HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

B&W Film Photography

If you are a photography enthusiast and are interested in learning the process of shooting and processing black & white film, stay tuned for an opportunity later this year. Experience the magic of watching your print appear before your eyes in the developing tray.

Participants will need to have 35mm film camera and may pick up a roll of film to expose at their leisure. There will be a \$20 fee to cover materials (film and printing paper). I have the film and paper on hand.

The typical day in the darkroom will be from about 8:30am - 2:30pm. We hope to schedule darkroom space in Spearfish later this year.

To participate contact Richard at: fassbendercollection@gmail.com



Photography Quote:

One should really use the camera as though tomorrow you'd be stricken blind.

- Dorothea Lange



Exhibit in Lead

An exhibit featuring the photography of Art Lease opened at the Historic Homestake Opera House in Lead this Spring. The photos displayed were from one photo album containing images of Homestake Mining Company operations. About 35 people attended an opening reception in April, 2023. The images will be on display until Memorial Day.



Left: Album of Homestake Mining images.

Middle and bottom: Attendees at opening reception at the Lead-Deadwood Arts Center in Lead.





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Recently Digitized

Below are samplings of 4x5 inch negatives of the block across from the post office and Adams Museum in Deadwood, ca. 1940s.



Photography Community

- •Black Hills Focus Group (historicblackhillsstudios.org/BHFG)
- •Black Hills Photography Club (blackhillsphotographyclub.com)
- •Black Hills Photo Shootout and related photography events (blackhillsphotoshootout.com)
- •Historic Black Hills Studios on Facebook.
- •Black Hills State University https://www.bhsu.edu/academics/ arts-humanities/Photography/

Exhibit in Lead (cont. from pg. 1)

Images in the album were mostly from the 1910s and 1920s and showed many of the mine workings and miners at work underground.

Art Lease and Joe Fassbender purchased the Peterson Studio in Lead in 1929.

At right and. below: Some of the framed images on display. Printing and framing were done in-house with the hopes that frames can be re-used for future exhibits.





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