



FASSBENDER PHOTOGRAPHIC COLLECTION



2022 Funding Request

Prepared for: City of Deadwood, S.D.

Prepared by: Richard Carlson, Digital Specialist

May 25, 2021

Amount requested: \$20,000



FASSBENDER PHOTOGRAPHIC COLLECTION

The South Dakota communities of Spearfish, Lead and Deadwood purchased the Fassbender Photographic collection in 2010. Each community appointed members to a board to oversee the conservation efforts for the collection. The collection is estimated at 800,000 images and hundreds of photographic artifacts.

Each community has been supporting the conservation efforts with funding. Beginning in 2016, funding from Lawrence County was added to the effort.

For 2022, we are requesting the following amount:

City of Deadwood \$20,000

Currently the digital specialist position at Deadwood History has a primary focus on making the collection accessible to the public and also to the volunteers that assist with the conservation efforts.

CONSERVATION efforts remain the main focus of the mission. In addition, educational opportunities and field trips related to photography and the history of the area have enhanced the awareness of the general public. The Black Hills Focus Group began continues as a monthly meeting for photography enthusiasts to share the collection and expertise of the attendees. Our catalog has more than 35,000 entries and more than 4,000 images have been digitized.

We have continued our participation in various history conferences in addition to publicly presenting information about the collection to various groups in the 3 communities. In addition, we've fulfilled many requests for images used both commercially and privately. In past years, our efforts were mostly focused on sorting and cataloguing. We're hoping to shift a little more toward information gathering by tapping into volunteers and neighboring entities with a history-related mission to collaborate.

A quarterly newsletter that debuted in 2017 continues to be popular and highlights our activities and discoveries.

Please consider continued funding of the Fassbender Photographic Collection and feel free to contact me with questions.

Included in this packet are financial and newsletter documents.

Richard Carlson
Digital Specialist/Photography Educator
Fassbender Photographic Collection
fassbendercollection@gmail.com
605-941-1964

BYLAWS
of the
FASSBENDER PHOTOGRAPHIC COLLECTION, INC.

ARTICLE 1
NAME AND PURPOSES

Section 1.01. Name. The name of the organization is FASSBENDER PHOTOGRAPHIC COLLECTION, INC.

Section 1.02. Purpose. The Corporation is organized for the charitable and educational purposes to preserve and conserve the historic Fassbender photographic collection for public enrichment of the Northern Black Hills history.

ARTICLE 2
MEMBERS

Section 2.01. Classes. The membership of the corporation shall consist of three members, namely the serving Mayor of the City of Lead, the City of Spearfish, and the City of Deadwood. Members may establish and provide for associate, non-voting classes of membership to individuals and corporations which support the mission and the purposes of the organization, and who provide in-kind services or other financial support to the corporation.

Section 2.02. Qualifications. The Board of Directors may establish one or more classes of associate, non-voting membership, and establish dues or other financial requirements for obtaining associate membership. Associate members shall have no voting rights. The Board may also provide for suspension or termination of associate members who become ineligible for associate membership, or whom shall be in default in the payment of dues or other financial contributions.

Section 2.03. Meetings. The annual membership meeting shall be held in March of each year, or at any other time established by the Board of Directors. The Board of Directors shall also set the time and place of each annual meeting.

Section 2.04. Quorum. A quorum shall consist of a majority of the members attending in person or through teleconferencing. All decisions will be by a majority vote of those present at a meeting at which a quorum is present. In the absence of a quorum, a majority of the members present may adjourn any meeting until a quorum be had. Notice of any adjourned meeting need not be given.

ARTICLE 3
AUTHORITY AND DUTIES OF DIRECTORS

Section 3.01. Authority of Directors. The Board of Directors is the policy-making body and may exercise all the powers and authority granted to the Corporation by law.

