City of Dodgeville, Wisconsin Historic Preservation Commission

Application for Certificate of Appropriateness

Reference Chapter 16A

| 100 East Fountain Street Dodgeville, WI 53533 | Ann Fillback-Watt, Chair Phone:608-512-5303 Email:fillbackwatt@gmail.com |
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| FOR COMMISSION USE ONLY Chair's Signature: | The State |
| Date Received: Certificate Number: | |
| Commission Action: Approved Disapproved Date Action T | aken: |
| Applicant Name: Lori Cerutti Address: 121 N Iowa Street Dodqeville WI 53533 Telephone: 6083419116 Email lori.cerutti@hotma | il.com |
| Owner (if other than applicant) Name: | |
| Address: Telephone: Email | |
| Designations Historic District: District: Downtown Strong-Jones District Other: Old Rock School Col. Stevens Hor Slag Furnace | ear opang modec |
| Historic Register: State National | □N/A |
| Nature of Improvement (check all that apply) Adaptive Alteration Conservation New Construction Rehabilitation Restoration | Demolition Stabilization |
| Synopsis of project (one sentence): New sign above business that we are opening | |
| Two completed copies of this application must be submitted, along with the following: 1) a detailed description of EACH modification and/or improvement; 2) an exact description of all materials being used and the method of application or installation; and 3) include as many of the following as is practicable. | |
| ☐ Photographs ☐ Sketches/Renderings ☐ Plans ☐ Other: | Specifications |
| As the owner or authorized agent of the owner(s) of the property that is the subject of this application, I declare that the statements herein and the attached exhibits present the information required for this application to the best of my ability, and that the facts, statements, and information presented are true and correct to the best of my knowledge and belief. | |
| As soon as it is approved. | a. On lake |

Selected Definitions

"Adaptive use" means the restrained alteration of a historical or architectural resource to accommodate uses for which the resource was not originally constructed but in such a way so as to maintain the general historical and architectural character.

"Conservation" means the sustained use and appearance of a resource essentially in its existing state.

"Rehabilitation" means the process of returning a historical or architectural resource to a state of efficiency or soundness by repair or alteration designed to encourage its continued use but without noticeable changing of the resource's exterior appearance.

"Restoration" means the process of accurately recovering all or part of the form and detail of a resource and its settings, as it appears at a particular period of time, by means of removal of later work and the replacement of missing earlier work.

"Stabilization" means the process of applying measures designated to halt deterioration and to establish the structural stability of an unsafe or deteriorated resource while maintaining the essential form, as it presently exists, without noticeably changing the exterior appearance of the resource.