

Date: May 19, 2021

Case No. 210080
Address: 18 Seventy Six Drive

Staff Report

The applicant has submitted an application for Project Approval for work at 18 Seventy Six Drive, a Contributing structure located in the First Ward Planning Unit in the City of Deadwood.

Applicant: City of Deadwood
Owner:
Constructed: 1946

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This complex was originally constructed in 1946, but had major additions in 1970 and 1992. Because it is less than 50 years old and has suffered several modern changes, it cannot contribute to the Deadwood National Historic Land Mark District.

2. Architectural design of the resource and proposed alterations:

The proposed project would add a lean-to addition to the rear of the shop portion of the Days of '76 Museum for covered shelter of the Deadwood Stage Coach. The addition would mimic and compliment the covered seating and lean-to on the front side of the shop near the Days of '76 Campground. City staff will construct the building with limited sub-contractors for concrete work.

Attachments: Yes

Plans: Yes

Photos: No

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

Motions available for commission action:**A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:**B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.