2022 Fassbender Collection Proposed Budget

EXPENSES	BUDGET	
Wages/Administrative/Benefits	\$52,250.00	
Storage 1 (vault)	\$10,560.00	
Storage 2 (office)	\$1,440.00	
Equipment	\$1,500.00	
Supplies	\$1,000.00	
Accounting/Administrative	\$500.00	
Marketing/Web	\$1,250.00	
Insurance	\$1,500.00	
Total	\$70,000.00	
REVENUE		
City of Deadwood	\$20,000.00	
City of Lead	\$20,000.00	
City of Spearfish	\$20,000.00	
County of Lawrence	\$10,000.00	
Total	\$70,000.00	

HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Conferences

Richard Carlson will be attending the 2018 South Dakota History Conference in Rapid City April 27-28. This year's theme is "Infinite Variety; Past, Present, and Future." Carlson will also attend the Mining History Association Annual Conference to be Held in Deadwood this year June 6-10.

Did You Know?

Glass plate negatives were a big part of the evolving "technology" of early photography. Glass was used as early as the 1850s and coated with light sensitive silver-salts to record the image. Advances in the solutions and the graduation from the early "wet-plate" process to a "dry-plate" method made the photography more durable and economical. Glass was used until the late 1920s and was displaced by the more flimsy, celluloid base that most of us know as "film." We have many boxes containing glass in our collection. We are slowly creating and inventory and noting the condition which will help us prioritize some of the images for conservation and digitization.

Volunteering

Thursday morning volunteer work sessions in Spearfish are winding down as we get into Spring. We continue to meet most Tuesdays in Deadwood also. If you are interested in volunteering to help with our conservation efforts, please email Richard at: fassbendercollection@gmail.com.



We've got Class

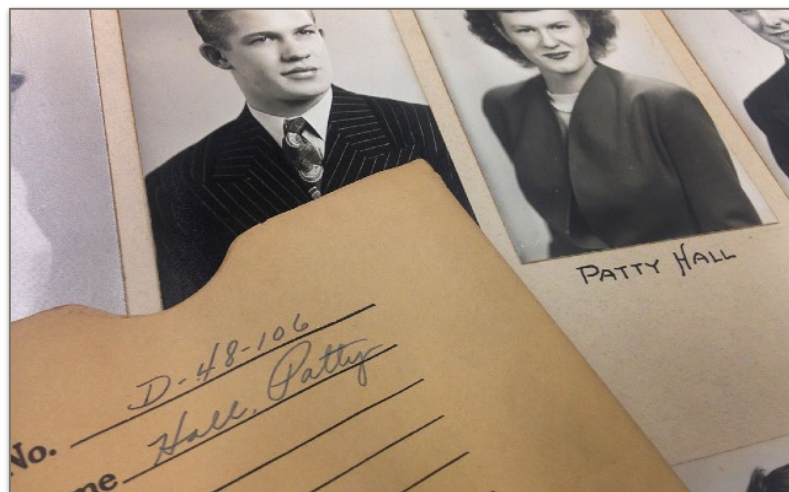
The Fassbender Photographic Collection has a very diverse selection of photographs dating back to the turn of the century. A very large portion of the collection consists of portraits and weddings. These are the photos that occupy most of the volunteer time when we get together. These portraits and weddings are almost always labeled with the names that go along with the photos. Volunteers repackaging the items by removing them from the old envelopes and placing them into new, acid-free envelopes. In turn, the envelopes are labeled and placed into new, acid-free boxes.

Most of the portraits are class pictures from local high schools and Black Hills State. We also have a few composite class photos like the one below.



Above: A composite of Deadwood High School portraits from 1948.

Below: An envelope from 1948 showing the name and distinct numbering system.



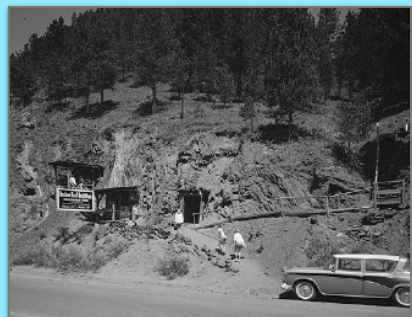
Recently digitized...



