# HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

#### **Recent Artifacts**



Encyclopedia of Photography 1964 from Greystone Press/New York



Patented 1918 by Eastman Kodak



Photography buyers guides, from the 1960s, and 1970s

## **West River History Conference**



M ore than a hundred people registered for the 2025 West River History Conference held at the Muley Hill Lodge near Deadwood. The conference, themed "We Write History - Historic 1876 Deadwood" featured more than twenty presenters and panelists. The venue was a historic 1911 dairy barn renovated to host events.

The event also included tours of the surface workings of the Clover Leaf Mine and Historic Green Door Club in Deadwood. An opening social featured Randy Bender performing "Stories and Songs from Old Ft. Meade." An open mic poetry slam and live music rounded out the event.

**Below:** A panel discussion entitled "Legally Speaking: Why the Black Hills are not For Sale."



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### **Recently Digitized**







Scenes from 1960s Deadwood

#### **Conferences/Volunteering**

#### October 19-21, 2025

Association of South Dakota Museums (ASDM) Conference in Aberdeen, SD

Theme: "Engage the Past, Inspire the Future"

(southdakotamuseums.wildapricot.org)

**Volunteers** have restarted working at Grace Balloch Memorial Library in Spearfish, Thursdays from 9-11am. Contact:

<u>fassbendercollection@gmail.com</u> for details.

### **West River History Conference (cont.)**





Above: Among the Bobbi Sago Conservation Merit Awardees were, from left, Linda Taylor, Vicki Dar, Charles Eagleson and David Gwinn. Taylor has volunteered more than 1,000 hours for the Fassbender Photographic Collection. Dar is currently a board member with the collection.

**Left:** Dr. David Wolff speaks on the opening day of the conference.

#### Volunteers back to work in Spearfish



**Volunteers** working at the Grace Balloch Memorial Library in Spearfish Thursday mornings from 9-11am.

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