

FOR OFFICE USE ONLY

Application # _____
Date Received ____/____/____
Date of Hearing ____/____/____

Outside of Deadwood Grant Fund

DEADWOOD HISTORIC PRESERVATION COMMISSION GRANT FUND

Application

Applications must be received by January 18 and/or June 2 annually. In order to maintain funding eligibility, work **may not** commence on the project until **after** an award notification is received and grant agreement has been signed and returned.

The Deadwood Historic Preservation Commission reviews ALL applications. Please read the attached Policy Guidelines and provide the requested information below.

1. PROPERTY INFORMATION

Historic Name of Property (if known): Harlou Building

Property Address: 407 North River Street, Hot Springs, SD 57747

Street

City

State

Zip

2. PROJECT CONTACT INFORMATION

Name: [REDACTED]

Email Address: [REDACTED]

Property Address: [REDACTED]

Street

City

State

Zip

****NOTE: Owner of Property:**

Applicant must own/retain property;

OR

Applicant must be leasing or renting the property and have written permission from the owner to conduct the work;

OR

Applicant must have a firm written commitment with the owner to purchase the property.

(Complete 'Owner of Property' only if different from that of Project Contact)

3. OWNER OF PROPERTY

Name: [REDACTED]

Email Address: [REDACTED]

Mailing Address: [REDACTED]

Street

City

State

Zip

8. IMPACT ON HISTORIC CHARACTERISTICS:
Show impact on historic characteristics by completing the following questions: (Use additional page as needed.)
a. Will the project change the current/historic material? For example installing asphalt shingles instead of wood shingles. If so, explain why.
No, the project will not change the current/historic material. This dropped ceiling was a 1990's addition.
b. Will the project change the size of the current/historic material? For example, does the project involve changing window size? If so, explain why.
No, the size of the new ceiling will be the same.
c. Will the current/historic material be removed? For example, removing plaster. If so, explain why.
The fallen and damaged ceiling, non-historic, debris will be removed.
d. How does the project meet the Secretary of the Interior Standards? (See the Resource Section.)
Most properties change over time; the 1990's changes in the second floor ceilings had no historic significance. The repair in Apartment 1 is required for continued occupation.

9. PROPERTY USE:
Provide a description of the current and planned use for the property once the project is complete.
The use of this upstairs apartment in the Harlou Building will continue to be a rental.
Because it was rented when the damage occurred it is very important the work be completed as soon as possible. The tenant still has furniture and personal belongings in this apartment and hopes to return.

10. MAINTENANCE:
Provide a statement of how the owner plans to maintain the property after the project is completed.
As owner I will continue to monitor the apartment usage and keep the building in a repaired, clean and appropriate fashion.

11. ESTIMATES:

→ If requesting a grant that exceeds \$10,000, please provide and attach at least three (3) cost estimates from architects, contractors, or other professionals involved in the project.

→ If three (3) estimates are unattainable, attach statement documenting request for estimates.

→ **Cost estimates** must specify the costs of labor, materials, consultants, and permits. If conducting a masonry project the estimates must include mortar mixture specifications, statement concerning use of power tools, and percentage of building requiring masonry work. A contractor should be provided with a copy of the Historic Masonry Repair sheet located in the resource section before preparing a bid for masonry work.

12. PROJECT BUDGET – ITEMIZED AND SHOWING MATCH:

**** Sample Budget ****

Description	Applicant Matching Funds	Grant	Total Project Cost
Tuck-pointing	\$ 0	\$ 3,500	\$ 3,500
Volunteer Labor	\$ 566	\$ 0	\$ 566
Supplies/Materials	<u>\$ 3,934</u>	<u>\$ 1,000</u>	<u>\$ 4,934</u>
TOTAL:	\$ 4,500	\$ 4,500	\$ 9,000

Description (i.e. roof)	Applicant Match	Grant	Total
Debris Management	\$ 1,250.00	\$ 1,250.00	\$ 2,500.00
Electrical Work	\$ 2,250.00	\$ 2,250.00	\$ 4,500.00
Replace Ceiling Tile	\$ 1,710.00	\$ 1,710.00	\$ 3,420.00
Replace Insulation	\$ 1,121.00	\$ 1,121.00	\$ 2,242.00
Replace Ceiling Trim	\$ 325.00	\$ 325.00	\$ 650.00
Dump Trailer & Fees	\$ 375.00	\$ 375.00	\$ 750.00
Floor, Drapes & Clean	\$ 330.00	\$ 330.00	\$ 660.00
Total:	\$ 7,361.00	\$ 7,361.00	\$ 14,722.00