Days of 76 Rodeo undated



Snowstorm May 17, 1942 Spearfish



Broken Boot Gold Mine ca. 1950s



Shoveling snow in Deadwood undated

Remembering Ed Furois

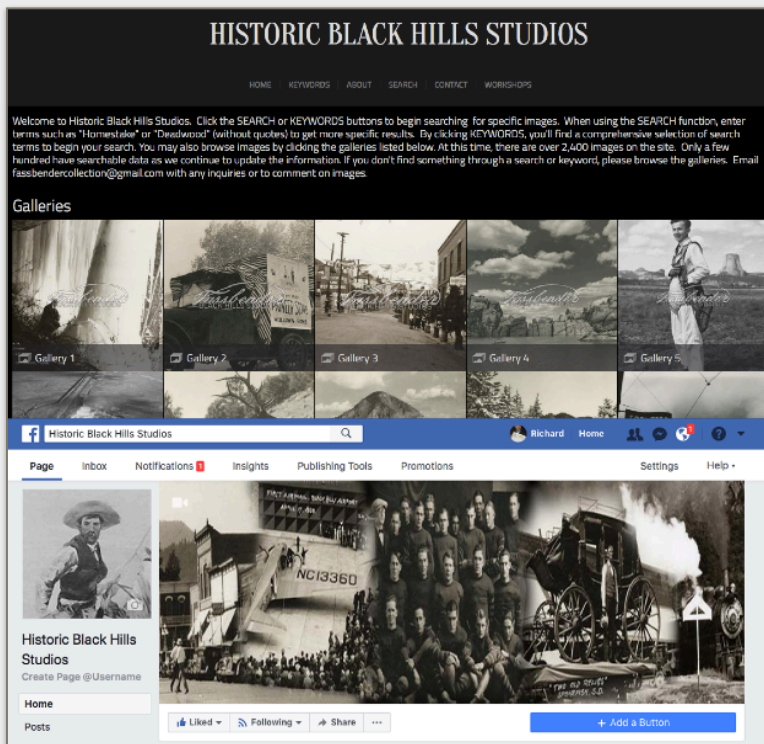
Ed Furois passed away April 8, 2018. Ed was a member of our board and a valuable resource for information and insight to our collection. Ed was born in Deadwood, SD on July 17, 1936. He graduated from Spearfish High School and continued on to receive a Bachelor of Science degree in education from Black Hills Teachers College. Ed was entrusted with the care of the Fassbender Photographic Collection until it was purchased by the cities of Lead, Deadwood and Spearfish in 2010. Ed operated “The Bootery” on Main Street Spearfish next door to Black Hills Studio for many years.



Right: From the collection, a portrait of Ed from 1971.

From the Past to the Cloud

We have about 3,000 images online at blackhillshistory.org. Many of the images do not have detailed information about their content. The online availability of the collection both on the website and with future use of social media will be key to getting help from those with knowledge and connection to the Black Hills no matter where they live.



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Volunteering

Thursday morning volunteer work sessions in Spearfish have concluded as we get into Summer. We continue to meet most Tuesdays and Thursdays in Deadwood also. Sometimes we are working off-site, so if you are interested in volunteering to help with our conservation efforts, please email Richard at: fassbendercollection@gmail.com.

Conferences

Richard Carlson attended the 2018 South Dakota History Conference in Rapid City April 27-28 and also the Mining History Association Annual Conference held in Deadwood this year June 6-10. Both conferences offered insightful presentations and opportunities to network with others.



Above: Black Hills Mining Museum vendor table. **Below:** Mike Runge from Deadwood's office of Historic Preservation presents at the mining conference.



Black Hills "Focus" Group



Attendees at the first group meeting chat about photography.

