

## Books on Deadwood:

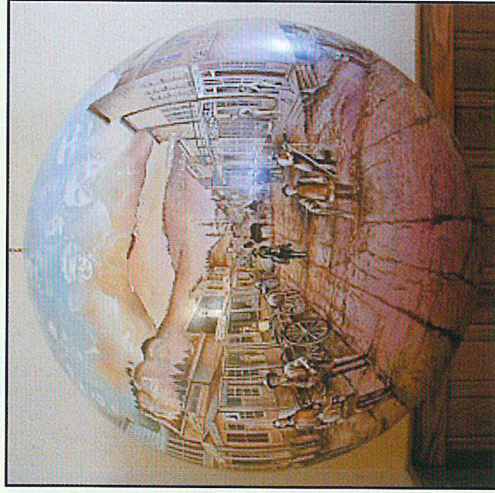
**\*Wild Bill Hickok Deadwood City ~End of Trail**, Thadd Turner. Deadwood, SD: Old West Alive! Publishing. USA 2001.

**\*Deadwood- The Golden Years**, by Watson Parker. Lincoln NE: University of Nebraska Press. 1981.

**\*Boots on Bricks- A Walking Tour of Historic Downtown Deadwood**, by Mark Wolfe. Deadwood, SD: Deadwood Historic Preservation Commission. 1996.

**\*Pioneer Days in the Black Hills**, by John S. McClintock. Norman, OK: University of Oklahoma Press. 2000.

*\*All available at Adams Brothers Bookstore,  
54 Sherman Street, Deadwood, SD 57732.*



## Internet Resources:

**Dick A. Termes:**

[www.termespheres.com](http://www.termespheres.com)

**City of Deadwood:**

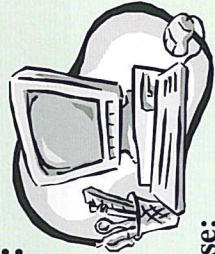
[www.cityofdeadwood.com](http://www.cityofdeadwood.com)

**Adams Museum and House:**

[www.AdamsMuseumandHouse.org](http://www.AdamsMuseumandHouse.org)

**Deadwood Public Library:**

<http://dwdlib.sdln.net>



## *“The Porthole to the Past” Termesphere facts:*

**Height:** 3 feet in diameter

**Weight:** Over 25 pounds

**Cost:** \$25,000

**Time:** Over six months to complete

**Completed:** April 2002

**Artist:** Dick A. Termes  
1920 Christensen Drive  
Spearfish, SD 57783  
605-642-4805

**Location:** Deadwood History and  
Interpretive Center  
3 Siever Street  
Deadwood, SD 57732

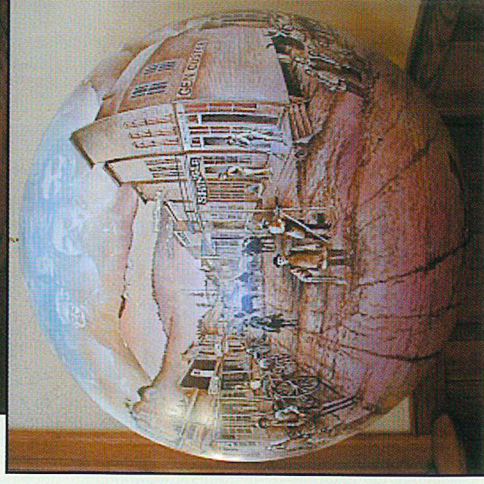
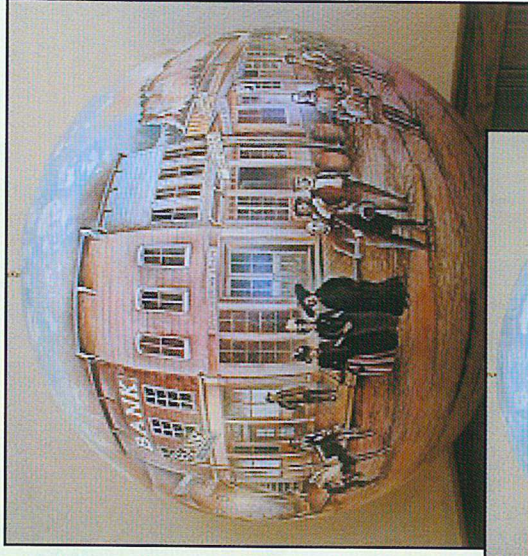
**Funded by:** Gaming revenue from the City  
of Deadwood and the Dead-  
wood Historic Preservation  
Commission



Compiled by Deanna Berglund. Source: Dick Termes  
Brochure design and layout by N. Mohr.  
Produced April 2002.

