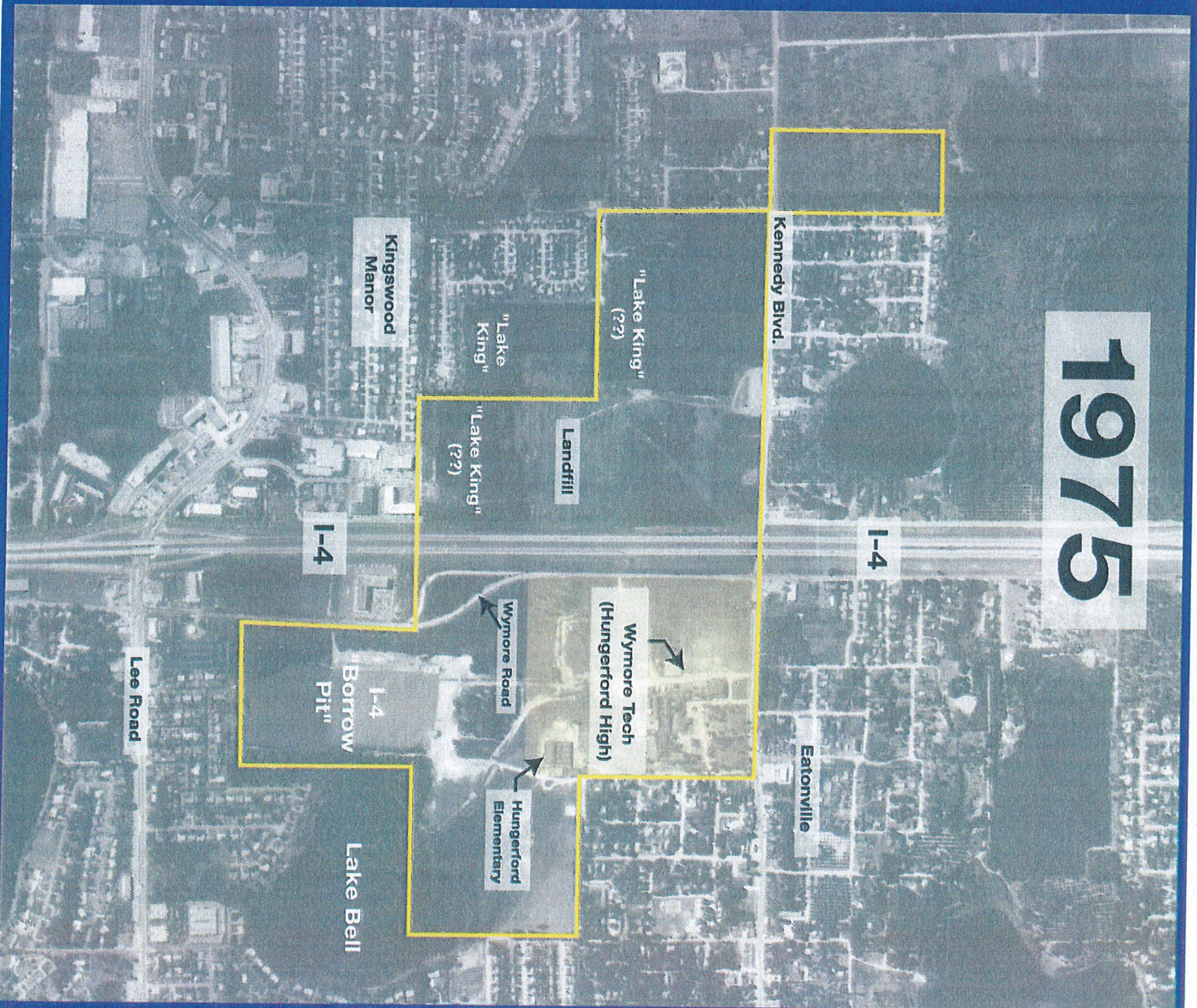
Lake Bell

Lee Road

Wymore Road



1975





2002

I-4

Kennedy Blvd.

Lake Destiny Road

"Lake King"

"Lake King"

"Lake King"

Kingswood Manor

Channel 2 Studios

I-4

Wymore Road

Hungerford High School

Hungerford Elementary

I-4

"Borrow Pit"

Lake Bell

Eatonville

Lee Road