

**Deadwood Historic Preservation Commission / City of Deadwood
Items loaned to DHI 2024 to 2029**

Object ID	Name	Description	Location	Photo Log
ART.2006.01.7.1-2	Cartridge, Center-fire	<p>Counted as "1 lot". (2) 44 Colt rimmed Centerfire cartridges. Lead conical projectile which protrudes 1.0cm from crimp. White powdery substance (lead oxide/lead carbonate) formed on exposed lead projectile. Brass cartridge is approximately 2.8cm from crimp to rim. Superior view of cartridge, centered in cartridge (head and recessed) is circular cap/primer. Heavy greenish sludge formed on cartridges.</p> <p>1 of 7 three dimensional pieces purchased by the City of Deadwood at Little Johns Auction Service. Adams Museum installed labels on three dimensional pieces. 6 of 6 three dimensional artifacts placed on display at the Adams Museum. See Loan #0611</p>	Adams Museum	100-2087 (lower left corner)
ART.2006.06.01.01.01	Revolver	<p>(1) Richards Conversion, Colt 1860 Army centerfire revolver. Serial Number #198049. 44 Colt centerfire. 6-shot rebated cylinder. 20.3cm barrel; round, w/ ejector rod attached; loading lever removed & barrel lug plugged. Barrel marking read "-ADDRESS COL SAML COLT NEW YORK-U.S. AMERICA-". On left shoulder of trigger guard strap "44 CAL". Cylinder roll depicts navel engagement dated "16 MAY 1843". Conversion breechplate has firing pin, integral rear sight, and a rim which projects over the breech end of the cylinder.</p> <p>1 of 7 three dimensional pieces purchased by the City of Deadwood at Little Johns Auction Service. Adams Museum installed labels on three dimensional pieces. 1 of 6 three dimensional artifacts placed on display at the Adams Museum. See Loan #0611</p>	Adams Museum	100-2087 (top)
ART.2006.06.01.2.1	holster - "Slim Jim" style	<p>Leather "Slim Jim Style" holster. (left to right) 1 piece of leather folded in half and held together by straight stitch (6 stiches to the inch) from proximal to distal end along edge of leather. Straight stitch is approximately 0.4cm in from edge of leather. On distal end of holster, second straight stitch used to round edge of leather (as finish stitch?). Base of holster is open and barrel of Richards Conversion extends through holster. Ventral side, 2nd piece of leather (8.2 x 4.4cm) used as belt loop. Dorsal end attached by circular brass/metal rivit. Center of rivit protrude above surface of leather. proximal end, leather is folded over and sewed in place (probably straight stitch). On Proximal end of holster, leather is convex then dips down to concave and comes to a point where is is attached by a straight stitch. Concave area cut out in close proxcity to trigger guard. Leather once had darkbrown finish-pottions of finsih have since worn off. Holster appears to be commercially manufactured basded on stitching and construction.</p> <p>1 of 7 three dimensional pieces purchased by the City of Deadwood at Little Johns Auction Service. Adams Museum installed labels on three dimensional pieces. 3 of 6 three dimensional artifacts placed on display at the Adams Museum. See Loan #0611</p>	Adams Museum	100-2087 (center)

