

## Michael Runge

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**From:** Lisa Strong <lwstrong@hotmail.com>  
**Sent:** Tuesday, July 18, 2023 10:30 AM  
**To:** Michael Runge  
**Subject:** Re: Calamity Jane Materials William R Whitside

Lisa A. Strong  
1517 Post Av  
Rockford IL 61103

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**From:** Lisa Strong <lwstrong@hotmail.com>  
**Sent:** Monday, July 17, 2023 5:48:50 PM  
**To:** archives@cityofdeadwood.com <archives@cityofdeadwood.com>  
**Subject:** Re: Calamity Jane Materials William R Whitside

Dear Mr. Runge,

I was just following up on my email of 6/27/2023 regarding William Whiteside's Calamity Jane materials. Is there any more information that you need? Are the archives interested in all or some of his materials?

I also notice that the email I sent you was incomplete. I am Lisa (Whiteside) Strong, Willima Whiteside's oldest daughter and executor of his estate. Email is the best way to reach me or you may call me at 815-540-4720.

Thank you.

Lisa Strong

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**From:** Lisa Strong  
**Sent:** Tuesday, June 27, 2023 5:32 PM  
**To:** archives@cityofdeadwood.com <archives@cityofdeadwood.com>  
**Subject:** Calamity Jane Materials William R Whitside

Dear Mr. Runge,

About a month ago my sister (Coleen Whiteside) got in touch with you regarding my father's (William R. Whiteside) Calamity Jane Research material. I apologize for taking so long to contact you.

I did recently discover why (although not when) my father started researching Calamity Jane. In one of his copies of Larry McMurtry's Buffalo Girls was a note that he wanted to know what was fact and what was fiction. Of course, he didn't date his note. I have found evidence that he was well into the topic by 1995 and continued until at least 2014 although I expect he continued his interest until his death last August.

## Michael Runge

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**From:** Lisa Strong <lwstrong@hotmail.com>  
**Sent:** Friday, September 8, 2023 8:02 AM  
**To:** Michael Runge  
**Cc:** Andrew  
**Subject:** Wm Whiteside Calamity Jane

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Mr. Runge,

We spoke in the middle of July about the City of Deadwood Archives taking William R. Whiteside's Calamity Jane sesearch. then things got busy emptying the house and readying it for sale. Now that's in the realtors' hands so I can get back to taking care of other things.

My husband, Andrew Strong, has volunteered to drive the collection out to you. Please email him at [andystrong@hotmail.com](mailto:andystrong@hotmail.com) to make arrangements or to set a time to talk on the phone. I am grateful to both of you for taking such care of my dad's research materials.

Thank you so much.

Lisa (Whiteside) Strong  
lwstrong@hotmail.com  
815-540-4720

## Michael Runge

---

**From:** Andy Strong <andystrong@hotmail.com>  
**Sent:** Friday, September 8, 2023 10:46 AM  
**To:** Lisa Strong; Michael Runge  
**Subject:** Re: Wm Whiteside Calamity Jane

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Mr. Runge,

My name is Andrew Strong, (Lisa's husband), and I have been boxing up the materials from William R. Whiteside's large collection of the history of the Old West. A few months ago, we sent you a few phone pics of things that Bill had boxed up and labeled, "Calamity Jane." We were so happy that you were interested in receiving them!

Bill's work was acknowledged by authors of three different Calamity Jane histories. Over the summer, I have had my hands and eyes on everything in his collection, and that crash course in The Old West caused me to understand how many of the materials are related to Deadwood history! I am eager to talk with you to better understand the scope of your archive's collection and what you might want or need of the things we have. Bill was a tenacious genealogist and researcher. He wanted to know unvarnished truth. He carefully collected books as artifacts and evidence.

Would you be available for a phone call? My schedule is varied and somewhat flexible. If you could let me know some good times to reach you, I'd love to talk.