The Black Hills "Focus" Group is a meeting for all photography levels from beginners to professionals. We meet on the third Wednesday of each month from 6-8:30pm at the Spearfish Recreation & Aquatics Center. This group is intended for photography enthusiasts from beginner to professional. A typical meeting will include an educational component in the form of mini workshops and presentations. We will also have unstructured time to get to know one another and help each other solve problems, do photo critiques, plan field trips or just talk shop. Come and learn or upgrade your skills and share your own photographic passions. Register at <https://spearfishrecenter.com/> There is no fee for being part of the group.

Computer "Re-use"

A recently "decommissioned" computer from Dacotah Bank in Rapid City will be put to use for our collection. The computer will eventually serve as an off-site backup and will be useful when we need to process data or perform searches when we are working at our other storage site at Lead City Hall. The computer has ample memory and could be also be used for digitizing and restoring images.



Recently digitized...



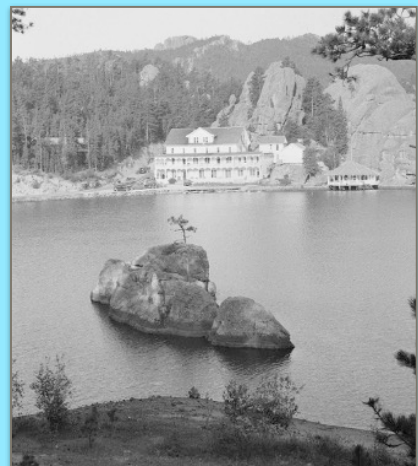
Horses and carriages in front of Spearfish Stage office (undated)



Faith, S.D. in the 1910s



Aerial view of Lead High School in 1943



Sylvan Lake Hotel (undated)

2018 Intern Projects

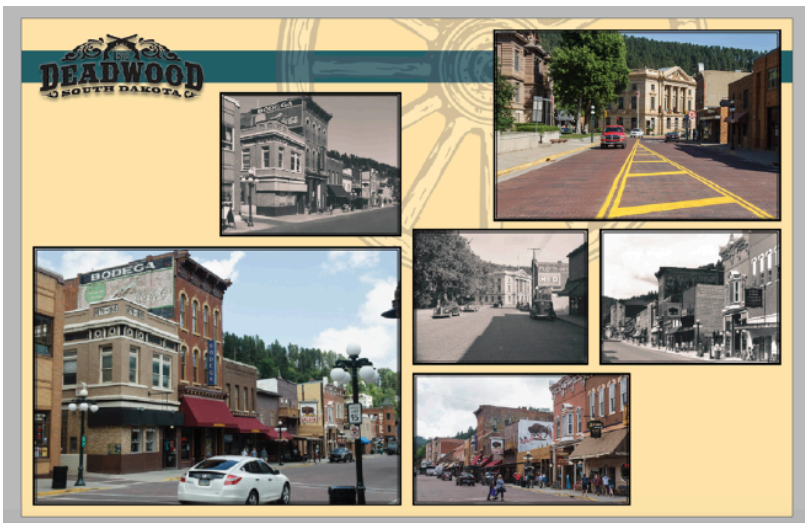
Jennifer Anderson finished her internship with the Fassbender Photographic Collection in July. Anderson is a senior at Black Hills State University working toward a BFA in Graphic Design with a photography minor.

Anderson's duties ranged from repackaging old prints and negatives to cataloging and digitizing the collection by inputting data into Past Perfect software. Anderson added nearly 4,000 records to the database during her internship.

Anderson's final project involved investigating some of the images from the collection. The task involved scouting locations suitable for taking current day photos in the same position as historic photos. Some photos required extra visits at different times of the day to try to make the images as much alike as possible.



Above: Intern Jennifer Anderson sizes up a location in Lead for her rephotography project with the Fassbender Photographic Collection. **Below:** An early draft of the layout of Deadwood photos for the project. Anderson will also prepare layouts of Spearfish and Lead photos



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Volunteering

Thursday morning volunteer work sessions in Spearfish have resumed as we get into Fall. We work from 9am to 11am at the library. If you are interested in volunteering to help with our conservation efforts, please email Richard at: fassbendercollection@gmail.com.

