

2025 RD 2 Outside of Deadwood Grant Requests

Organization Name	City	Project Budget	Matching Funds	Amount Requested	Suggested Approval
Laura Ingalls Wilder Memorial - Item A	DeSmet	\$43,200.00	\$22,000.00	\$21,000.00	\$ -
Lawrence County Hist. Society - Item B	Deadwood	\$4,156.00	\$2,078.00	\$2,078.00	\$ -
Plankinton Preservation Society - Item C	Plankinton	\$50,000.00	\$40,000.00	\$10,000.00	\$ -
SD Parks & Wildlife Foundation - Item D	Pierre	\$31,590.00	\$21,590.00	\$10,000.00	\$ -
SD Historical Society Foundation Item E	Pierre	\$22,928.01	\$12,773.64	\$10,154.37	\$ -
St. Francis Mission - Item F	St. Francis	\$20,000.00	\$10,000.00	\$10,000.00	\$ -
St. Luke's Episcopal Church -- Item G	Hot Springs	\$91,620.00	\$81,620.00	\$10,000.00	\$ -
Sully County Courthouse - Item H	Onida	\$39,953.00	\$29,253.00	\$10,000.00	\$ -
TOTAL GRANT REQUESTS		\$303,447.01	\$219,314.64	\$83,232.37	\$ -

ITEM A

LAURA INGALLS WILDER MEMORIAL SOCIETY – PRESERVATION OF THE INGALLS HOME

Budget: \$43,200.00 Request: \$21,000.00

Scope of Work to be Performed:

Restoration and Preservation of 'The Ingalls Home'. To include; Window and trim repair and restoration of both storm and interior windows. Clean, deglaze, repair wood frame, or mullins, (wood epoxy), repair wood paint and apply UV Film. Door and trim repair and restoration of both storm and interior doors. Clean, reglaze, repair wood jams, sills, and casement trim. Repair wood paint and apply UV Film. Because of the cost of this project it is being split into two phases. This grant request is for phase I.

Relationship of this Project to History of Deadwood:

This project, while not directly related to the town of Deadwood, is aligned with your goal of preserving South Dakota historical buildings. The Ingalls home is a significant building that bridges the early years of South Dakota before statehood. It's preservation serves to keep the South Dakota author, Laura Ingalls Wilder and her legacy alive.

Staff Comment:

None for this project.



Organization Summary

Laura Ingalls Wilder Memorial Society Incorporated

PO Box 426
105 Olivet Avenue Southeast
DE SMET, SD 57231

Mary Jo Wertz
director@discoverlaura.org
O: 605-854-3383

Organization Request Summary

Requests: 1 **Requests Granted:** 0 **Total Granted:** \$ 0.00 **Total Paid:** \$ 0.00

Decided	Process Name	Project Name	Status	Granted	Paid
	Outside of Deadwood Grants	2025 RD 2 Outside of Deadwood Grant Ingalls Home	ApplicationDraft		

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ITEM B

LAWRENCE COUNTY HISTORIC SOCIETY – SIGNS FOR HISTORIC CARBONATE CEMETERY

Budget: \$4156.00 Request: \$2,078.00

Scope of Work to be Performed:

Requesting funds to assist in the cost of a sign describing a brief history of carbonate along with a map of the gravesites and those interred in the cemetery.

Relationship of this Project to History of Deadwood:

While no trace of the town of Carbonate exists, six headstones survive from the reported 24 town occupants buried there between 1887 and 1901. A descendant of one of the original occupants, Nicole Schiffar, has worked with Dakota Gold to both clean and protect the cemetery grounds. This includes erecting a fence around the perimeter and providing reasonable access to the cemetery. Joseph Ritter, a Civil War veteran who received full military honors, is among the interred. His gravesite is one of six remaining markers.

Staff Comment:

I believe the work will be completed before the grant process because of the July 7, 2025 dedication.

Organization Summary

Lawrence County Histortical Society

150 Sherman Street
Deadwood, SD 57732

Organization Request Summary

Requests: 4 **Requests Granted:** 2 **Total Granted:** \$23,700.00 **Total Paid:** \$23,457.34

Decided	Process Name	Project Name	Status	Granted	Paid
	Outside of Deadwood Grants	2025 RD2 Outside of Deadwood Grant Carbonate Cemetery Sign	ApplicationComplete		
02/22/2023	Outside of Deadwood Grants	2023 RD1 The Mayors, Marshals and Sheriffs of Lawrence County	DenialDraft		
07/05/2017	Outside of Deadwood Grants	2017 RD2 Publish "Some History of Lawrence County" Volume II	Closed	\$11,200.00	\$11,200.00
02/10/2010	Outside of Deadwood Grants	2010 RD1 Fassbender Collection	Closed	\$12,500.00	\$12,257.34

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ITEM C

PLANKINTON PRESERVATION SOCIETY – SWEEP/VANDYKE HOTEL

Budget: \$50,000.00 Request: \$10,000.00

Scope of Work to be Performed:

The entire 5,980 square feet of exterior will be hand scraped, damaged wood will be removed and replaced, gaps and openings will be caulked for moisture prevention. Painting will include applying one coat of oil-based primer, followed with two coats of oil based primer.

