

## Bonny Anfinson

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**From:** Kevin Kuchenbecker  
**Sent:** Wednesday, March 29, 2023 2:09 PM  
**To:** Bonny Anfinson  
**Subject:** FW: Deadwood entry monument re-paints

See below for memo

Kevin Kuchenbecker  
Planning, Zoning and  
Historic Preservation Officer

**From:** Randy Adler <Randy@cityofdeadwood.com>  
**Sent:** Wednesday, March 29, 2023 10:05 AM  
**To:** Kevin Kuchenbecker <kevin@cityofdeadwood.com>  
**Subject:** FW: Deadwood entry monument re-paints

**From:** Tim Peterson <[tim@timpetersonstudio.com](mailto:tim@timpetersonstudio.com)>  
**Sent:** Wednesday, March 29, 2023 9:57 AM  
**To:** Randy Adler <[Randy@cityofdeadwood.com](mailto:Randy@cityofdeadwood.com)>  
**Subject:** Re: Deadwood entry monument re-paints

Your cost to completely repaint all six would be \$15,425.00.  
The \$19k number reflects what the initial first painting done in 2014 would have been in todays dollars. I included that 19k number so you could compare past costs to the new numbers.  
I hope this clarifies and sorry about the confusion.  
Thanks  
Tim

Sent from my iPhone

On Mar 29, 2023, at 9:44 AM, Randy Adler <[Randy@cityofdeadwood.com](mailto:Randy@cityofdeadwood.com)> wrote:

Good morning Tim, I have a question on estimate you have listed price would be \$19,275.00 due to increase in cost , on section B its listed for \$15,425.00 just confused on cost for complete repaint for the six signs.

**From:** [tim@timpetersonstudio.com](mailto:tim@timpetersonstudio.com) <[tim@timpetersonstudio.com](mailto:tim@timpetersonstudio.com)>  
**Sent:** Monday, March 20, 2023 7:22 PM  
**To:** Randy Adler <[Randy@cityofdeadwood.com](mailto:Randy@cityofdeadwood.com)>  
**Subject:** Deadwood entry monument re-paints

-----Original Message-----

From: "[tim@timpetersonstudio.com](mailto:tim@timpetersonstudio.com)" <[tim@timpetersonstudio.com](mailto:tim@timpetersonstudio.com)>

Sent: Monday, March 20, 2023 7:35pm  
To: [randy@cityofdeadwood.com](mailto:randy@cityofdeadwood.com)  
Subject: Deadwood entry monument re-paints

Hi, Randy,

I completed a survey of the six entry monument signs and I have a few comments before I get into the numbers portion of the estimate.

Project locations:

1. Mickelson Trail Head (by Taco Johns) railroad scene
2. No. Main (by Tin Lizzie) Main Street scene
3. No. Hwy. 14a (on Sturgis side) crossed six guns
4. No. Hwy. 85 (by the Lodge) stagecoach scene
5. Top of Main (near Broken Boot) gold miner w/pan scene
6. Jct. Hwy 85/385 (Aces & 8's) with Wild Bill

These six were painted in 2014 and are, overall, are surviving the elements as expected. Most have some very small spots of brick showing through a few colors and there is some noticeable fading with some colors, reds, oranges and flesh tones in particular. Originally, these were primed with a high build Chromatic acrylic primer and painted with One Shot sign painters enamels activated with a urethane hardener and while fresh, appeared glossy on the surface which over the years has become flatter in sheen. I would be using the same materials which remain the industry standard. The cost in 2014 was \$14,545 and considering increases in labor and material costs in 9 years, that original price would now be \$19,275. I have put prices together for a partial repaint or a complete repaint and these numbers will give you a comparison to the numbers below.

Project specs:

A) Partial repaint of six entry monument signs

Clean with soapy water

Remove any loose material and spot prime as need

Repaint all sections that show paint missing and/or fading

(including copy) Each monument has different areas of concerns and my estimate is based on repainting those areas that need fresh paint.

Note: There will be a noticeable difference in sheen for a couple years between the freshly painted

areas and the original paint

Price: \$12,415.00

B) Complete repaint of six entry monument signs

Clean with soapy water

Remove any loose material and spot prime as needed

Repaint entire pictorial surface (same colors as existing artwork)

Price: \$15,425.00

Production time: based on weather conditions, production could begin in April and would be ongoing until completed (app. 7-8 weeks subject to favorable weather conditions)

No tax (gov't)

Terms: 50% deposit/balance due on completion

Thanks, Randy, for the opportunity to freshen up Deadwood's first impression to visitors!

Tim Peterson  
Flat Earth Art Co.  
Spearfish