



Douglas Downtown Development Authority Community Events Grant Program Application

EVENT PRESENTER INFORMATION

Name: JOHN THOMAS
Name of Organization(s): ART IN DOUGLAS
Address: 23 CENTER ST.
Phone: 616-836-0272 Email: jtmixedm@aot. COM
How many years have you been in the Douglas Downtown Development Authority District?
EVENT INFORMATION (use additional sheets if needed)
Event Name: ART IN DOUG-LAG - SECOND GATURDAG 10/11 11/8 12/13
Event Date(s): 7/12 8/9 9/12 Event Start & End Hours: 1/300 - 7300 Event Location: D.D. BUSINESS DISTRICT
Describe your event in detail and how it will benefit the DDA District. THE FUENT STRETCHES FROM OX-BOX HOUSE TO NOW THEN AND INVOLVES HEVORME GALLERIES ON THE STREET - THUS BENEFITTING ALL OF THE OTHER ADTRIENT BUSINESES. IT IS THE LONGEST RUNNING RETAIL EVENT IN TOWN, THIS IS THE BOX YEAR!
Anticipated Number of Attendees: <u>WELL OV</u> ER GOO
Attendees Demographics (ages, special interests, where are the coming from, etc.) THERE ARE PEOPLE FROM MULTIPHE STATES HND COGNTRIES AT EVERY EVENT AND 1646. AGE GROCIPS.
Estimated Number of Volunteers:
Estimated Date/Time for Set-Up: N/A Estimated Date/Time for Clean-Up: N/A