Relationship of the Project to History of Deadwood:

The hotel is significant to the transportation history of the state. Very few railroad related buildings remain in their original location. Of these, depots are the most common but cannot alone tell the railroad history of our state. Railroads were critical to the development of Deadwood. Rail lines in eastern Dakota Territory, Nebraska, and Territory carried vital mining material to terminal points where it was then shipped overland by oxen and stage lines to Deadwood and the northern hills. Pioneers heading to the Black Hills utilized railroad hotels, warehouses, and depots to facilitate the rapid peopling of the region in the 1870s and 1880s. Without this valuable transportation infrastructure, the development of Deadwood may have been much different. Today, most of these structures are gone or relocated and repurposed to other uses. Deadwood's depot and the roundhouse in Lead can tell some of this story, but not all of it. The story of Deadwood's legendary transformation also be told in the handful of other railroad - related structures preserved across the state, including the Sweep/VanDyke Hotel.

Staff Comment:

None



Organization Summary

Plankinton Preservation Society, Inc.

302 Main Street
P.O. Box 367
Plankinton, SD 57368

sdmail@siouxvalley.net
O: 605-942-7770

Organization Request Summary

Requests: 2 **Requests Granted:** 1 **Total Granted:** \$4,300.00 **Total Paid:** \$4,300.00

Decided	Process Name	Project Name	Status	Granted	Paid
	Outside of Deadwood Grants	2025 RD2 Outside of Deadwood Grant Sweep/VanDyke Hotel	ApplicationComplete		
11/07/2022	Outside of Deadwood Grants	2022 Emergency Grant Outside of Deadwood Grant	Approved	\$4,300.00	\$4,300.00

ITEM D

SOUTH DAKOTA PARKS & WILDLIFE FOUNDATION – MICKELSON TRAIL INTERPRETIVE SIGNAGE

Budget: \$31,590.00 Request: \$10,000.00

Scope of Work to be Performed:

The George Mickelson Trail's interpretive signage is in need of revitalization to enhance the visitor experience. With approximately 25 existing signs that have become outdated in both appearance and storytelling, the proposed project aims to replace them with modern, visually appealing signs that feature updated stories, images, and information. These new signs will align with the recently updated trailhead maps, providing a cohesive and engaging experience for trail users. This update will not only give the trail a fresh, contemporary look but also offer an opportunity to better showcase the trail's history, natural features, and cultural significance.

Work of design, procurement and installation will be managed by SD Game, Fish & Parks staff to ensure that costs are kept to a minimum. The work schedule is contingent upon funds raised. Design work will begin February 2026 with procurement and installation taking place spring 2026. Labor costs for the project constitute the majority of match funds to complete the project. The SD Parks & Wildlife Foundation has submitted additional funding requests to the Black Hills Energy Foundation for \$10,000 and a Friends of the Mickelson Trail fundraiser is planned at both the summer and fall 2025 Trail Trek fundraisers to complete this signage project.

Signage design work will be performed by graphic design professionals that work within the SD Game, Fish & Parks Department. Installation of signage along trail will be performed by a crew of 4 staff laborers over the course of approximately 5 work shifts. The project will be managed by SD Game, Fish & Parks staff. The SD Parks & Wildlife Foundation will oversee expenditures and reporting if awarded funds for this proposal.

Relationship of this Project to History of Deadwood:

The George S. Mickelson Trail, a scenic 109-mile path through the Black Hills of South Dakota, holds deep historical significance—especially in relation to the storied town of Deadwood.

Originally constructed in the late 19th century, the trail follows the path of the Chicago, Burlington and Quincy Railroad (CB&Q). This railroad facilitated the transportation of goods and people, contributing to the growth of Deadwood and other Black Hills towns. It was built to service the booming mining operations in and around Deadwood during the Black Hills Gold Rush. The railroad reached Deadwood in 1891, connecting the isolated town to the rest of the country and fueling its rapid growth. The CB&Q's branch line, spanning 114 miles between Edgemont and Deadwood, was completed in 1891 and became known as the "High Line" due to its scenic route through the mountains.