Andrew Strong  
andystrong@hotmail.com  
815-963-8263 (h, best)  
815-670-3860 (c, unreliable)

---

**From:** Lisa Strong <lwstrong@hotmail.com>  
**Sent:** Friday, September 8, 2023 7:01 AM  
**To:** archives@cityofdeadwood.com <archives@cityofdeadwood.com>  
**Cc:** Andrew <andystrong@hotmail.com>  
**Subject:** Wm Whiteside Calamity Jane

Dear Mr. Runge,

We spoke in the middle of July about the City of Deadwood Archives taking William R. Whiteside's Calamity Jane sesearch. then things got busy emptying the house and readying it for sale. Now that's in the realtors' hands so I can get back to taking care of other things.

## Michael Runge

---

**From:** Michael Runge  
**Sent:** Thursday, September 14, 2023 8:26 AM  
**To:** Andy Strong; Lisa Strong  
**Cc:** Matt Strong  
**Subject:** RE: Wm Whiteside Calamity Jane

Andrew:

Thanks for the update and yes, fall/winter is starting to come on out here. The fall leaves are beginning to change.

Matt it is nice to make your acquaintance.

I am happy to help in whatever capacity you need and thank you for the reference on Belle Siddons. I will check the papers out here and see what I can find. Ladies of the Night are a bit problematic since they usually didn't leave a paper trail unless arrested or caused a disturbance.

Hope you both have a wonderful Thursday. We have Deadwood Jam, Veteran's March, and the Michelson Trail Treck all going on this weekend. It will be busy out here

Best,  
Mike

**From:** Andy Strong <andystrong@hotmail.com>  
**Sent:** Wednesday, September 13, 2023 8:31 PM  
**To:** Michael Runge <Michael@cityofdeadwood.com>; Lisa Strong <lwstrong@hotmail.com>  
**Cc:** Matt Strong <finkbeiner.strong@gmail.com>  
**Subject:** Re: Wm Whiteside Calamity Jane

Michael--

Thank you for all of that. I started going through Bill's notebooks and began to wonder if the boxes of trade publications he packed and labeled with "C.J." before he passed are works he cited in his notebooks. Haven't gotten to that level of the "dig" yet, but I will soon.

On our call the other night, when I mentioned "Monte Verde--Belle Siddons," the name did not spark recognition with you. Perhaps she is better known in Deadwood by another name? Apparently, she was born in Jeff City, MO, had a heyday in Deadwood, and ended up in San Francisco. We have three boxes of research about her. I have not cracked it either, yet, but when I was skimming some of the notes, it looked like she and Martha Canary were friends. Here's a quick non-authoritative read about her:

<https://shipwrecklibrary.com/deadlands/belle-siddons/>

City Archives Genealogy search engine  
<https://archives.cityofdeadwood.com:4433/>

Michael Runge  
City Archivist / Collections Manager  
108 Sherman Street  
Deadwood, SD 57732

P: (605) 578-2082  
F: (605) 578-2084

**From:** Andy Strong <[andystrong@hotmail.com](mailto:andystrong@hotmail.com)>  
**Sent:** Friday, September 8, 2023 10:46 AM  
**To:** Lisa Strong <[lwstrong@hotmail.com](mailto:lwstrong@hotmail.com)>; Michael Runge <[Michael@cityofdeadwood.com](mailto:Michael@cityofdeadwood.com)>  
**Subject:** Re: Wm Whiteside Calamity Jane

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Andrew Strong  
[andystrong@hotmail.com](mailto:andystrong@hotmail.com)  
815-963-8263 (h, best)  
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**From:** Lisa Strong <[lwstrong@hotmail.com](mailto:lwstrong@hotmail.com)>  
**Sent:** Friday, September 8, 2023 7:01 AM  
**To:** [archives@cityofdeadwood.com](mailto:archives@cityofdeadwood.com) <[archives@cityofdeadwood.com](mailto:archives@cityofdeadwood.com)>  
**Cc:** Andrew <[andystrong@hotmail.com](mailto:andystrong@hotmail.com)>  
**Subject:** Wm Whiteside Calamity Jane