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ART.2007.08.1	Mount, Specimen	<p>Adult male Puma concolor, Mountain Lion full body mount. Specimen was killed along Denver Street, Deadwood, SD by South Dakota State Trapper Dudley Betha on 5/23/2005. The cat was then prepared for exhibit at the Adams Museum.</p> <p>See PHO.2005.130.1-3 for color photos of the (3) color digital photos of mountain lion killed along City Creek by SD Game, Fish , and Parks. Cat was killed in creek bottom. Images show paws, teeth, claws, & overview of cat.</p>	Adams Museum	100-2090
ART.2008.02.1	statue	<p>(1) three foot light brown/buff sandstone sculpture of Deadwood resident and businessman Michael Russell, carved by New York sculptor James H. Riordan. Media-fine grain sandstone from Black Hills. Sculpture shows Michael Russell standing with left hand tucked into breast pocket. The name "M. Russell" is carved on the base.</p> <p>The Michael Russell statue on permanent display at the Days of '76 Museum in Deadwood is the only known surviving statue carved by James Riordan from the Black Hills. The statue was presented to the Russell family on December 24, 1894. Michael Russell was a Deadwood businessman and proprietor of the Buffalo Bar on historic Main Street. He is best known for his friendship with William "Buffalo Bill" Cody. In the 1980s, the Russell statue was discovered at the Russell home in Deadwood. In 2007, the Deadwood Historic Preservation Commission purchased the statue. Upon close examination, the Russell statue shares similar characteristics with other works created by James Riordan. This includes hand, arm, and body position, and facial proportions.</p>	Days of 76 Museum	100-2079
ART.2009.01.1	Cup, Dice	<p>(1) horn dice cup possibly owned by Seth Bullock. Beginning on the proximal end, the cup is manufactured from animal horn. The end is hollowed out. A silver band (3/16" dia.) circumvents the outside of the horn opening. Attached to the band is wrapped gold wire. Wrapped wire acts as the hinge mechanism for the lid. The silver band is held in place with two gold wires shaped in the letters "S" and "B". The lid of the cup is made from silver sheet cut and grounded into oval to fit the horn opening (1.5 x 1.0" dia.). Three parallel silver bands create portion of the hinge and decorative piece. On either side of the hinged parallel bands engraved are the initials "S" and "B". Two 1/8" inch pieces of silver curl around to the finish the decorative piece. On the distal end at the end of the horn is a silver mushroomed shaped finial held in place with two gold studs. The horn appears to have some patina on exterior surface.</p>	Adams Museum	100-2089
ART.2009.01.1a-e	Dice	<p>(5) die that accompanied horn dice cup possibly owned by Seth Bullock. The dice are 3/16" inch squares with blacken dot count. The die appear to be ivory or bone in construction.</p>	Adams Museum	

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Object ID	Name	Description	Location	Photo Log
ART.2014.01.1	rifle	<p>Winchester Model 1894 30-30 rifle, serial number #4400820. Serial number applied for September 23, 1909 (Winchester Archives, Cody Firearms Museum). 80% original blue finish with wood forearm and stock with metal buttplate screwed into stock. Lyman ladder sight attached to the left side of receiver. Behind rear band and stamped on barrel "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PATENTED AUGUST 21, 1894". Looking down were barrel fits with the receiver, two identical cartouche. These are oval with the letters "P" bisected by the letter "W". On the left side of the rifle below the cartouche, stamped into the barrel "NICKEL STEEL BARREL ESPECIALLY FOR SMOKELESS POWDER" and "30 W.C.F." or Winchester Center Fire.</p> <p>This area has been gouged in several spots beneath the text and right above where the wood and barrel come together. The "30" also gouged and scratched. On the underside of the rifle, stamped on the lower tang "MODEL 1894 WINCHESTER TRADEMARK". The serial number "440820" is engraved on the underside of the receiver. Stamped on the link is the number "27". Stamped on the finger level, is an equilateral triangle with the number "1" in center followed by the number "33". Engraved on the left side of the wood stock adjacent to the buttplate are the letters "H.M.Co." or Homestake Mining Company".</p> <p>***On 01/14/2015 HP Officer requested the firearm turned over to Deadwood History Inc./Days of 76 Museum for display purposes. City Archivist placed catalog # on the underside of the lever using laser generated label and applied label with undiluted Rhoplex B60-A and fine artist brush. Photograph of label lwas taken for reference. See January 2015 HP digital photographs. MR</p>	Days of 76 Museum	100-2083
	womens bronc belt	<p>Womens bronc belt, leather with metal domed tacs. Bought at gun auction by Steve Olsen.</p> <p>***NOTE*** will need to assign a catalog number to object.</p>	Days of 76 Museum	100-2080