

Cindy Schneringer

From: Michael Runge
Sent: Friday, February 26, 2021 11:12 AM
To: Cindy Schneringer
Subject: Fw: City of Deadwood Stain Glass Window

Cindy:
Could you please print this email off and place it on my desk upstairs?
Thanks for your help
M

From: Michael Runge
Sent: Friday, January 15, 2021 1:14 PM
To: Kevin Kuchenbecker; Bonny Anfinson
Subject: FW: City of Deadwood Stain Glass Window

Good afternoon Kevin and Bonny:
No luck on a stain glass appraiser, but received an approximate cost on window repair.
I will check Demolition Depot in New York.
Best,
Mike

From: Deb Vallette [<mailto:tdvallette2@gmail.com>]
Sent: Friday, January 15, 2021 11:21 AM
To: Michael Runge
Subject: Re: City of Deadwood Stain Glass Window

I've looked for the appraiser I had heard of, but couldn't find it. I have had people tell me to contact Antiques Roadshow to get connected to stained glass appraisers.

As far as the repair and cleaning, I would have to have a piece of the broken glass to get the best glass replacement possible. Cleaning would be about \$75.00--

the repair of the 2 broken side pieces would be about \$150.00--there would be another \$50.00 if I have to pick it up and deliver to Deadwood.

I hope that helps--I will be gone for the next week due to a family matter.

Deb Vallette
Touch of Glass

On Thu, Jan 14, 2021 at 8:09 AM Michael Runge <michael.runge@cityofdeadwood.com> wrote:

Good morning Deb:

Sorry for not getting this off to you yesterday. Here are the images of the window. Thank you for looking up a stain glass appraiser for us.

What would it cost to repair the two broken pieced and clean the window? I am looking for a ball park number.

Thanks,

Mike

Michael Runge

City Archivist

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SUPPLEMENTARY INFORMATION RELATED TO
20TH CENTURY GOTHIC-STYLE GLASS WINDOW, DEADWOOD, SD

Item Number: 1

Approximate Current Market Value¹: \$900-1,200

Item Type: Architectural; Decorative



Description: Early 20th century gothic-style leaded stained glass window; lower section with central design of scrolled purple and honeycomb of orange and amber within a purple egg and dart arch; medallion with grape and leaf motif in top section; bordered in panes of golden-brown and sea green.

Artist/Maker: unknown

Date of Creation: circa 1920s-1930s

Dimensions: approximately 84" H x 48" W (7' H x 4' W)

Signature/Markings: none noted

Condition: Good; missing panes of glass at lower side border (approximately 1 ¼ panes) and at peak (approximately 2 panes); appears structurally sound with good potential for restoration by a qualified conservator.

Provenance: Christian Science Society of Deadwood, (established 1910), one of a pair of windows flanking front door at 408 Williams Street in Deadwood, South Dakota, occupied by the Society in 1922 as their permanent location. (Images below show window in situ in



1920s at left and in 1970s at right)

Literature: Deadwood-Lead '76 Centennial Inc. Religion and Churches Committee, *Steeple Above Stope: The Churches in the Gold Camps 1876-1976*, 1976, image on page 68



¹Based upon most relevant market.

REPRESENTATIVE MARKET DATA & COMMENTS

Example A



**Sold for \$738 including auction house premium
03/14/2020, Lot 978
Austin Auction Gallery, Austin, TX**

Description: Architectural stained and leaded glass window, from a Corsicana, Texas church, c.1920s, in two parts, wood frame, having pointed arch form, scrolling motifs, some slag glass and textured panels, raised cabochons, lower cartouche reading "Offering of Joseph Wylie S.C., 'Whatsoever a man soweth that shall he reap.'"
Dimensions: approximately 106" H x 32" W (including frame)
Condition: some cracks/breaks to glass, but all intact

Notes: Similar date of creation, form, scale, condition. Somewhat more ornate design. Lesser provenance.

Example B



**Sold for \$595 including auction house premium
03/26/2016, Lot 167
North American Auction Company, Bozeman, MT**

Description: Antique stained-glass window in two separate pieces. From the Presbyterian church in Helena, Montana. The window shows beautiful artistry with a broad arch at the top and wonderful design throughout.
Dimensions: approx. 72 ½" H x 43" W including frame.
Condition: good – very good; minor loss

Notes: Similar provenance, condition. Slightly smaller size, somewhat earlier date of creation.