Dear Mr. Runge,

**From:** Andy Strong <[andystrong@hotmail.com](mailto:andystrong@hotmail.com)>  
**Sent:** Friday, September 8, 2023 10:46 AM  
**To:** Lisa Strong <[lwstrong@hotmail.com](mailto:lwstrong@hotmail.com)>; Michael Runge <[Michael@cityofdeadwood.com](mailto:Michael@cityofdeadwood.com)>  
**Subject:** Re: Wm Whiteside Calamity Jane

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Andrew Strong  
[andystrong@hotmail.com](mailto:andystrong@hotmail.com)  
815-963-8263 (h, best)  
815-670-3860 (c, unreliable)

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**From:** Lisa Strong <[lwstrong@hotmail.com](mailto:lwstrong@hotmail.com)>  
**Sent:** Friday, September 8, 2023 7:01 AM  
**To:** [archives@cityofdeadwood.com](mailto:archives@cityofdeadwood.com) <[archives@cityofdeadwood.com](mailto:archives@cityofdeadwood.com)>  
**Cc:** Andrew <[andystrong@hotmail.com](mailto:andystrong@hotmail.com)>  
**Subject:** Wm Whiteside Calamity Jane

Dear Mr. Runge,

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My husband, Andrew Strong, has volunteered to drive the collection out to you. Please email him at [andystrong@hotmail.com](mailto:andystrong@hotmail.com) to make arrangements or to set a time to talk on the phone. I am grateful to both of you for taking such care of my dad's research materials.

Thank you so much.

Lisa (Whiteside) Strong  
[lwstrong@hotmail.com](mailto:lwstrong@hotmail.com)  
815-540-4720

## Michael Runge

---

**From:** Michael Runge  
**Sent:** Wednesday, September 27, 2023 2:46 PM  
**To:** Andy Strong; Lisa Strong  
**Cc:** Matt Strong  
**Subject:** RE: Wm Whiteside Calamity Jane  
**Attachments:** CODL Books by Author.xlsx

Good afternoon Andy:

Thank you for the email and possibly driving out here. Enclosed please find a master list of books in our research library. I put them in alphabetical order by author. I hope this will help you.

Again, thank you for considering us and please let me know if you need anything else.

Best,  
Mike Runge

Michael Runge  
City Archivist / Collections Manager  
108 Sherman Street  
Deadwood, SD 57732

P: (605) 578-2082  
F: (605) 578-2084

**From:** Andy Strong <andystrong@hotmail.com>  
**Sent:** Wednesday, September 27, 2023 9:28 AM  
**To:** Michael Runge <Michael@cityofdeadwood.com>; Lisa Strong <lwstrong@hotmail.com>  
**Cc:** Matt Strong <finkbeiner.strong@gmail.com>  
**Subject:** Re: Wm Whiteside Calamity Jane

Mike,

Are you going to be around next week? I am ready to make some sort of a delivery. After going through white binders and several boxes of files that contain correspondence and clippings, I think you would be very happy to have them in your archive. Before bringing books though, I'd like to take a gander at your reference library. The amount of volumes is... prodigious. Some of the books relate directly to his genealogical/historical inquiries. Others of them he collected for insights into her character. Still others of them, he collected as artifacts illustrating the popular culture depicted in the published record over time. It's a rather extensive collection, and in a way it all goes together. Lisa made the point that personal notes and correspondence is different from books that one can get through interlibrary loan if one is that kind of interested researcher. Bill's citations are solid enough that if anyone wanted a book, they'd have all the info they'd need to find it.