Prior to the railroad, transporting supplies and gold required treacherous travel by stagecoach or wagon. The rail line made it dramatically easier to move people, equipment, timber, and ore in and out of the Black Hills. The arrival of the train contributed to Deadwood's evolution from a lawless mining camp to a more stable and economically integrated community.

Over time, cargo and passenger traffic dwindled, leading to the abandonment of the CB&Q line from Custer to Deadwood in 1983 and from Edgemont to Custer in 1986. In the early 1990s, thanks to a statewide effort championed by Governor George S. Mickelson, the rail corridor was converted into South Dakota's first rails-to-trails project. The Mickelson Trail officially opened in 1998. This trail now showcases the scenic beauty of the Black Hills while preserving a piece of the region's railroad history.

The trail traverses varied landscapes, including forests, prairies, mountain canyons, and pristine creeks, offering stunning views. It is generally considered easy to moderate in difficulty, making it accessible to a wide range of ages and abilities.

It's a hub for various outdoor activities, from biking and hiking to horseback riding and even cross-country skiing. Notable annual events hosted on the trail are the fall and summer Mickelson Trail Treks and the Deadwood Mickelson Trail Marathon, attracting even more visitors. Combined, these events bring nearly 5,000 visitors to town each year.

Thousands of people use the trail annually, and its popularity has only grown since its opening in 1998. SD Game, Fish & Parks employs the workforce to maintain the Trail including a Park Manager devoted specifically and solely to the Trail. More than 20,000 people purchase annual passes, and many more buy daily passes, with officials estimating over 70,000 users throughout the year.

Staff Comment:

None

Organization Summary

SD Parks & Wildlife Foundation

523 E Capitol Avenue
Pierre, SD 57501

Kristina Coby
assistance@parkswildlifefoundation.org
O: 605-295-5797

Organization Request Summary

Requests: 1 **Requests Granted:** 0 **Total Granted:** \$ 0.00 **Total Paid:** \$ 0.00

Decided	Process Name	Project Name	Status	Granted	Paid
	Outside of Deadwood Grants	2025 RD2 Outside of Deadwood Grant Mickelson Trail Interpretive Signage	ApplicationComplete		

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ITEM E

SOUTH DAKOTA STATE HISTORICAL SOCIETY FOUNDATION – ARCHIVE CAROLE HILLARD COLLECTION

Budget: \$22,928.01 Request: \$10,154.37

Scope of Work to be Performed:

The South Dakota Historical Society Foundation seeks funding to preserve and share the remarkable legacy of Deadwood, South Dakota native daughter Lt. Governor Carole Hillard, by digitizing the Carole Hillard Collection in the State Archives. The collection includes a rich array of correspondence, letters, notes, graduation diplomas, magazines, and bound materials. Notably, it also features oversize items such as posters, framed photographs, photograph albums, and speeches, all chronicling the vibrant life and career of Carole Hillard from 1986 to 2006. Digitization ensures Carole's profound impact on history, politics, and society is accessible for free to students, educators, historians, aspiring politicians, and policy makers everywhere via the <https://histds.access.preservica.com/portal>. The two grant/donation-funded digitization project employees who will be completing the digitization, cataloging, and indexing of the records are completely funded by donations. The funding requested in the grant will pay for their salaries for the term of the grant. The collection consists of 4.0 cubic feet of records at a total cost of \$39,000 to digitize. If the project is funded at the full amount requested of \$10,154.37, we will complete 25% of the project. If the project is funded at less than the requested \$10,154.37 we will complete as much of the collection as funding allows, with one (1) cubic feet digitized per \$9,750 of funding, which includes all labor and equipment to process the collection, and to upload and host the collection on the South Dakota digital archives. Every contribution, no matter the size, brings us closer to unlocking the secrets held within these historical documents. Some of the correspondence pages are single pages, while others are double sided, and the pages are not uniform within the folders. The photographs vary in size from 3x5 to 8x10 and are both color and black and white. Most of the photographs are identified which will ease the cataloging process and aid the researcher in finding the correct image faster. The remaining staff involved in the grant will provide administrative support and digital preservation roles and their time will be match to the grant. See project budget detail below. INACCESSIBLE HISTORY IS LOST HISTORY. Your support to begin digitizing the Carole Hillard Collection, will help preserve and share a legacy that continues to inspire generations, and ensure her story is told for years to come.

