

Date: April 01, 2025

Case No. 250042
Address: 15 Washington

Staff Report

The applicant has submitted an application for Project Approval for work at 15 Washington, a contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Pamela Massa
Owner: MASSA, PAMELA TRUSTEE MASSA, PAMELA REVOCABLE TRUST
Constructed: c 1905

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. This building is an excellent example of a Colonial Revival style house.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to replace windows on the sides and rear of the structure. Six windows on the first floor replacing the current single pane windows with six double hung windows. Replacing four single pane windows with double hung windows on the second floor. All windows will be Pella wood windows.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

The applicant was in our windows program in 2021 to replace inappropriate windows on the front porch which have been completed. The applicant has applied for revolving loan funds to assist in funding for this phase of their project. This will remove the aluminum storms which currently hide the windows.

Staff had previously reviewed the windows which were determined to be in marginal condition. The proposed work and changes does not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.