Obviously, I'm still sorting my thoughts about the books, and what you might want or "need," once you see his files. It's fascinating stuff! It was fun to find several letters where Bill said that he never wanted to write a book, but that he intended his collected research to go to an archive somewhere. He never said where. He did make some interesting, disparaging comments about Deadwood though, when recounting his trip out West in search of info. It made us chuckle. Perhaps it is fitting for his research to find a home where "Calamity Jane" was laid to rest.

about her. I have not cracked it either, yet, but when I was skimming some of the notes, it looked like she and Martha Canary were friends. Here's a quick non-authoritative read about her:

<https://shipwrecklibrary.com/deadlands/belle-siddons/>



## BELLE SIDDONS

### Belle Siddons

Belle Siddons, aka Madam Vestal, aka Lurline Monteverde, is a former Confederate spy turned "Faro Queen of Deadwood." She's also an outlaw fence and medic.

[shipwrecklibrary.com](https://shipwrecklibrary.com)

We are still getting our ducks in a row, here. I suspect that soon the snow is going to fly in your neighborhood, and me without tire chains. I am torn between keeping these boxes for a season to sort out what we have, or, throw it all in the back of the Edge, dump it on your doorstep, and hope you get an intern for the winter. In my imagination, his name is Chad. Or, her name is Charlie.

I've copied my son into this e-mail chain, as Matt enjoined academic discipline in the study of history and helped his grandad with some inquiries. "Many hands make light work" and we want Bill's produce to find the right storehouse.

Thank you for your help and interest as this donation develops! So far, everything of Bill's has found a home.

I remain hopeful, always with

Kindest regards,

--Andrew

---

**From:** Michael Runge <[Michael@cityofdeadwood.com](mailto:Michael@cityofdeadwood.com)>

**Sent:** Friday, September 8, 2023 4:20 PM

**To:** Andy Strong <[andystrong@hotmail.com](mailto:andystrong@hotmail.com)>; Lisa Strong <[lwstrong@hotmail.com](mailto:lwstrong@hotmail.com)>

**Subject:** RE: Wm Whiteside Calamity Jane

Good evening Andrew:

It was nice visiting with you about your father-in-law's research on Calamity Jane. Enclosed please find several links to the City Archives.

I also included links to our online genealogical search engine and collections search engine.

Feel free to call or email me if you have any questions.

Best,  
Mike

City Archives webpage



**Cc:** Andrew <[andystrong@hotmail.com](mailto:andystrong@hotmail.com)>

**Subject:** Wm Whiteside Calamity Jane

Dear Mr. Runge,

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My husband, Andrew Strong, has volunteered to drive the collection out to you. Please email him at [andystrong@hotmail.com](mailto:andystrong@hotmail.com) to make arrangements or to set a time to talk on the phone. I am grateful to both of you for taking such care of my dad's research materials.

Thank you so much.

Lisa (Whiteside) Strong  
[lwstrong@hotmail.com](mailto:lwstrong@hotmail.com)  
815-540-4720

---

**From:** Michael Runge <[Michael@cityofdeadwood.com](mailto:Michael@cityofdeadwood.com)>

**Sent:** Friday, September 8, 2023 4:20 PM

**To:** Andy Strong <[andystrong@hotmail.com](mailto:andystrong@hotmail.com)>; Lisa Strong <[lwstrong@hotmail.com](mailto:lwstrong@hotmail.com)>

**Subject:** RE: Wm Whiteside Calamity Jane

Good evening Andrew:

It was nice visiting with you about your father-in-law's research on Calamity Jane. Enclosed please find several links to the City Archives.

I also included links to our online genealogical search engine and collections search engine.

Feel free to call or email me if you have any questions.