Example C

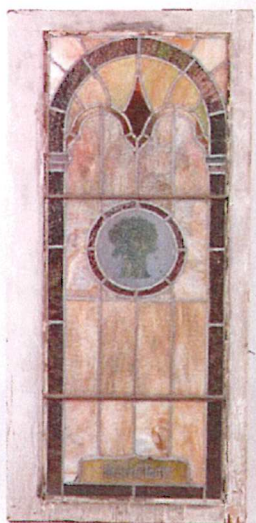


**Sold for \$780 including auction house premium
10/29/2017, Lot 85
Premier Auction Galleries, Chesterland, OH**

Description: Domed top, possibly from Cleveland, OH, area church; with green and caramel stained glass.
Dimensions: approx. 59" H x 29" W including frame.
Condition: excellent

Notes: Similar style, date of creation. Better condition.
Smaller size, lesser provenance.

Example D

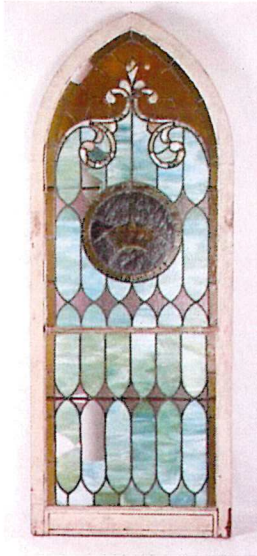


**Sold for \$246 including auction house premium
10/27/2018, Lot 84
North American Auction Company, Bozeman, MT**

Description: Original hand crafted stained and leaded glass window from a Presbyterian Church in Helena, Montana church from circa 1890-1900's. Has hand painted green tree motif to represent the tree of life at center and is marked "Bible Class" at bottom.
Dimensions: not given
Condition: very good overall; some wear to the frame and some slight cracking, but not missing any pieces.

Notes: Similar region of sale, object condition. Earlier date of creation.
Lesser provenance.

Example E



Sold for \$387 including auction house premium

10/10/2015, Lot 32

North American Auction Company, Bozeman, MT

Description: Hand crafted and blown stained and leaded glass window. Of Cathedral style; out of an early American church. Wonderful arts and crafts piece from circa mid to late 19th century. Hand painted cross and crown motif in the center.

Dimensions: 81 ¼" H x 31 ½" W

Condition: a few missing panels and cracks

Notes: Similar style and form, condition. Somewhat smaller size. Lesser provenance. Earlier date of creation.

Example F

Sold for \$1,860 including auction house premium

05/04/2010, Lot 1236

Hindman, Chicago, IL



Description: Pair of American Art Nouveau Leaded Glass Windows, circa 1890s, from a historic building in Lincoln Park, Chicago, each pointed arch centered with stylized flowers within a geometric border.

Dimensions: height of each panel 47 ½" H x 47 ½" W.

Condition: excellent

SUMMARY

The market data included herein was taken from a broader sampling considered. Examples were selected due to similarities with the subject property and/or relevance to the region of sale for similar properties and/or objects removed from buildings of a similar era. Also considered, but not detailed here, were other types of historic objects from Deadwood, South Dakota, such as signage, furniture, and other objects.

Other considerations when evaluating this information and negotiating the possible purchase/sale of this property may include (but are not limited to):

- **Condition issues and the cost of any restoration being considered**
- **The ‘Deadwood, South Dakota’ provenance and how that enhances value relative to examples of similar items from other locations (e.g., examples included here).**
- **Historic relevance of the Christian Science Society of Deadwood and its relevance to the mission of the organization considering purchase**
- **Lack of known maker/artisan of this item**
- **Ease of display, installation costs, time frame to install and safe storage of item in interim**

This is a presale estimate for evaluative purposes and is **not** a formal appraisal. Statements made related to the current market value of this item are **opinion only** and are not a guarantee that the item would sell for the stated estimate if offered for sale. Any statements made are based upon the readily apparent identity and condition of the item as represented to me by the client and are not a statement of authenticity or a guarantee of condition.

For further terms, conditions, definitions, and disclaimers related to this evaluation, refer to the *Terms & Conditions of Verbal or Informal (Restricted Use) Valuation of Personal Property* dated 01/29/2021.