Relationship of the Project to History of Deadwood: Carole Hillard's legacy began in the vibrant community of Deadwood, where she was born on August 14, 1936 and graduated from Deadwood High School in 1954. This Deadwood daughter carved her name in history as the

state's first and only female lieutenant governor, but her trailblazing political career and journey began at the grassroots level where she was a force for change. She served on the Rapid City Common Council and helped to establish the Rapid City women's shelter and the Cornerstone Rescue Mission. Her commitment to aiding and uplifting those in need extended to her work as a certified Red Cross disaster damage assessment team leader. Carole's contributions created lasting support structures for those in crisis. Her influence expanded as she served two terms in the South Dakota House of Representatives, before her exceptional leadership and vision led her to serve as South Dakota's lieutenant governor from 1995 to 2003 under Governor Bill Janklow. After her tenure as lieutenant governor, she continued to break barriers as an international consultant for the U.S. State Department and other organizations. Her passion for democracy took her to more than 60 countries, where she contributed to 72 democracy-building projects in developing nations. Her efforts focused on promoting and training leaders in democratic fundamentals, monitoring elections, and championing the role of women as pivotal changemakers in emerging democratic nations. Her dedication to these causes serves as a shining example of patriotism and commitment to global progress. Carole was the vanguard, leading the way in developing policies and democratic principles in South Dakota and beyond our borders. Her life serves as a blueprint for those aspiring to make a similar impact, demonstrating the power of devotion, compassion, and determination. Carole Hillard's life and work have left an indelible mark on Deadwood and on South Dakota history, earning her a posthumous induction into the Lead-Deadwood High School Hall of Fame. Her daughter, Sue Hauff, fondly remembers her mother's deep connection to her roots, stating, "This community was a great place for her to grow up. She was always a Deadwood girl in her heart." Describing her fearless spirit, her son Todd said, "She understood the risks of traveling to some remote regions. She was not afraid of dying. She was afraid of not living." Her life was a testament to her dedication to democracy, public service, and the profound impact one individual can have on their community and the world, and her history is a treasure that should be accessible to all.

By digitizing her collection, we can ensure her story continues to inspire others. Your support will make this invaluable resource freely available online, providing access for students, educators, researchers, historians, aspiring politicians, and policymakers worldwide. [Staff Comments:](#)

No staff comment

PHOTOGRAPHS AND SAMPLE ITEMS FROM THE COLLECTION

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Local

Hillard meets with Reagan at commission meeting

Bill Harlan
Staff Writer

More than a year ago Carole Hillard got a mysterious call from the FBI. Last week at the White House, the story had a happy ending.

Hillard spent a half hour with President Ronald Reagan and 15 of her fellow members of the President's Child Safety Partnership. She was appointed to the new commission on the recommendation of Sens. Larry Pressler and Jim Abdnor. (The FBI was conducting a background check. At the time, she didn't know why they were calling.)

Partnership members met with Reagan in the cabinet room on Jan. 16, the day before the president entered the hospital for minor surgery. "He looked great," she said. "Probably better than he did the next day."

In addition to the partnership members, three Cabinet officers, two senators, a member of the House of Representatives and a deputy assistant to the president were present.

"When he entered, we stood and clapped," Hillard said. "He's extremely impressive, commanding. But he has a warm smile. When he talks to you his attention is totally focused. And he's convinced of the



Carole Hillard meets President Reagan

importance of this issue, that young lives are at stake."

According to a commission document "putting an end to the rape and ruin of children requires tapping every possible resource." The purpose of the partnership is "to encourage private sector involvement in child safety efforts."

Hillard said the president is "appalled by the rising rate of child

abuse, kidnappings, drug abuse, sexual abuse and child pornography."

Although the president rarely forms commissions or partnerships himself, Hillard said this one was created "totally at his initiative."

Among other commission members are H.B. Atwater, president of General Mills; William Bricker, national director of Boys Clubs of America; Mary P. Whyte, vice president of the National Crime

Prevention Council; and Joseph Vittoria, president and chief executive officer of Avis Inc.

Hillard is a member and past president of the South Dakota Board of Charities and Corrections and is also involved with the Children's Home Society and Women Against Violence. She also taught emotionally disturbed children. She represents Ward Three on the Rapid City Common Council.

"They were looking for people of diverse backgrounds, and people who could get things done at a grassroots level," Hillard said.

In the meeting with the president, Reagan asked each member to talk briefly about the problem. Hillard talked about the cycle of family violence and abuse. "Of those serving time for child abuse, 86 percent were abused themselves," she said.

Hillard has spent many hours with prisoners at the South Dakota State Penitentiary, both as a member of the Board of Charities and Corrections and while she was working on her master's degree in public administration. "I practically lived down there for a month."