Best,  
Mike

City Archives webpage

<https://www.cityofdeadwood.com/historic-preservation/page/city-deadwood-archives-gateway-deadwoods-past-present-and-future>

City Archives online collections

<https://cityofdeadwood.pastperfectonline.com/>

City Archives Genealogy search engine

<https://archives.cityofdeadwood.com:4433/>

Michael Runge  
City Archivist / Collections Manager  
108 Sherman Street  
Deadwood, SD 57732

Lisa (Whiteside) Strong  
[lwstrong@hotmail.com](mailto:lwstrong@hotmail.com)  
815-540-4720

## Michael Runge

---

**From:** Michael Runge  
**Sent:** Monday, October 2, 2023 8:27 AM  
**To:** Kevin Kuchenbecker; Bonny Anfinson; Cindy Schneringer; Amy Greba  
**Subject:** FW: Heading West  
**Attachments:** Bio for Deadwood.docx

Good morning everyone:

Andy Strong will be at City Hall tomorrow to drop off his father-in-law research library on Calamity Jane. Please see the attached bio. I will be tied up with him for awhile tomorrow. Kevin, if you have some time, I would like to introduce you to Andy.

Thanks all and happy Monday.

Mike

**From:** Andy Strong <AndyStrong@hotmail.com>  
**Sent:** Monday, October 2, 2023 7:40 AM  
**To:** Michael Runge <Michael@cityofdeadwood.com>; lwstrong@hotmail.com; Matt Strong <finkbeiner.strong@gmail.com>  
**Subject:** Heading West

Hi, Michael. I have packed up the covered wagon with Bill's "Calamity Jane" papers and special books and related items. It's a full load in the back of the Ford Edge. My plan is to leave Rockford (IL) this morning and make it to Mitchell tonight. Then, I'll complete the drive to Deadwood tomorrow morning when I hope we can meet, and you can have Christmas in October! Really, there are a number of things in this collection that will fit the archive so well. If you should not want any of it, I'll simply drive it back to Rockford on the return trip. :  
)

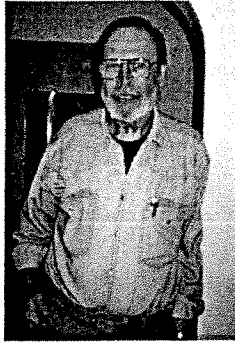
Attached is a short biography that we wrote for the purposes of explaining something about the man behind the materials. I printed a copy to bring along, but our printer is B & W, and doesn't do justice to the two pictures of Bill we chose to use.

I don't have a smartphone, and I'm using a Rand McNally road atlas from 1996. Hopefully, Deadwood is still where it was when the map was printed back then. Once I get in the car, I won't have access to e-mail, either. I do have a love/hate relationship with my little flip phone. Its number is 815-670-3860. Feel free to use that number if you want me to turn back. Otherwise,

See you soon!

--Andy

## William R. Whiteside



Bill in the 1990s

There is a line at the end of the movie *The Man Who Shot Liberty Valence* that goes, "This is the West, sir. When legend becomes fact, print the legend." William R. Whiteside was against that kind of thinking.

In his own words, from personal correspondence:

"What I'm really looking for is that one piece of information that will prove, beyond doubt, that the legendary Calamity Jane is the same person as Martha, daughter of Robert W. Canary and Charlotte ( ) from Mercer Co. MO. Absent that one elusive piece of evidence, then it will be a matter of the 'preponderance of the evidence'" (Letter to Randi Ferguson, February 15, 1996).

"I am a retired professor of special education. My major interest is genealogy which I have been pursuing for the past twenty years. When not working on various family histories I read western literature, both fiction and non-fiction. My Calamity Jane project kind of ties both interests together...

"When I first started out, I thought I would write a book from a genealogical point of view. At the present time that is no longer my intention. I am constitutionally unable to take what I have and write a book. It is far more interesting to just keep looking for new material. The research is more exciting than the writing. Someday, I will just contribute it all to some research center. In the meantime I am perfectly willing to share it with anyone who shows an interest...

"I'm a real nut about documenting everything which is hard to do when dealing with Calamity. It has been necessary to take each facet of the story of Calamity Jane and examine it to determine if it is true or not. Much of my research has been to find out who told the first tale" (Letter to Elva Ellen Pratt, April 24, 1998).

