OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY
Case No. 2/00/8

Project Approval
Certificate of Appropriateness
Date Received 2/35/21
Date of Hearing 3/10/21

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood Deadwood Historic Preservation Office 108 Sherman Street Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

TON INFORMATION REGIMENTED TO STORY, CALE 603 576 2002							
PROPE	RTY INFORMATION						
Property Address: 669 Main Street							
Historic Name of Property (if known):							
APPLICANT INFORMATION							
Applicant is:							
Owner's Name: Harlan Karan							
Owner's Name: Product is 121 (CVC)	Architect's Name:						
Address: 637 Main Street	Address:	and the second s					
City: Deadword State: SD Zip: 5773	City: State:	Zip:					
Telephone: 320-491-8118Fax:	Telephone: Fax:	Statement of the control of the cont					
E-mail: Miley@blackwitowproducts.c	E-mail:						
Contractor's Name:	Agent's Name:						
Address:	Address:	inglingth-graphosis in the property of the comment					
City: State: Zip:	City:State:	Zip:					
Telephone: Fax:	Telephone: Fax:						
E-mail:	E-mail:	uggast spirmin manning maning aga mengap mengantukan kepapa se sususususus kepapa And kelimbasteri spirmin kelimbasta kepapa se sa kelimbasteri pirmin kepapa sejakan pilakan kelimbasteri se ke					
TYPE OF	IMPROVEMENT						
☐ Alteration (change to exterior)							
☐ New Construction ☐ New Building	☐ Addition ☐ Accessory Stru						
☐ General Maintenance ☐ Re-Roofing	•	ng					
Siding	☐ Windows						
Other Facade	☐ Sign ☐ Fencing						

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			ACTIVITY	: (CHECK AS APPLICABLE)	
Proj	Project Start Date: April 1 2021 Project Completion Date (anticipated): April 10, 2021				
П	ALTERATION	☐ Front	□ Side(s)	Rear	
	ADDITION	ロFront	☐ Side(s)	Rear	
	NEW CONSTRUCTION	☐ Residentia	I ☐ Other		
	ROOF	□ New	☐ Re-roofing	4	
	Processor (page ago accessor processor as the photosphosy to with a transfer and a second construction of the	☐ Front	☐ Side(s)	Rear	
	GARAGE	□ New	☐ Rehabilitat	tion	
		☐ Front	☐ Side(s)	☐ Rear	
	FENCE/GATE	□ New	☐ Replaceme	ent	
		☐ Front	☐ Side(s)	□ Rear	
	Material	51	yle/type	Dimensions	
	WINDOWS □ STORM	WINDOWS E	DOORS	☐ STORM DOORS	
:		☐ Restoratio		☐ Replacement ☐ New	
		☐ Front	☐ Side(s)	Rear	
	Material	. S1	tyle/type		
	SIGN/AWNING			on 🗆 Replacement	
	Material	Si	tyle/type	Dimensions	
M	OTHER - Describe in de	etail below or u	ise attachment	ES	
			DESCRIP.	TION OF ACTIVITY	
Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate. Failure to supply adequate documentation could result in delays in processing and denial of the request.					
See attached Description of Activity and photos.					
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SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is iss	ued for proposed work it	n keeping with City of Deadwood Ordinanc	es, South Dakota
State Administrative Rules	and the Secretary of the	Interior's Standards for Rehabilitation and	copies are available
for my review.	'		
Alm b.	2/24/21		
SIGNATURE OF DWNER(S)	DATE /	SIGNATURE OF AGENT(S)	DATE
	/		
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

This form and all supporting documentation MUST arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Page 3 of 3 Updated July 6, 2015

Description of Activity

I would like to change the façade of the building as shown in the attached photo (1) to have vertical wood slats made from Black Hills pine. The current building façade is a reconstruction and not original. (Photo 2.) The building was historically operated as a clothing store and later a saloon. Today it operates as a clothing store and saloon. My proposal is to visually change the façade, without changing the architectural structure of the building, to make it more visually appealing to tourists and to provide an "Old West" feel with the use of Black Hills pine wood. The windows and doors will still be trimmed in a manner similar to its current state. The upper portion of the building will remain as is. The shape and general features will also remain the same.

The proposed change features local wood which would be historically accurate for use in buildings. The rustic look would be accurate to the building's original pre-1879 fire structure, versus the current 20th Century paint and design. The building has been changed a number of times over the years, so it would be historically accurate to change the façade in a nod to how many would imagine an historic building looked in the 1870s.

The proposal does not damage or destroy the existing structure but will simply cover up the façade with a slightly different façade, which could be removed in the future. The overall design of the building will not be altered.

Vertical wood slats were a commonly used design feature, as can be seen from the attached photo of The Apex building and other historic photos of buildings in Deadwood. (Photos 3, 4, 5.) Therefore, it is reasonable, given typical construction techniques of the era, to believe this building would have been originally build with vertical wooden slats.

One of the most striking features of Deadwood Main Street is that the buildings are different and unique. They differ in height, width, depth, materials used, and general overall look. Few buildings in town today contain the historic look of vertical wooden slats. Allowing this minor alteration of the façade will create an accurate historic look that is missing in Deadwood's Historic District. The technique would allow for historical replication of buildings in Deadwood prior to 1900. Additionally, this wood ties in with the look and feel of the wooden entry to Outlaw Square.