"It's far easier to rehabilitate a family than an individual," Hillard told the president.

"That's all the more reason to go to

war right now," he said.

Hillard said Attorney General Edwin Meese will work closely with the commission and provide support staff. (The commission has no budget other than travel expenses for members.) Secretary of Education William J. Bennett and Secretary of Health and Human Services Otis R. Bowen will also advise the commission. Both were present at the meeting with the president.

The commission will meet and hold hearings once every two months for 18 months. In a year they will report to Reagan.

Hillard said the commission has been directed not to expect federal funds. The point, she said, is to get business, industry and local communities to find their own ways to protect children and to find ways to coordinate those efforts.

To do that, Hillard has been assigned a four-state region. She will contact the attorneys general and the Supreme Court justices in those states in the next month to find out what is being done and what needs to be done. Then she will start knocking on corporate doors.

At their next meeting in March the partnership will write a plan.



Organization Summary

South Dakota State Historical Society Foundation

900 Governors Drive
Pierre, SD 57501

O: 605-773-3458

Organization Request Summary

Requests: 13 **Requests Granted:** 10 **Total Granted:** \$186,950.00 **Total Paid:** \$186,950.00

Decided	Process Name	Project Name	Status	Granted	Paid
	Outside of Deadwood Grants	2025 RD2 State Archives Carole Hillard Collection	Manual		
07/25/2024	Outside of Deadwood Grants	2024 RD2 Outside of Deadwood Grant Cataloging of Records	Approved	\$5,000.00	\$5,000.00
01/24/2024	Outside of Deadwood Grants	2023 RD2 Outside of Deadwood Grant Request	Closed	\$10,000.00	\$10,000.00
01/18/2019	Outside of Deadwood Grants	2019 RD2 Digitization of Maps	Closed	\$8,000.00	\$8,000.00
07/03/2018	Outside of Deadwood Grants	2018 RD2 Digitize Early Dakota Territory Maps	Closed	\$15,000.00	\$15,000.00
02/21/2018	Outside of Deadwood Grants	2018 RD1 Photo Digital Imaging Project	Denied		
07/05/2017	Outside of Deadwood Grants	2017 RD2 Badger Clark Poetry Book	Denied		
01/26/2017	Outside of Deadwood Grants	2017 RD1 Photo Digital Imaging	Closed	\$24,800.00	\$24,800.00
02/04/2016	Outside of Deadwood Grants	2016 RD1 Photo Digitization	Closed	\$20,000.00	\$20,000.00
02/25/2015	Outside of Deadwood Grants	2015 RD1 Archival Development	Closed	\$20,000.00	\$20,000.00
02/21/2014	Outside of Deadwood Grants	2014 RD1 Photo Digital Imaging	Closed	\$19,150.00	\$19,150.00
07/24/2013	Outside of Deadwood Grants	2013 RD2 The First Lady Gowns Exhibit	Closed	\$15,000.00	\$15,000.00
12/13/2003	Outside of Deadwood Grants	2004 Taking South Dakota History on the Road Program	Closed	\$50,000.00	\$50,000.00

ITEM F

ST. FRANCIS MISSION – INSTALL GRAVE MARKERS AND DIRECTIONAL POSTS

Budget: \$20,000.00 Request: \$10,000.00

Scope of Work to be Performed:

St. Francis Mission intends to use grant funds for two purposes: 1) purchase and install grave markers on 110 graves that no longer have visible identification; and 2) purchase and install 30 section posts for directional purposes. The cemetery, with a history spanning over 100 years and containing graves from the earliest days of the reservation, continues to function actively today. It is not uncommon for several burials to take place each week. As a result, there are over 4,000 graves. The cemetery is a living history monument, not one with a beginning and end date.

While new graves tend to be marked, oftentimes at the burial itself with a cross having the deceased's name, birth and death dates. Also, it's not uncommon to have recent graves with cement headstones of various sizes. However, there are over 2,000 grave sites with no markers. This is due to age, deterioration of previous markers, ground settlement and weather. The mission intends to begin identifying these resting places as listed in the cemetery census and marking them so that relatives can more easily locate their loved one's grave. A secondary benefit is that marked graves help maintain the tribal history from the information they contain. This history includes graves of Indian Scouts, military service veterans, entire families buried together, the age and era of the descendants, and the Jesuit priests and brothers and Franciscan sisters who died while in service on the Rosebud from the earliest mission days. The grave marker serves to recognize individuals whose stories and histories may have been overlooked, ensuring their memory is preserved.

