

June 15, 2022

Dear Deadwood Historic Preservation Commissioners:

We want to thank you for your continued commitment to the preservation of the community and for your support of the Deadwood Chamber of Commerce & Visitors Bureau. We're grateful to work with a staff and board such as yours that is dedicated to growing the visitor industry while at the same time staying true to preservation.

With the COVID pandemic in the rearview mirror and reports showing even more interest in travel, it's more important than ever that we continue to market Deadwood's story to potential visitors around the globe. We want Deadwood to be at the top of travel itineraries and we have the tools to do it. Our marketing efforts have a direct effect on both the number of visitors that come to town along with visitor spending, both of which are critical to the success of not only all the businesses in town but also the overall Historic Preservation budget. The more impressions we can gain through our marketing efforts, the more successful all will continue to be.

The Historic Preservation Commission's efforts to continue making the necessary budget allotments for us to continue marketing at a high level is greatly appreciated. The Chamber takes great pride in its expansive, well-researched marketing campaigns, and our goal with these campaigns is simple – increase visitation to town! Through your support, we can increase our marketing presence greatly, which in turn helps everyone in the community.

Deadwood is a key component in South Dakota's tourism product; because of that, dollars that Historic Preservation provide to the Chamber for marketing are <u>matched</u> by the South Dakota Department of Tourism which makes your support even more important. Every dollar you provide for marketing is matched, doubling our campaign investment. We understand the budget constraints and HPC commitments in and around Deadwood, and we also know how important marketing and attracting visitors is to ongoing preservation funding efforts. Studies have shown that for every dollar we as a Chamber spend marketing, community businesses – and tax coffers – see a return of 300 to 600 times of that initial investment.

Our annual request for funds also includes a section for front-line staff who greet thousands of visitors annually on Main Street and in our Welcome Centers. We also plan to again assist in the development of the Commission's printed materials along with other HP and Chamber partners. We have been successful in getting a number of print pieces matched which has helped numerous organizations and their marketing.

We'll continue to work as hard as we can to market this wonderful community, and we simply can't do it without your help. We'd be more than happy to attend your budgeting meetings so we can answer any questions. Our organizations have worked extremely well together over the years, and we look forward to continuing these efforts.

Sincerely,

Louie Lalonde, President

Lee Harstad, Executive Director

## Historic Preservation Commission - 2023 Funding Request Deadwood Chamber of Commerce

| TING & ADVERT<br>Website/Deadw |   |            | 777          |
|--------------------------------|---|------------|--------------|
| Websiterbeadw                  | Website: Monthly and Seasonal Content Updates (programing changes)  | \$         | 3,0          |
|                                | Website Annual Hosting  | \$         | 3.0          |
|                                | Website Tech Support as-needed  | \$         | 2,3          |
| Print Advertisin               |   |            |              |
| Nation                         | al Publications TrueWest  | \$         | 8.5          |
|                                | Professional Sports - Annual Programs   | \$         | 3.0          |
| Regio                          | nal Publications  |            |              |
|                                | Rally Publications  | \$         | 1,0          |
|                                | Western Writers of America "Roundup" magazine/similar   | \$         | 1,0          |
|                                | 605 Magazine<br>South Dakota Festival of Book Program   | \$<br>\$   | 3,0          |
|                                | Legislative Handbooks   | \$         | 6            |
| Local                          | Publications  | •          |              |
| Loodi                          | Destination Deadwood/Similar  | \$         | 7            |
| Digital Marketin               |   |            |              |
|                                | Regional "Peak": Remarketing, Display, Expanding Guides, Pre-roll   | \$         | 34.0         |
|                                | Regional "Shoulder/Winter": Remarketing, Display, Expanding Guides, Pre-roll  | \$         | 42,0         |
|                                | Social Media: Sponsored posts/boosts, ads (general advertising)   | \$         | 16,5         |
|                                | Targeted Emails (100,000 list +/12xs per year), (16,000 list +/12xs per year)  Deadwood Website Builder - Programing, digital ads. followup/leads | \$<br>\$   | 17,0<br>16,0 |
|                                | Pay-Per-Click Advertising   | \$         | 16,0         |
|                                | 1 ay-1 cir-citick / avectioning   | •          |              |
| Television:                    | Broadcast (SD, ND, WY, ND, MN, CO)  | \$         | 35.0         |
|                                | Cable (SD, ND, WY, ND, MN, CO)  | \$         | 31.0         |
|                                | Alternative TV - Hulu (SD, ND, WY, ND, MN, CO)  | \$         | 28,0         |
| Event Advertision              | ng: 14 events per year  |            |              |
|                                | Traditional Media (TV, Radio, Print, etc)   | \$         | 35.0         |
|                                | Digital and Social  | \$         | 22,0         |
| Print Collateral:              |   |            |              |
|                                | Wild Bill Coupon books for multi-night visitors, groups and conventions   | \$         | 11.0         |
|                                | Visitor Guide Regional Distribution (SD, WY, NE, ND) + Mailing/Postage  | \$<br>\$   | 19,0<br>8,0  |
|                                | Deadwood Tear-off Maps: 100.000+ Misc, Printing - event posters, event cards, promotional signage, etc  | \$         | 6.0          |
|                                | MISC. FIIITHING - event posters, event calds, promotional signade, etc  |            | 0,0          |
| Public Relations               | PR/Promotions, Media Tracking FAM Tours, Contests, Professional Photo/Video   | \$         | 12,0         |
|                                | Printing of Historic Preservation Brochures/Rack Cards/Guides/etc   | \$         | 14,0         |
| Outdoor Incoming               | ation. Advocav and Lobbving   |            |              |
| Outgoor, Inspira               | Inspiration/Sponsorship Ads - Regional  | \$         | 7,0          |
|                                | Maintenance (Traditional Boards) Vinyl + Install + Lighting   | \$         | 2,5          |
|                                | In-State Public Relations/Lobbying/Media/Fairs/Travel Shows/Conferences   | \$         | 8,5          |
|                                |   |            |              |
| #WildBillMe - Hi               | storic Treasure Hunt  | \$         | 1,2          |
|                                | Advertising: printing cards Redemption Prizes   | \$         | 4.0          |
|                                | Certified Folder Distribution - Black Hills Area - 6 months   | \$         | 1,3          |
|                                | Total Marketing & Advertisin  | a \$       | 414.0        |
| 900 ptu                        |   | W. C T. L. |              |
| RY & INFORMATI                 | ON CENTER - Wages & Pavroll Taxes History & Information Center Staff  | \$         | 75,5         |
|                                | Portable Visitor Information Center "Chuckwagon"  | \$         | 7,1          |
|                                | Supplies  | \$         | 1,0          |