# DEADWOOD

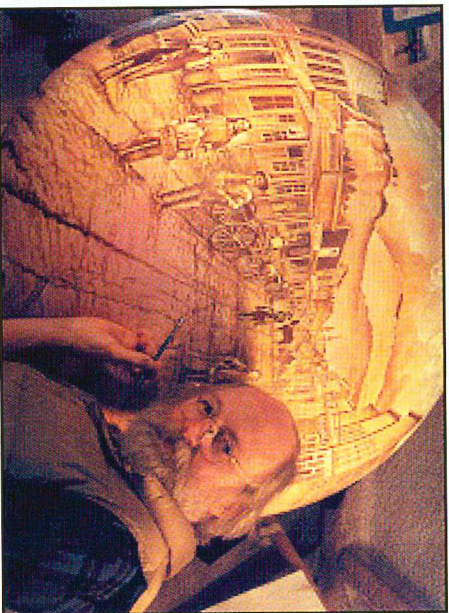
## “The Porthole to the Past” Termesphere



Come with us as we  
step back in time...



# The City of Deadwood and the Deadwood Historic Preservation Commission are proud to present Deadwood's newest piece of modern art, "The Porthole to the Past" Termesphere.



*World-renowned artist and local resident, Dick Termes with "The Porthole to the Past" Termesphere.*

"The Porthole to the Past" Termesphere successfully combines a past time period with a modern art form to create an extraordinary piece of artwork. It was commissioned by the City of Deadwood and the Deadwood Historic Preservation Commission from world-renowned artist and local resident, Dick A. Termes. Mr. Termes has created and perfected the Termesphere, which is a polyethylene globe onto which a scene is then painted.

The process of creating this work of art required extensive research of the subject, in this case early days of the gold rush in Deadwood. Termes spent many hours at local resources, such as the City of Deadwood Archives, the Adams Museum and the Deadwood Public Library. Mr. Termes was also guided by local historians, as well as many books, such as Wild Bill Hickok Deadwood City ~ End of Trail by Thadd Turner. However, the photographs of the

time period are the most important element to the Termesphere as they truly authenticate the artwork.

After compiling the research, Mr.

Termes began the transformation of the polyethylene globe into a piece of artwork. The globe was roughened with sandpaper, and the seam was filled with a custom body filler usually used for automobiles. It was then sanded again, repeating as many times as necessary. After this Mr. Termes applied gesso, an acrylic base coat material used for the surface of a

painting. It too was sanded, as often as necessary to create the smooth surface. The surface was then ready for the preliminary pencil drawing of the Deadwood streets and buildings. The photos found in research are numbered according to placement on the street and used for the drawing on the globe. As Mr. Termes' vision of the Termesphere took shape on the sphere, the pencil lines were traced with a thin line of acrylic paint. After these lines were completed, colors are added to the Termesphere, bringing nineteenth century Deadwood alive once again.

At the top of "The Porthole to the Past"

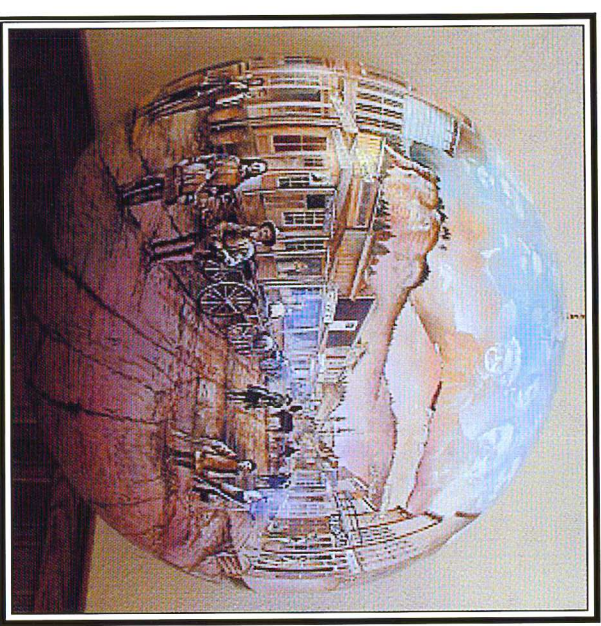
Termesphere is a collage of the faces of Deadwood including Annie Tallent, the first white woman in the Black Hills; Preacher Henry Smith, whose murder is still unsolved; and W.E. Adams, prominent businessman and founder of the Adams Museum. Native American images also adorn the top of the Termesphere.

In the center, Deadwood's famous Wild Bill Hickok stands on Main Street in front of the Karcher Boots store, while Calamity Jane poses

with her gun in front of Bloom's on the corner of Lee and Main Street. At the bottom of "The Porthole to the Past" Termesphere is the Dead Man's hand, the cards allegedly held by Wild Bill when he was murdered by Jack McCall in 1876.

The completed "Porthole to the Past"

Termesphere took over six months to complete and is approximately three feet in diameter, weighing over twenty-five pounds. A transparent poly spray protects it from handling and the elements. It is hung from a ceiling motor so all sides are visible as it slowly rotates.



The Deadwood Termesphere purchase was made possible by funds from the Historic Preservation Commission at a total cost of \$25,000. The Termesphere is displayed permanently in the north room of the Deadwood History and Interpretive Center located on 3 Siever Street.