Conferences

Richard Carlson will be attending the West River History Conference in Rapid City October 11-13. This year's theme is "A River Runs Through It."

Black Hills Focus Group

The Black Hills Focus Group continues the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. I'm starting to fill the calendar with presenters. Like "Historic Black Hills Studios" on Facebook to keep up to date with the schedule.

Following are activities tentatively scheduled for the group:

October 17

Bob Wilson, "The Giving Lens"

November TBA

December 19

Erica Harvey, "Wildlife, Landscape & Travel Photography"

January 16 TBA

February 9

Spearfish High School Darkroom Day

February 20

Richard Carlson "March Madness" basketball photography

March 20, TBA

April TBA

We will likely have a Saturday in February to work in the darkroom at Spearfish High School for those that may want to experience processing and printing your own b&w pictures.

Youth Photography Group



The start of the school year brings the start of after school programs. The After School Youth Photography Clinic began meeting in September and gives students a chance to express their creativity and curiosity with photography. The students are using everything from smartphones and tablets to point-and-shoot digital cameras. For more information go to the Spearfish Recreation & Aquatics Center website at spearfishreccenter.com. Richard Carlson of the Fassbender Photographic Collection along with Rec Center staff will guide the kids through photo exercises at each monthly meeting concluding with the end of the school year. (See more photos on page 2)

Black Hills Photo Shootout

The Black Hills Photo Shootout was canceled this year due to unforeseen circumstances. In spite of the cancellation, many photo enthusiasts communicated via social media and were able to organize numerous field trips. Below: Nearly 40 people traveled to the Otho Mine near Keystone to photograph old buildings and an "old miner."



Recently digitized...



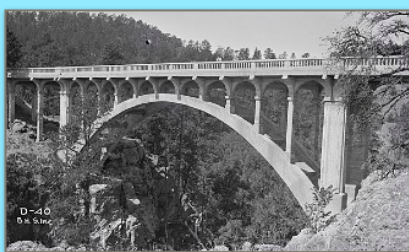
Sylvan Lake Dam (undated)



Smead Hotel, Lead, S.D. in 1913



Homestake Opera House 1914



Beaver Creek Bridge in Wind Cave National Park (undated)



Post Office in Tinton, S.D. (undated)

Youth Photography Group (cont.)



Above: Several young photographers photograph the landscaping at the Spearfish Recreation & Aquatics Center. **Left:** Viewing photos by Bob Wilson from his experience with “The Giving Lens” **Below:** Reviewing images on the camera. **Bottom:** Photographers line up for group shot.



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Volunteering

Thursday morning volunteer work sessions in Spearfish have concluded for the winter. We have volunteer work sessions at the HARCC in Deadwood from 9am to 11am Tuesdays and Thursdays. Occasionally, we are working at another site. If you are interested in volunteering to help with our cataloguing and research efforts, please email Richard at: fassbendercollection@gmail.com.

Black Hills Focus Group

The Black Hills Focus Group continues the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. I'm starting to fill the calendar with presenters. Go to "Historic Black Hills Studios" on Facebook to keep up to date with the schedule.

Following are activities tentatively planned for the group:

January 16 Carrie Lewis, Glass Crown Photography

February 9 *Spearfish High School Darkroom Day

February 20

Richard Carlson "March Madness" basketball photography

March 20, Lighting at BHSU studio (Tentative)

*February 9 will be our day in the darkroom at Spearfish High School for those that want to experience processing and printing b&w pictures. There will be a \$10 fee for supplies. For more info, email Richard at: fassbendercollection@gmail.com.

Photography Quote:

"When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence." — Ansel Adams

Photo Conservation Conference



We participated in the Association of South Dakota Museums photo conservation workshop in October 2018. Presenters spoke on topics to help identify, store and digitize images in collections. More than 20 attendees took part in the event. Thanks to Deadwood History, Inc. for hosting and organizing the event.