Project's Total Cost: \$ 14,722.00 **Grant Amount:** \$ 7,361.00

13. Non Guarantee

*Completion and submittal of this application and conformance with the terms of this application **does not guarantee** a grant award.*

14. SIGNATURES

I HEREBY CERTIFY if awarded a grant, I agree to comply with *Secretary of the Interior's Standards for the Treatment of Historic Properties*. I also acknowledge that I have read and understand this program's policy guidelines and confirm that I understand that a failure to act in accordance with these terms, whether prior to or after an award, may result in a recapture and or forfeiture of funds.

[Redacted Signature]

SIGNATURE OF APPLICANT

DATE

[Redacted Signature]

SIGNATURE OF OWNER

(IF DIFFERENT FROM APPLICANT)

DATE

15. OUTSIDE OF DEADWOOD GRANT APPLICATION CHECKLIST

The following information must be presented with this application before being reviewed by the Deadwood Historic Preservation Commission (Incomplete applications will not be reviewed).

Attachments:

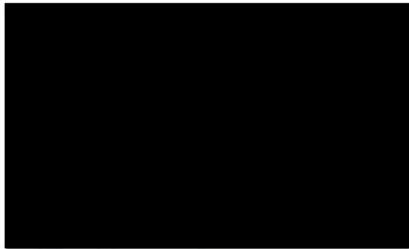
- a. Floor plan(s) (when necessary).
- b. Site plan(s) (when necessary).
- c. Photographs.
- d. Copy of deed or notarized letter of authorization if property is not owned by the applicant.
- e. Verification of listing on or eligibility for listing on the National Register of Historic Places.
- f. Submission of specifications and contracts.
- g. Description of work (if additional space was necessary to explain the project).
- h. Description of the relationship of the project to Deadwood.
- i. Preservation Reports and blueprints (when necessary).
- j. Work Schedule.
- k. Answer to impact on Historic Characteristics questions.
- l. Answer to property use question.
- m. Answer to Maintenance question.
- n. Cost estimates.
- o. Proof of match on a least a 50/50 basis is enclosed.
- p. The applicant has signed and dated this application, as well as the owner of the property, if necessary.

16. APPLICATION SUBMITTAL/CONTACT INFORMATION

Applications may be mailed or hand delivered to:

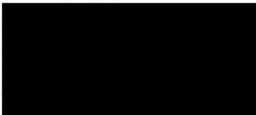
City of Deadwood
Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

For Questions Please Contact:
(605) 578-2082 or
hpadmin@cityofdeadwood.com
kevin@cityofdeadwood.com



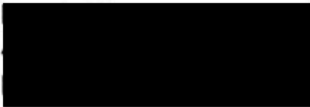
Estimate

ADDRESS



7

SHIP TO



ESTIMATE # 1056
DATE 07/16/2025

DATE		DESCRIPTION	QTY	RATE	AMOUNT
	General Construction Services	Remove Debris from Fallen ceiling: Ceiling tiles, insulation. Clean furniture and other items affected by debris	1	2,500.00	2,500.00T
	General Construction Services	Electrical work needed to repair ceiling	1	4,500.00	4,500.00T
	General Construction Services	Replaice Ceiling tile with current like Kind.	380	9.00	3,420.00T
	General Construction Services	Blow in insulation to match previous r value.	380	5.90	2,242.00T
	General Construction Services	Replace ceiling trim.	95	7.00	665.00T
	Equipment Rental	Dump trailer rent and dump fees.	1	750.00	750.00T

		SUBTOTAL	14,077.00
		TAX	281.54
		TOTAL	\$14,358.54

Accepted By

Accepted Date





















Odd Fellows Building



140 S Chicago St Built: 1890

Built in 1893 by architect Charles Bruce and contractor A.D. McKay, the Odd Fellows Building blended pressed brick with sandstone trim from Marty Quarry and an elaborate terra-cotta cornice. The ground floor first held Al Dearduff's Saloon, while the Independent Order of Odd Fellows met upstairs for more than 50 years. As the 1893 northern addition to the earlier 1889 Petty Building, it forms the unified Barnes-Shope Block; the two remain linked on the National Register of Historic Places though separately owned. Over time, the Odd Fellows has endured as a downtown landmark, home to everything from saloons and shops to professional offices and studios.

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