The mission has kept meticulous records, and the cemetery census includes over 80 pages with each page having 50 entries containing the descendants name, section and row where a grave is located. Due to the scale of the cemetery grounds that now covers 7.6 acres and expands as more rows are added, section and row markers are needed. The mission has begun installing section posts to provide direction to the rows contained within the particular area. There are over 30 sections, so this grant would provide for most of the needed section posts.

This is a new project as the number of new graves and their locations have dictated a need for an organizational and directional map that includes roads and footpaths so that maintenance and upkeep is manageable. This project will assist relatives in locating the graves of their loved ones more efficiently.

Note that the attached architectural diagram is from 2012 so doesn't include all of the graves added since then but does have the acreage included. The Google Earth view is recent and shows the extent of the cemetery in relation to other buildings, where it is in relation to the church and mission offices. If zoomed in, the view can show the recent east side extension with the rows of graves.

The SFM Maintenance Department services the cemetery weekly. John Swift, Maintenance Department Director, and the maintenance crew will install the grave markers and section posts. Harold Compton, the Chief Operations Officer, oversees maintenance and will monitor the project through completion. Rodney Bordeaux, SFM President, has final authority over the project and any change order that may arise. Business Manager, Don Gasdia, will provide the required financial reports. Advancement Director Caroline DeCory will ensure grant oversight.

Relationship of the Project to History of Deadwood:

St. Francis Mission (SFM) is a Catholic Mission, located on the Rosebud Sioux Reservation in south-central South Dakota in the town of St. Francis. The mission was established when the first Jesuit priests arrived in 1886, a response to an invitation Sicangu Lakota Chief Spotted Tail gave to missionary/explorer Fr. Pierre DeSmet. The Reservation covers 1,900 square miles and is the home of 30,000 Sicangu Lakota, or Rosebud Sioux, a tribal group of the western Teton Dakota, also known as the Brule. There are 20 tribal communities situated in the Rosebud's five-county area, settled by Chief Spotted Tail in 1877.

The mission is listed as an historical district with the South Dakota Historical Society. The district included numerous structures and properties within the mission's grounds. One of the properties is the cemetery known as St. Charles Cemetery, associated with the main church and parish of St. Charles Borromeo. The cemetery's founding is also dated 1886. There are over 4,000 persons buried here as the cemetery was initially the only formal and enclosed burial site at the beginning of the reservation period, and it remains the primary burial site selected by most families for the final resting place of their relatives. The mission intends to use grant funds to install grave markers where time and weather have destroyed them, and also to install section posts in the ever-expanding cemetery so that locating graves is easier, particularly in the cemetery's older areas.

St. Francis' relationship with Deadwood is two-fold: 1) on the City of Deadwood homepage, Timeline of Deadwood, the first item listed is the Treaty of Fort Laramie (1868) that established the Great Sioux Reservation which included the Black Hills. The Sicangu were one of the treaty tribes, with Chief Spotted Tail being a signer on behalf of the tribe; 2) In 1881, Crow Dog, a Sicangu subchief, killed Spotted Tail. Although Crow Dog made restitution according to tribal law directives mandated by the tribal council, the reservation's government agent recommended he be charged federally. Crow Dog was taken to Deadwood, the seat of the federal court, to stand trial. He was found guilty and sentenced to be hanged in Deadwood. Due to Crow Dog's arrest, trial, and eventual release, as a result of a habeas corpus filing that went

before the US Supreme Court, Ex Parte Crow Dog (1883) decreed that Crow Dog had already faced trial in tribal court and could not be tried again. The ruling became a landmark decision that eventually resulted in the Major Crimes Act of 1885. This Act still affects all American Indian tribal members today living on reservations. From the earliest reservation days through South Dakota statehood up until federal courts were established in Rapid City and Pierre, all Sicangu tribal members charged with federal crimes according to the Major Crimes Act were sent to the federal court in Deadwood. Incidentally, relatives of Spotted Tail and Crow Dog are buried in St. Charles Cemetery.

Staff Comments:

No staff comments.

Organization Summary

St. Francis Mission

350 S. Oak St
PO Box 499
St. Francis, SD 57572

Rodney Bordeaux
O: 605-747-2361

Organization Request Summary

Requests: 1 **Requests Granted:** 0 **Total Granted:** \$ 0.00 **Total Paid:** \$ 0.00

Decided	Process Name	Project Name	Status	Granted	Paid
	Outside of Deadwood Grants	2025 RD 2 Outside of Deadwood Grant St. Francis Mission	ApplicationComplete		

ITEM G

ST. LUKES EPISCOPAL CHURCH – REPAIR STAIN GLASS WINDOWS

Budget: \$100,000.00

Request: \$91,620.00

Scope of Work to be Performed:

St. Luke's Episcopal Church has 13 stained glass windows that are over 100 years old and need to be preserved. The past few years we have had to move our worship services to our Parish Hall during the winter due to the condition of our windows. This is due to the windows leaking too much cold air which in turn leads to high heating costs. In the summer months, our leaky windows create excessive heat during worship services as we have no air conditioning.

