

Date: May 15, 2023

Case No. 230040
Address: 458 Williams

Staff Report

The applicant has submitted an application for Project Approval for work at 458 Williams, a Contributing structure located in the City Creek Planning Unit in the City of Deadwood.

Applicant: Pete Curry & Teresa Hamilton
Owner: CURRY, PETER
Constructed: 1925

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with early twentieth-century economic activity in the City of Deadwood. This building is of the Craftsman architectural style.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to install fencing in the front, side and rear of structure. The front yard will be a two-foot fence and the side yard will be a three-foot fence, both will either be a picket or iron fencing. The back yard fence will be a six-foot wooden privacy fence. Gates will be installed at front entrance and access gate on left side of house in front. Gates to back yard on each side of house to match privacy fence.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes will not have an adverse effect on the historic character of the building and the historic character of the Deadwood National Landmark Historic District; however, staff recommends sketch with location and size of the window be submitted for future reference.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.