#### OFFICE OF PLANNING, ZONING AND HISTORIC PRESERVATION

108 Sherman Street Telephone (605) 578-2082 Fax (605) 578-2084



FOR OFFICE	USE	ONLY
Case No.		
☐ Project Approva		
☐ Certificate of A	ppropr	iateness
Date Received _	/_	_/
Date of Hearing	1	1

# City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood Deadwood Historic Preservation Office 108 Sherman Street Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082				
PROPERT	Y INFORMATION			
Property Address: 31 Lincom Ave				
Historic Name of Property (if known):				
APPLICANT INFORMATION				
Applicant is:   Owner   contractor   architect   consultant   other				
	Architect's Name:			
	Address:			
	Shahar 7in			
	City: State: Zip:			
	Telephone: Fax:			
	E-mail:			
Contractor's Name:	Agent's Name:			
Address: 113 Shuman St Suite 184	Address:			
City: Starte: State: Zip: 785	City: State: Zip:			
1 0 10/1/1				
Telephone: 465 431 96 Fax:	Telephone: Fax:			
E-mail: voof my plus construction le gmal-com				
E-mail: voofing plus constrution le e gmal-rom	E-mail:			
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E-mail: voof ng plus construction    c gmal-com  TYPE OF IM	PROVEMENT			
TYPE OF IM  Alteration (change to exterior)  New Construction  New Building	PROVEMENT  Addition			
E-mail: YOOF Mg plus construction    C gmal-com  TYPE OF IM  □ Alteration (change to exterior) □ New Construction □ New Building □ General Maintenance □ Re-Roofing	PROVEMENT			

FOR OFFICE USE ONLY	
Case No	
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		*	ACTIVITY	V. ICHECK VE V	DDI ICABI E\	
_						
Pr	oject Start Date:				ticipated):	
	ALTERATION	☐ Front	☐ Side(s)	□ Rear		
	ADDITION	☐ Front	☐ Side(s)	□ Rear		
	NEW CONSTRUCTION	☐ Residenti	al 🗆 Other			
	ROOF	□ New	☐ Re-roofing	g 🗆 Materia	f	
		☐ Front	☐ Side(s)	☐ Rear	☐ Alteration	n to roof
	GARAGE	□ New	☐ Rehabilita	tion		
		☐ Front	☐ Side(s)	□ Rear		
	FENCE/GATE	□ New	☐ Replaceme	ent		
		☐ Front	☐ Side(s)	☐ Rear		
	Material		Style/type	Dime	ensions	
Ø	WINDOWS □ STORM	WINDOWS	□ DOORS	☐ STORM DO	ORS	
		Restorati	on	☐ Replaceme	nt	□ New
			☐ Side(s)			
	Material Same		Style/type	ame_	-	
	PORCH/DECK	☐ Restorati	on	☐ Replaceme	nt	□ New
		☐ Front	☐ Side(s)	□ Rear		
	Note: Please provide d	letailed plans/	drawings			
	E-1 1					
	Material		Style/type	Dim	ensions	
	OTHER – Describe in de	etail below or	use attachment	ts		
			DECCDID:	TION OF A	CTIVITY	
ap cc	plicable. Descriptive mate	erials such as paluate the pro	attachments if photos and draw posed changes.	vings are necess Information sh	ling type of m	naterials to be used) and submit as ate the work and to help the ied for each element of the proposed
Fa be	ilure to supply adequate of low (add pages as necess Zetaining wall almost to	documentatio ary). I un les Taylor	n could result in At Side 1 Street.	n delays in proce is leaning The Righ	essing and de Crough! History	nial of the request. Describe in detail by 10f tall) and leads s reinforced with
	metal scrop	The second second				
	•	4	2	of home	cased	mold twater damage to
9	wood o needs t	o being!	and with	about 3	'sf wo	od siding. Will moter how
6	astiny porch is	s pulling heeds of	from ha	back the	paired.	leveled & fixed back to ho

#### **SIGNATURES**

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review

o my review.			
		SIGNATURE OF AGENT(S)	DATE
		SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

#### **APPLICATION DEADLINE**

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

## **Criteria Checklist for Project Approval OR Certificate of Appropriateness**

### **SUBMITTAL CRITERIA CHECKLIST**

requ	irea	umentation listed below will assist in the submission of the application. Not all information listed below is a for each project. In order to save time and effort, please consult with the Historic Preservation Office completing your application.
ALL		
		Photograph of house and existing conditions from all relevant sides.
REN	OVA	ATIONS AND ADDITIONS:
		Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
		Exterior material description.
		Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
		Photograph of existing conditions from all elevations.
		Color samples and placement on the structure.
		Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)
MA	TERI	IAL CHANGES:
		Written description of area involved.
		Color photographs or slides of areas involved and surrounding structures if applicable.
		Sample or photo of materials involved.
PAII	NTIN	NG, SIDING:
		Color photographs of all areas involved and surrounding structures if applicable.
		Samples of colors and/or materials to be used.
		Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.
NEV	v co	DNSTRUCTION:
		Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
		Photograph of proposed site and adjacent buildings on adjoining properties.
		Site plan including building footprint and location of off-street parking showing setbacks. Include number
		of spaces, surface material, screening and all other information required under Parking Areas.  Material list including door and window styles, colors and texture samples.
		Scale model indicating significant detail. (This may be required for major construction. Please consult
		Historic Preservation Commission staff.)
		Color photographs of proposed site and structures within vicinity of new building.



