The outside casing of our windows have Lexan panels. The panels were installed to protect the stained glass from the elements such as hail and vandalism. The Lexan panels have aged so much that they are so clouded that our beautiful windows are difficult to view from the outside. The wooden window frames are also in need of repair.

Relationship of the Project to History of Deadwood:

Fred and Theresa Evans owned and operated a freighting business from Sioux City into the Black Hills via the old Fort Pierre trail around 1876. In the early 1880's, the Evans family moved from Sioux City to Hot Springs. Evans maintained his office in Deadwood as well as his transportation enterprises in Hot Springs. Evans owned a sandstone quarry in the southern Black Hills which supplied the sandstone for many of the buildings in the northern and central Black Hills.

The Evans were members of the Methodist Episcopal Church. The Methodist Episcopal Church did not have a church building and met in homes during the 1880s. Members of the congregation purchased land on Minnekahta Avenue in anticipation of building a church. Meanwhile, Evans built the Minnekatha Hotel in 1886 which later burned. The Minnekahta Hotel was replaced by the Evans Hotel in 1892.

While planning the Evans Hotel, the Evan's family did a land swap with the Methodist Episcopal congregation. In exchange for the land on Minnekahta Avenue, Fred Evans agreed to finance the total construction of a sandstone church on a small plateau above Kidney Springs.

It is not surprising that the sandstone buildings in Deadwood have many of the same design features as the sandstone buildings the Evans family constructed in Hot Springs, now listed in the National Register of Historic Places.

Built in 1880, St. Johns the Baptist Episcopal Church, often referred to as the Mother Church of the Black Hills can be found in Deadwood. St. Luke's Episcopal Church is found in Hot Springs, known as the "Southern Gateway" to the Black Hills. In 1902 Bishop Hobart Hare, the first Episcopal Bishop of South Dakota consecrated St. Luke's and the venerable Archdeacon Ware of Deadwood read the litany. Fred T. Evans died in 1902. Ella Evans Clark and her husband Harry are found on the original Deed of Record. Today, St. Luke's is a mission church serving a congregation and visitors in a tradition starting with the Missionary District of Niobrara in 1873.a stone...")

Staff Comments:

