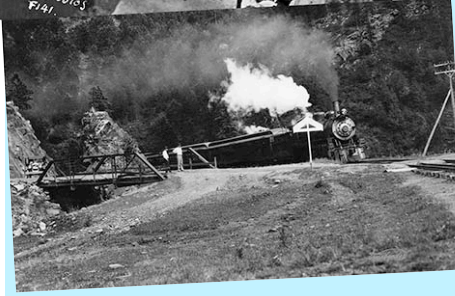


HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Prints for Sale

Select images will soon be on sale in the gift shop at the Days of '76 Museum in Deadwood. The print size will be 13"x19".



Photography Quote:

"If you are out there shooting, things will happen for you. If you're not out there, you'll only hear about it."

– Jay Maisel



Exhibit at Days of '76

An exhibit featuring both photography and equipment from the Fassbender Photographic Collection is now on display at the Days of '76 Museum in Deadwood. Most of the photographs have been stored at the Homestake Adams Research & Cultural Center and Lead City Hall. However, most of the rest of the artifacts have been in cold storage. The new exhibit will finally give visitors a look at some of those previously stored darkroom, studio and camera items.

Right: Deadwood History, Inc. curator of collections Sherri Hall moves an old projector to storage to make room for artifacts and photos from the Fassbender Photographic Collection.



Below: Members of the Fassbender Photographic Collection board visit the exhibit after a recent meeting. Pictured are Vicki Dar, John Martinisko, Jerry Krambeck, Paul Young, Denelle Sprigler and Elise Fowlkes.

The exhibit can be viewed at the Days of '76 Museum in Deadwood from 10am-4pm daily and 9am-5pm daily beginning May 1.



Recently Digitized

Variety of views of Lee St. and railroad in Deadwood ca. 1960s.



Photography Community

- Black Hills Focus Group (historicblackhillstudios.org/BHFG)
- Black Hills Photography Club (blackhillsp photographyclub.com)
- Black Hills Photo Shootout and related photography events (blackhillsp hotoshootout.com)

Exhibit at Days of '76 (cont. from pg. 1)



Above: A couple of darkroom timers typically used for processing film and exposing light-sensitive papers for printing. The Gralab Model 168 darkroom timer, left, is a model from the 1950s. The Time-O-Lite M-49, right, was produced in the 1940s.



Left: DHI Curator of Collections Sherri Hall and Archivist Tia Stenson Cunningham prepare to mount a large print to foam core. Large images provide a background to the other objects featured in the exhibit.

Below: Conley Folding Bed Revolving Back Camera for 5x7 plates circa 1907.