

Date: May 20, 2021

Case No. 210085
Address: 15 Seventy Six Drive

Staff Report

The applicant has submitted an application for Project Approval for work at 15 Seventy Six Drive, contributing structure located in the First Ward Planning Unit in the City of Deadwood.

Applicant: City of Deadwood
Owner:
Constructed: 1937

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This structure is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the growth and economic activity which took place in Deadwood and the northern Black Hills from the late 1920s until World War II. Constructed by the Works Progress Administration, it is a good example of the types of public works construction which benefitted local communities.

2. Architectural design of the resource and proposed alterations:

Applicant is requesting permission to construct a deck above the chutes to allow for more seating for special events. This deck will consist of two stairway accesses and a wheel chair lift for handicap access. This will be constructed of wood.

Attachments: Yes

Plans: Yes

Photos: No

Staff Opinion:

The crows nest and area above the chutes has changed several times over the decades including seating. (See attached sampling of photos) With the centennial of the Days of 76 Celebration and Rodeo coming up, the City is desiring to make enhancements and increase seating to the arena. This event complex has seen tremendous increase in usage over the past five years with activities such as SnoCross, Pro Bull Riding, Back When They Bucked, Motorcross and other events. This proposed deck and seating above the chutes will provide prime seating for several of these events.

The proposed work and changes does not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

Motions available for commission action:**A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:**B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



MIKE FINNEY | Seneca, Neb.

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