No staff Comments

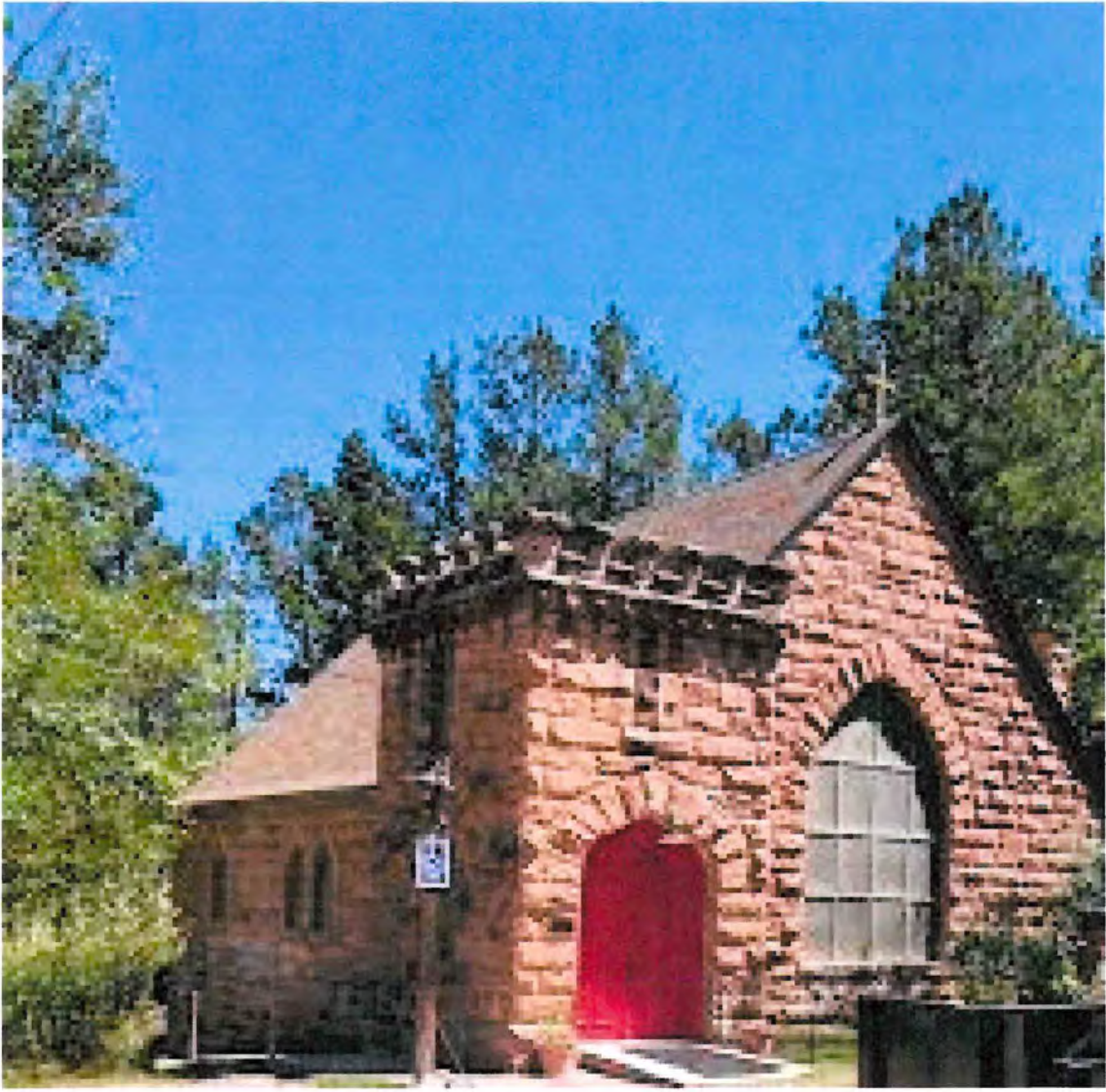




Be Bishop Have

an offering of

Gratitude



Organization Summary

St.Luke's Episcopal Church

501 Hammond Ave
1915 Washington Ave
Hot Springs, SD 57747

Mary Ellen Gonsor
churchstlukesepiscopal@gmail.com
O: 605-228-2284
M: 605-228-2284

Organization Request Summary

Requests: 1 **Requests Granted:** 0 **Total Granted:** \$ 0.00 **Total Paid:** \$ 0.00

Decided	Process Name	Project Name	Status	Granted	Paid
	Outside of Deadwood Grants	2025 RD2 Outside of Deadwood Grant - Stained Glass	ApplicationComplete		

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ITEM H

SULLY COUNTY COURTHOUSE

Budget: \$20,000.00

Request: \$10,000.00

Scope of Work to be Performed:

On the front of the courthouse all masonry surfaces will be washed with pressurized water, stains removed, surfaced cleaned with a chemical agent & the entire front will be rinsed. All mortar joints will be inspected, repaired & cleaned. All defective joints will be filled & tightly packed with type "O" masonry pointing mortar which will be colored & tooled to match the adjacent joints. All skyward facing head joints will be cleaned & resealed with a bond breaker installed in the bottom of the joint to ensure complete four-sided adhesion. Areas of spalled, deteriorated or fractured stone will be repaired or removed to create a sound surface & then patched with restoration mortar, carved & finished to match the original profile as closely as possible.

Relationship of the Project to History of Deadwood:

Architect W.M. Rich of the Black Hills Company of Deadwood designed the Sully County Courthouse, which was built in 1911-1913 at a cost of \$65,173. His company was located in Deadwood prior to dissolving due to funding issues. Despite the company's short history, Rich and his associates designed several courthouses as well as homes, churches and various businesses throughout South Dakota, Colorado and Nebraska.

Staff Comments:

No staff comment

Photo on next page



Organization Summary

Sully County

700 Ash Avenue
PO Box 265
Onida, SD 57564

Organization Request Summary

Requests: 3 **Requests Granted:** 2 **Total Granted:** \$17,500.00 **Total Paid:** \$17,500.00

Decided	Process Name	Project Name	Status	Granted	Paid
	Outside of Deadwood Grants	2025 RD2 Outside of Deadwood Grant Sully County Courthouse	ApplicationComplete		
08/06/2024	Outside of Deadwood Grants	2024 RD2 Outside of Deadwood Grant Sully Co Courthouse	Approved	\$10,000.00	\$10,000.00
07/05/2017	Outside of Deadwood Grants	2017 RD2 Sully County Court House - Judge's Chambers	Closed	\$7,500.00	\$7,500.00

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