William Robert Whiteside, (Billy, then, Bill) was born at home on July 26, 1932, in East Alton, IL, the son of William R. and Katie W. (Phillips) Whiteside. As a youth, he was active in Boy Scouts, attaining the rank of Eagle Scout. In High School, he was a member of the National Honor Society and was also interested in theater, once awarded Thespian of the Year. He served in the U.S. Army from 1954 to 1956. Bill married Sherry J. Buzan in Macon County, IL on June 20, 1958. Both he and his wife were dedicated educators, interested in serving children with special needs.

"...Most of my extracurricular activities in both high school and college revolved around the dramatics. I performed in a number of plays at both levels, unfortunately no one ever explained to me that one could become fabulously rich being an actor, so I became a teacher instead" (Letter to Syble Crawford, May 15, 2003).

While Sherry stayed home to raise a growing family of four children, Bill continued his study and practice, eventually earning a Ph.D. in Special Education Administration in 1969. From that time, he taught in the Department of Special Education at Southern Illinois University—Edwardsville, Illinois, until retiring in 1993. His dissertation was titled, "Special Education and the Courts, 1893 – 1968." A burden to protect unfortunate and vulnerable people was a core aspect of William's person.

William's interest in genealogy began in the 1970s. He traced hundreds of Whiteside family lines and expertly searched public records to establish histories. When he read Larry McMurtry's *Buffalo Girls* in the mid 90s, he decided to tease apart fact from fiction.

"Tiring of researching the Whiteside family, which had consumed most of my free time for about twenty years, I decided to research Calamity Jane. My decision to research her came about after reading McMurtry's *Buffalo Girls*, seeing the TV version, and then trying to reconcile the differences" (E-mail to William Canary, March 28, 2000).

He left a typed bookmark in his copy of that book that read, "This is the book that got me started on Calamity Jane." His familiarity with public records, his romantic fascination with The Old West, and his consuming interest in finding the truth behind the motivations of human behavior would take him on a journey that would cause his initial assessment of Calamity Jane as an unsavory character to soften over time as he uncovered facts and considered the harshness of the world in which she lived.

That search for truth led him on several trips out west, including one in 1997. He wrote:

"Last August my wife and I took a Calamity Jane tour through WY, MT, and SD. We visited libraries, archives, museums, and tourist attractions, all related to CJ. I was mostly interested in collecting materials in vertical files and in old newspapers" (Letter to Elva Ellen Pratt, April 24, 1998).

Back home, his search resulted in a wealth of correspondence, in which William asked surviving members of family lines related to Martha Canary to recount family histories and stories. It resulted in a search to validate or refute marriage claims, and claims of people purporting to be her children. It resulted in William collecting and collating many public records, and publishing some genealogical family chronologies. It resulted in William transcribing many germane paragraphs from newspaper and journal articles. It resulted in a collection of the published record of the popular culture depiction of Calamity Jane from the beginning of "the legend" that started in the 19<sup>th</sup> Century and continued after her death throughout the whole 20<sup>th</sup> Century.

"My database of CJ books contains over 300 entries. I'm always surprised when I find a new reference, but I added five more in the past week. There seems to be no end to it. The newspaper database is even larger. I was always taught that newspaper articles were a poor source of information, but in the case of CJ, they seem to be the basic document" (Letter to Elva Ellen Pratt, April 24, 1998).

Then, there were offshoots from the research about Calamity Jane. William researched Wild Bill Hickock, General George Custer, and a number of men who may or may not have intersected with Calamity Jane. He also had an enduring interest in tracing the history of Belle Siddons (a.k.a. Madam Vestal, a.k.a. Lurlaine Monteverde, a.k.a. Monte Verde), reputed friend of Calamity Jane during her Deadwood heyday. This thread led to research about theatrical performance in the Old West, burlesque, Vaudeville, minstrel shows, and showboats, an early interest of his.

