OFFICE OF PLANNING, ZONING AND HISTORIC PRESERVATION 108 Sherman Street Telephone (605) 578-2082 Fax (605) 578-2084



FOR OFFICE USE ONLY						
Certificate of Appropriateness						

# City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood

Deadwood Historic Preservation Office

108 Sherman Street

Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

## **PROPERTY INFORMATION**

Property Address:37 lincoln ave, deadwood

Historic Name of Property (if known):

### APPLICANT INFORMATION architect Consultant Other Vowner Contractor Applicant is: Architect's Name: Bruce Drapeux, residential desig Owner's Name: danika mcfarland Address: 37 lincoln ave Address: City: Spearfish \_\_\_\_\_State: SD \_\_\_\_Zip: \_\_\_\_\_ City: deadwood State: sd \_\_\_\_\_Zip: \_\_\_\_\_ Telephone: 6056457981 Fax: Telephone: 3055878999 Fax: \_\_\_\_\_ E-mail: plansinaction@hotmail.com E-mail: danikamcfarland1@gmail.com Contractor's Name: Agent's Name: Address: Address: City: \_\_\_\_\_\_State: \_\_\_\_\_Zip: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_ Telephone: \_\_\_\_\_\_ Fax: \_\_\_\_\_\_ Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail: E-mail: **TYPE OF IMPROVEMENT** Alteration (change to exterior)

 □ Alteration (change to exterior)

 □ New Construction
 □ New Building
 □ Addition
 □ Accessory Structure

 □ General Maintenance
 □ Re-Roofing
 □ Wood Repair
 □ Exterior Painting

 □ Siding
 □ Windows
 □ Porch/Deck

 □ Other foundation/garage/b
 □ Awning
 □ Sign
 □ Fencing

FOR OFFICE USE ONLY

Case No. \_\_\_\_

ACTIVITY: (CHECK AS APPLICABLE)								
Project Start Date: april15		Project Com	pletion Dat	e (anticip	ated): <u>OC</u>	ctober 15		
	Front	Side(s)	Rear					
	Front	Side(s)	Rear					
	Residential	Other						
ROOF	New	Re-roofin	ig 🗌 Ma	aterial				
	Front	Side(s)	Rea	ar	Alter	ration to roof		
GARAGE	New	Rehabilita	ation					
	Front	Side(s)	Rea	ar				
FENCE/GATE	New	Replacem	nent					
	Front	Side(s)	Rea	ar				
Material	Stv	yle/type		Dimensic	ons			
	Restoration		Replacement			New		
	Front	Side(s)	Re	ear				
Material	Style/type egress							
PORCH/DECK	Restoration		Replac	cement		New		
	Front	Side(s)	Rear					
Note: Please provide detailed plans/drawings								
SIGN/AWNING	New	Restorat	ion	Replac	cement			
Material	Stv	yle/type		Dimensic	ons			
<b>OTHER</b> – Describe in detail below or use attachments								

# **DESCRIPTION OF ACTIVITY**

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

We will be lifting the house and putting a concrete foundation down. We will excavate the land to create b

a basement and extend to back end of the lot where a garage will face Taylor St.

We will put in an egress window on the left side of the foundation wall.

We will remove the retaining wall thats fallen onto the right hand side of the house.

Intended designs are attached.

### SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

TM	Feb 16		
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

# **APPLICATION DEADLINE**

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

**Please use the attached criteria checklist as a guide to completing the application.** Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

# Criteria Checklist for Project Approval OR Certificate of Appropriateness

## SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. **Not all information listed below is** required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.

#### ALL WORK:

□ Photograph of house and existing conditions from all relevant sides.

#### **RENOVATIONS AND ADDITIONS:**

- Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- □ Exterior material description.
- □ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- □ Photograph of existing conditions from all elevations.
- □ Color samples and placement on the structure.
- □ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

#### **MATERIAL CHANGES:**

- □ Written description of area involved.
- □ Color photographs or slides of areas involved and surrounding structures if applicable.
- □ Sample or photo of materials involved.

#### PAINTING, SIDING:

- □ Color photographs of all areas involved and surrounding structures if applicable.
- □ Samples of colors and/or materials to be used.
- □ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

#### **NEW CONSTRUCTION:**

- □ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- □ Photograph of proposed site and adjacent buildings on adjoining properties.
- □ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- □ Material list including door and window styles, colors and texture samples.
- □ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- □ Color photographs of proposed site and structures within vicinity of new building.