

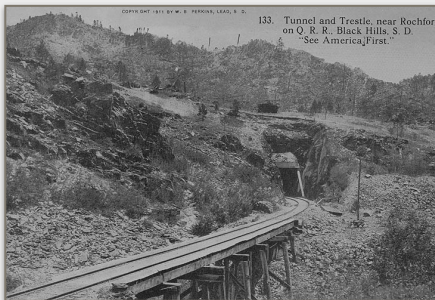
HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

From the Archive



Postcard of Deadwood 1912.



Postcard of trestle and tunnel near Rochford 1911.



Undated image of Hearst Mercantile in Lead.

Photography Quote:

“...we are there with our cameras to record reality. Once we start modifying that which exists, we are robbing photography of its most valuable attribute.”

— Philip Jones



Fassbender Exhibit

The Fassbender Collection will finally have a permanent display in the coming months at the Days of 76 Museum. In addition to photographs, artifacts such as studio and darkroom equipment will sit among vintage cameras in the display. Historic photographs will provide the backdrop. Deadwood History collections manager Sherri Hall and Fassbender Collection digital archivist will organize the items.

The collection was acquired in 2010 by the cities of Lead, Deadwood and Spearfish and is housed at the Homestake Adams Research & Cultural Center as well as Lead, city hall and a cold storage facility in Deadwood.



Above: Objects for the exhibit are “mocked up” in a space marked by tape at the Homestake Adams Research & Cultural Center.

Right: The Durst Laborator enlarger was manufactured from 1948 to 1994. It stands more than 6’ tall and weighs more than 200 lbs.

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Remembered

The Fassbender Photographic Collection lost one of its earliest supporters in the recent passing of Wally Reed.

Reed's early donation in 2011 to the collection helped with the purchase of computers and a scanner to jump start the processing and digitizing of the collection.



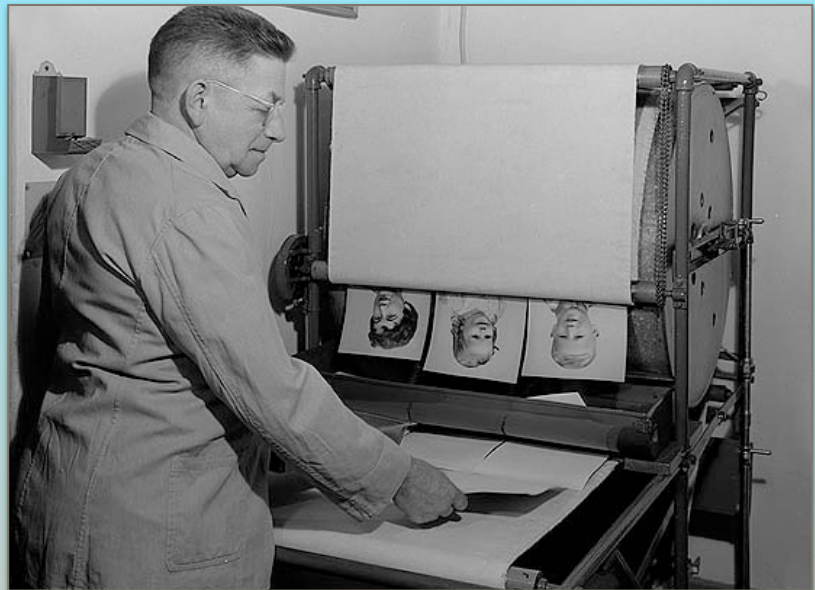
Wally Reed

Above: Wally Reed is pictured getting a closer look at one of the photographs in the collection.

Photography Community

- **Black Hills Focus Group** (historicblackhillstudios.org/BHFG)
- **Black Hills Photography Club** (blackhillphotographyclub.com)
- **Black Hills Photo Shootout** and related photography events (blackhillphotoshootout.com)
- **Historic Black Hills Studios** on Facebook.

Exhibit (cont. from pg. 1)



Above: Joseph Fassbender retrieves prints coming off of a large print dryer as part of the finished product in the darkroom process. Numerous images from the collection will provide a backdrop to the display.

Right: A chair used for posing in the studio

Below: A number of cameras from the collection being considered for the exhibit.