"In my research on Monte Verde, there is a mention of De Bar's Opera House, which, I have since learned, ultimately became the Grand Theatre, which became a burlesque house (which I attended a couple of times in my early and curious youth), and the land that it occupied is now

part of the site of the Busch Stadium, home of the St. Louis Cardinals, which I have also attended a couple of times, although I think the burlesque was more entertaining.

“During the same period in my life, high school, just so you won’t think I was some kind of low life, I also attended the American Theatre, which presented first class performances of legitimate drama, and loved just as much to attend The Goldenrod, which was the last remaining showboat on the Mississippi and continued to provide the old fashioned melodramas...

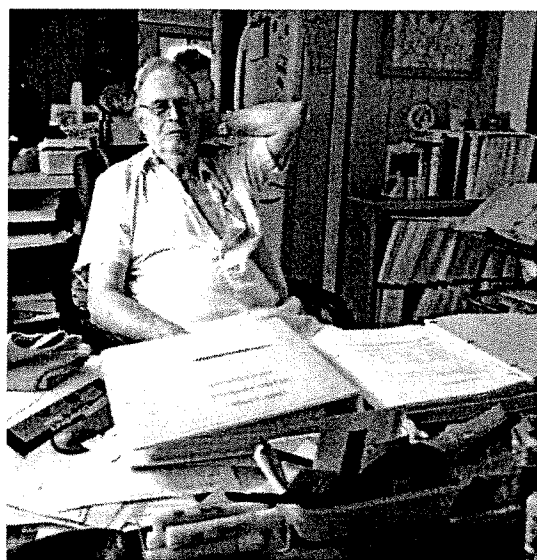
“These early youthful experiences are probably what fuel my continued interest in Monte Verde, Eugene Holman, and the variety theaters and minstrel shows” (Letter to Syble Crawford, May 15, 2003).

Several authors acknowledged William’s work about Calamity Jane, Lewis and Clark, and the Civil War. His research is cited in a number of historical non-fiction works published from 1997 to 2016, and a French play that was performed in 2004.

In 2014, the love of his life, Sherry, passed away at home. Bill was Sherry’s primary caregiver for years, and true to his character he served her with patience, tenderness and compassion. After her death, he packed up his Calamity Jane and Monte Verde research files, though he continued to field inquiries and build his book collection. Among his papers is a lively meeting of minds between himself and author Richard Etulain, whose papers are archived by the South Dakota Historical Society.

After William had exhausted his interest in the unrelated topics of Calamity Jane and Whiteside family lines, he turned his interest to home. In his latest years and up to his death, he helped the East Alton (IL) Historical Museum to document local history. A bookcase full of documentary three-ring binders by William and his friend Ted Lotz reside at the museum in a research room named in honor of William.

William R. Whiteside passed away on Tuesday, August 30, 2022, at the age of 90, at his residence in Bethalto, Illinois. His collection of Martha Canary/Calamity Jane research is housed at The City of Deadwood Archives, 102-108 Sherman St., Deadwood, SD 57732.



William R. Whiteside, August 2018

### Works by William R. Whiteside:

A comparison of attitudes of two schools towards physically handicapped children by their normal peers. (with Harold R. Phelps, thesis advisor). Thesis dissertation, 1960.

Special Education and the Courts, 1893-1968. Thesis dissertation, 1969.

The Family of William Bolin Whiteside (1777-1833) Madison Co., Illinois. [19--].

Whitesides in Arkansas. 1992.

Jacob Whiteside (c1776 NC-1859 AR) and Elizabeth Cox of Hempstead County, AR. 1993.

Chronology: Canary Families in Iowa. 1998.

### Research Acknowledged in:

Riley, Glenda & Etulain, Richard W. (ed). By Grit and Grace: Eleven Women Who Shaped America. Fulcrum, 1997.

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