Date: August 22, 2025

Case No. 250150 Address: 874 Main St.

# **Staff Report**

The applicant has submitted an application for Project Approval for work at 874 Main St., a Contributing structure located in the Upper Main Planning Unit in the City of Deadwood.

Applicant: Dale Berg

Owner: BERG, DALE N TRUSTEEBERG, SUSAN R

TRUSTEE Constructed: c 1935

### CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying Project Approval:

### **General Factors:**

## 1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

## 2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to construct a wall along the west side of the pool deck to block the view of the camper and add a shed roof to provide shade on the deck. The length of the wall will be 44 feet long and 13 feet high.

Attachments: Yes

Plans: Limited

Photos: Yes

**Staff Opinion:** The applicant has submitted limited plans which staff has added descriptors for the benefit of the commission. The submittal appears to be removing the actual roof and balance of the side walls from previous denied plans to create a screening of the camper located at the rear of the lot. There is not enough alteration to the previous plans to change the opinion of staff; however, due to the applicant's

apparent conflict with staff and the accusation that staff is not fair and equitable to the applicant, this staff report will not include an opinion but leave the commission to determine if the project should be approved or denied based on the rules, regulations and guidelines adopted by the commission.

#### Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

### **B**: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

#### C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.