Featured Artifact



The Century No. 7 studio outfit is a camera produced between 1900-1907. It was manufactured by the Century Camera Company in Rochester, NY.

This unit has made a number of appearances at chamber mixers and classrooms in the last few years. It can accommodate glass negatives up to 8x10 in size. Film holders are also available to enable use of celluloid films that eventually replaced the glass plates.

The camera features finely crafted swing, tilt and focus features in addition to swappable lens boards and a ground glass focusing screen as part of the negative holder.

The supplied stand has casters that can be locked in position as well as a crank for raising, lowering and tilting the camera platform.



Recently digitized...



Downtown Deadwood ca. 1940s



Dickey House in Spearfish, 1934

Conferences

Archivist Richard Carlson will be on a panel at the 2019 South Dakota Historical Society History Conference scheduled in Pierre April 26-27, 2019. The theme is “New Insights into Old Stories. The panel will present on the content of their collections and how to access them.

In addition to the conference reported on page 1, Carlson also attended the West River History Conference in Rapid City in October. The theme was “A River Runs Through It.” Pictured below is Paul Higbee, one of the presenters for the event.



2018 Summary

We ended the year with more than 33,000 items catalogued in our database. Roughly 3,000 images have been digitized and put online. As always, we seek help with identification and general information about the images. Browsers can contact us through our website at blackhillshistory.org to lend a hand. We will end the year with nearly 500 volunteer hours. That puts us just over 4,000 total volunteer hours to date. We were able to donate several prints to local silent auctions and sold numerous images for both private and commercial use. (Below is a 1940 Swarm Day image used for the silent auction at the Zonta Festival of Trees in Spearfish.)



Marathon Wrap-up



We wrapped up our marathon photography efforts this year at the Run Crazy Horse event. The race was nearly canceled because of a pending winter weather event. We acquired a mini-shelter (the blue tent in the photo) to help protect our volunteer photographers at the finish line. Thanks to the photographers who helped us raise money to help with our efforts with the collection.

HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Volunteering

Tuesday and Thursday mornings are the most common time for volunteers to get together in Deadwood.

Tasks range from repackaging and labeling envelopes containing historic photographs in the form of either prints, negatives or glass plates. Data input and digitizing images is often on the duty list as well.

If you are interested in volunteering to help with our cataloguing and research efforts, please email Richard at: fassbendercollection@gmail.com.



Calendar

The Black Hills Focus Group continues the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. I'm starting to fill the calendar with presenters. Go to "Historic Black Hills Studios" on Facebook to keep up to date with the schedule.

Following are activities tentatively planned for the group:

April 17 Mike Ward - Tips for getting the best results when printing photos.

May 15
TBA

For more info, email Richard at: fassbendercollection@gmail.com.

Photography Quote:

"When I have a camera in my hand, I know no fear." – Alfred Eisenstaedt

Stories Featured at Presentations



Presentations were given to several groups in early 2019. The collection was featured as part of the "Turtle Soup Series" at the Journey Museum in Rapid City. **Above:** Richard Carlson speaks to a full house at the Sanford Lab Homestake Visitors Center in Lead during their monthly "Deep Talks" event. Carlson also presented to the Kiwanis in Spearfish. The presentations featured the George Sitts murders, Passion Play and the George Hopkins Devils Tower escapade among other stories. Carlson also was interviewed for the program "In the Moment" on South Dakota Public Radio.

Featured Artifact



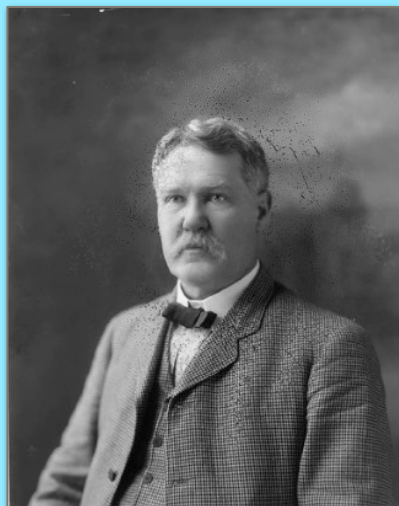
Polaroid Land Camera Model 800

This camera was produced by Polaroid from 1957-1962 and used a roll style film as opposed to a pack film common to many Polaroids. The camera was a bit of a beast (see keys hanging on camera for scale) but was similar in size to many earlier Kodak "pocket" cameras.