PETTER GALLERY ALSO BEWEFITE	BY SCHEDULING AN EVET TO
COINCIDE.	
List your methods to advertise and promote the event as well a	s downtown and local businesses
RACK CARDS, FACE BOOK, INSTAGERA	4-M, COMMERCIAL RECORD
RACK CARDS, FACE BOOK, INSTAGRA URBAN STREET, SAUG. RADIOSA	YOW, WHATIS HAPPENING
OTHERS AS MONEY VERMITS	
	SAOW (FOR AUG. + SERT, budget for the total costs of the event)
DDA FUNDING HISTORY	
1. Is this the first time you have applied for DDA funding fo	oran event? Yes□ No/A
2. If yes, how many times have you applied previously?	SINCE 2014
3. Is this a reoccurring event? Yes ⋈ No □ 51NG ☑	2014
NOTE: Organizations which received DDA event funding previously event including how DDA funds were used prior to consideration of	r must make a final written report on the
erenements have partyoned was about prior to constitution of	y a new appropriate
Have you submitted a Special Event Application to City Council f If yes, was it approved? Yes \Box No \Box \mathcal{N}/\mathcal{A}	for approval? Yes □ No ሺ
Have you submitted a Special Event Application to City Council f If yes, was it approved? Yes □ No □ N/P Ohm Homos	for approval? Yes □ No [7] 9/8/2025
Have you submitted a Special Event Application to City Council for the Ityes, was it approved? Yes I No I No I No I Suppose Ityes, was it approved? Yes I No I N	for approval? Yes□ No □ 9/8/2025 Date
If yes, was it approved? Yes □ No □ N/A John Homos Signature of Applicant ALL DECISIONS CONCERNING THE COMMUNITY EVENTS FUND	9/8/2025 Date Ding Progarm application process,
If yes, was it approved? Yes \(\text{No} \(\text{NO} \) \(\text{N} \) \(\text{A} \) \(\text{Signature of Applicant} \) ALL DECISIONS CONCERNING THE COMMUNITY EVENTS FUNCTIONS FOR CONTAINING ELIGIBILITY F	9/8/2025 Date Ding Progarm application process, FOR FUNDING, ARE WITHIN THE SOLE
If yes, was it approved? Yes \(\text{No} \(\text{NO} \) \(\text{N} \) \(\text{A} \) \(\text{Signature of Applicant} \) ALL DECISIONS CONCERNING THE COMMUNITY EVENTS FUNCTIONS INCLUDING ELIGIBILITY FOR AND/OR CONTAINING ELIGIBILITY F	Date Date Ding progarm application process, for funding, are within the sole FACEBOOK BOOSTS \$150
If yes, was it approved? Yes □ No □ N/A John Homor	Date Date Ding progarm application process, for funding, are within the sole FACEBOOK BOOSTS \$150
If yes, was it approved? Yes \(\text{No} \) \(\text{Signature of Applicant} \) ALL DECISIONS CONCERNING THE COMMUNITY EVENTS FUNCTION OF ELIGIBILITY FOR CONTAINING FINAL.	Date Date Ding progarm application process, for funding, are within the sole FACEBOOK BOOSTS \$150 MUSICIANS COMMON \$1,350
If yes, was it approved? Yes \(\text{No} \) \(\text{Signature of Applicant} \) ALL DECISIONS CONCERNING THE COMMUNITY EVENTS FUNCTION OF ELIGIBILITY AND/OR CONTAINING ELIGIBILITY FOR DISCRETION OF THE DDA BOARD AND ARE FINAL. Please return application and supporting documentation to: City of Douglas	Place Date Ding Progarm application process, for funding, are within the sole Freedok Boosts #150 MUSICIANS WHAT'S HAPR #250
If yes, was it approved? Yes \(\text{No} \) \(\text{Signature of Applicant} \) ALL DECISIONS CONCERNING THE COMMUNITY EVENTS FUNCTION OF ELIGIBILITY AND/OR CONTAINING ELIGIBILITY FOR DISCRETION OF THE DDA BOARD AND ARE FINAL. Please return application and supporting documentation to: City of Douglas Downtown Development Authority	Date Ding Progarm application process, FOR FUNDING, ARE WITHIN THE SOLE FACEBOOK BOOSTS \$150 MUSICIANS CASCOSTS \$150 WHAT'S HAPR \$250 COMMERCIAL REC. \$450
If yes, was it approved? Yes \(\text{No} \) \(\text{N} \) \(\text{NO} \) \(\text{Signature of Applicant} \) ALL DECISIONS CONCERNING THE COMMUNITY EVENTS FUNCTION OF ELIGIBILITY AND/OR CONTAINING ELIGIBILITY FOR DISCRETION OF THE DDA BOARD AND ARE FINAL. Please return application and supporting documentation to: City of Douglas Downtown Development Authority B6 West Center, PO Box 757	Date Ding Progarm application process, FOR FUNDING, ARE WITHIN THE SOLE FACEBOOK BOOSTS \$150 MUSICIANS CASCON \$1,350 WHATIS HAPR \$250 COMMERCIAL REC. \$450 URBAID STREET \$500 \$3
If yes, was it approved? Yes \(\text{No} \) \(\text{N} \) \(\text{NO} \) \(\text{Signature of Applicant} \) ALL DECISIONS CONCERNING THE COMMUNITY EVENTS FUNCTION OF ELIGIBILITY AND/OR CONTAINING ELIGIBILITY FOR DISCRETION OF THE DDA BOARD AND ARE FINAL. Please return application and supporting documentation to: City of Douglas Downtown Development Authority B6 West Center, PO Box 757	Date Ding Progarm application process, FOR FUNDING, ARE WITHIN THE SOLE FACEBOOK BOOSTS \$150 MUSICIANS CASCOSTS \$150 WHAT'S HAPR \$250 COMMERCIAL REC. \$450
If yes, was it approved? Yes \(\text{No} \) \(\text{N} \) \(\text{NO} \) \(\text{Signature of Applicant} \) ALL DECISIONS CONCERNING THE COMMUNITY EVENTS FUNCTION OF ELIGIBILITY AND/OR CONTAINING ELIGIBILITY FOR DISCRETION OF THE DDA BOARD AND ARE FINAL. Please return application and supporting documentation to: City of Douglas Downtown Development Authority B6 West Center, PO Box 757	Place Date Ding Progarm application process, FOR FUNDING, ARE WITHIN THE SOLE FACEBOOK BOOSTS \$150 MUSICIANS CURRENT \$350 WHAT'S MAPR \$250 COMMERCIAL REC, \$450 URBAID STREET \$500 HOLLAND SENT. \$350
If yes, was it approved? Yes \(\text{No} \(\text{If No} \) \(\text{V} \) A Signature of Applicant ALL DECISIONS CONCERNING THE COMMUNITY EVENTS FUNCTION OF THE DDA BOARD AND ARE FINAL.	Date Ding Progarm application process, FOR FUNDING, ARE WITHIN THE SOLE FACEBOOK BOOSTS \$150 MUSICIANS CASCON \$1,350 WHATIS HAPR \$250 COMMERCIAL REC. \$450 URBAID STREET \$500 \$3

Art in Douglas accomplishments

Over a period of eight years, the Art in Douglas, Second Saturday gallery stroll event has consistently, and prominently promoted our downtown brick and mortar businesses, month after month throughout the peak season like no other event or program. It was conceived because there was nothing else like it and because the galleries on Center Street were determined to create something that would hopefully increase traffic essential to the success of our retail brick and mortar businesses, in particular.

Through determination, consistency and commitment, over time the event, with help and additional funding from the DDA, has increased awareness of our downtown galleries, all of the other downtown businesses, and the overall image and reputation of Douglas as a town.

This August's event is a perfect example. Anyone who attended the event would have seen hundreds of people filling the street throughout the day; all enjoying themselves and leaving with a very positive impression of our whole community, which they surely shared with other people.

Funding from the DDA has helped to supplement what the galleries can afford to do themselves by proving additional money used specifically for promotion and entertainment.

Feedback from gallery owners concerning headcount and sales, makes it clear that our efforts are paying off. One business owner reported that traffic and sales at the July event were the best for their business since the inception of the gallery stroll.

As we celebrate our successes to date, the gallery committee is focused on continually improving the event. To that end, we appeal to the DDA for continuing support, ESPECIALLY IN THE LAST QUARTER OF THE YEAR WHEN IT IS HARDEST TO ATTRACT PEOPLE TO TOWN, not just for the benefit it brings to the galleries, but for the broader positive impact it brings to our downtown district and the image of Douglas as a community.