The camera used a viewfinder (for composing) and a rangefinder (for focusing) and featured permanently lubricated roller bearings for the film transport. Film is no longer available for this model.

The 800 can be found for sale in good working order for \$200-\$400.

Recently digitized...



8x10 glass plate negative of Thomas Grier



Damaged glass plate of unknown group



Hearst Mercantile Building in Lead

Conferences

Archivist Richard Carlson will be on a panel at the 2019 South Dakota Historical Society History Conference scheduled in Pierre April 26-27, 2019. The theme is “New Insights into Old Stories. The panel will present on the content of their collections and how to access them.

Photography Enthusiasts



Above: Participants at the **Black Hills Focus Group** watch as Jerry Rawlings demonstrates the studio facilities at Black Hills State University. **At left:** BHSU student Josh Adkins talks about older photographic processes and topics. **Below:** A **Youth Photography Clinic** participant uses a film changing bag to experience loading a roll of film for processing in a darkroom. **Bottom:** Carrie Lewis speaks about her conceptual photography to the Black Hills Focus Group.



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Summer Intern

Josh Adkins is spending some of his summer as the intern for the Fassbender Photographic Collection. Adkins will be a senior at BHSU this fall. His duties will vary from helping with cataloguing and sorting collection items as well as helping with digitization of images. Adkins will also help with developing some unprocessed film in the collection.

Conference

Archivist Richard Carlson presented on a panel at the 2019 South Dakota Historical Society History Conference scheduled in Pierre April 26-27, 2019. The theme was “New Insights into Old Stories. The panel discussed the content of their collections and how to access them.

Calendar

The **Black Hills Focus Group** continues the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. Go to “Historic Black Hills Studios” on Facebook to keep up to date with the schedule.

Mike Ward presented on tips for printing photographs in April. May was an overview of the use of speed lights. Lisa Kerner presented about her journey in photography in June.

July 17

Photoshop Elements Workflow
Richard Carlson

For more info, email Richard at:
fassbendercollection@gmail.com.

Photography Quote:

“For me, the camera is a sketch book, an instrument of intuition and spontaneity.” —Henri Cartier-Bresson

Friendship Tower-Past and Present

Seth Bullock had the Mt. Roosevelt Friendship Tower constructed in 1919 as a tribute to his friend President Theodore Roosevelt.

A ceremony to commemorate the 100th year of the monument was held July 6. More than 200 people attended the event which featured dignitaries and a rededication by the Masonic Grand Lodge of South Dakota.

The Black Hills Backcountry Horsemen presented the colors and the Banner Girls from Leeds, N.D. performed *God Bless America* and the *National Anthem*.

Deadwood Mayor David Ruth, Jr., Lt. Gov. Larry Rhoden and Black Hills National Forest Supervisor Mark Van Every were among the speakers.

At right is an undated photo from the Fassbender Collection. See more photos from the rededication on page 2.



Featured Artifact

Walz 8mm Movie Editor

This device dates to the 1960s and was used to edit and splice 8mm movie films. The condition is excellent and the light source still works. Reels with about 3 minutes of movie film can be fixed to the spindles and routed through the viewer. The user then turns a crank to view the movie on the small screen and determine where splicing or editing is needed.

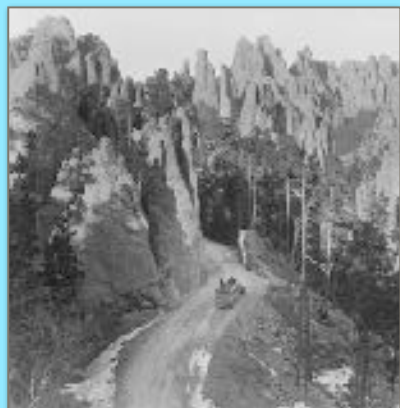
The device is also proving useful to use simply as a viewer. There are some 8mm movie reels in the collection and this device makes them easier to see the details.



Recently digitized...



Postcard of Calamity Jane



Open top touring bus in the Needles.



Longtime coach Stewart Ferguson.

Friendship Tower



Above: Riders with the Black Hills Backcountry Horsemen present the colors. **At left:** S.D. Lt. Gov. Larry Rhoden addresses the attendees. **Below:** Actors portraying Seth Bullock and Theodore Roosevelt. **Bottom:** The Banner Girls of Leeds, N.D. performed the *National Anthem* and *God Bless America*.



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Calendar

The **Black Hills Focus Group** continues the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. Go to “Historic Black Hills Studios” on Facebook to keep up to date with the schedule.

September Adam Fondren was our presenter in September. His topics centered around the challenges, rewards and ethics of photojournalism. Adam is currently a photographer at the Rapid City Journal.

October

Presenters Eva Bareis and Deb Zimmerman are area photographers who are often found with their noses to the ground. They are both passionate about close-up photography and shared their images of creepy crawlers and lovely flowers while offering tips and suggestions on composition, gear and technique. Both women have had images featured at the Dahl Fine Arts center as part of juried exhibitions.”

November - TBA

December

In conjunction with a holiday season that has many traditions, we’ll do an old-fashioned slide show with a Kodak 35mm slide projector. Bring a few of your favorite 35mm slides and we’ll put them up on the screen. We might even have some apple cider on hand.

Keep up to date with the meetings by following “Historic Black Hills Studios” on Facebook.

For more info, email Richard at: fassbendercollection@gmail.com.

Photography Quote:

“No place is boring if you’ve had a good night’s sleep and have a pocket full of unexposed film.”

— Robert Adams

Black Hills Photo Shootout

The Black Hills Photo Shootout featured 16 instructors and 75 registrants from 14 states Sept. 27-29. The event started out with registration and a keynote speaker at the Historic Homestake Opera House in Lead. Workshops throughout the weekend used facilities at the Homestake Adams Research & Cultural Center in Deadwood and Black Hills State University. Field trips were also held at a variety of locations including local ranches, Sylvan Lake and the Badlands among others. (More on page 2)

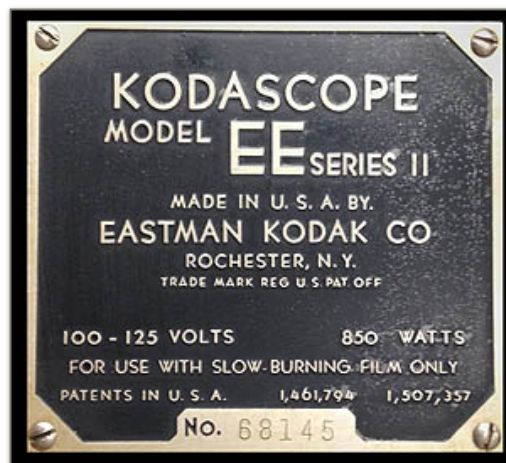
At right: Model Kelsie Delloso poses as a mechanic at a motorcycle restoration shop in Deadwood. The class was a demonstration on lighting led by instructor Richard Carlson



Featured Artifact

Kodascope Model EE Series II

This 1920s era projector was among the first 16mm equipment produced. The original Kodascope was part of an outfit that included the Cine-Kodak camera, tripod, Kodascope projector, projection screen, and film splicer, all of which sold together for \$335.



Recently digitized...



Undated negative labeled "Sampson"



Undated image of Hearst Mercantile in Lead, S.D.



South Dakota politician Francis Case.

Black Hills Photo Shootout (cont).



Photographers had more than 30 events to choose from over the weekend and they made the most of it! On Saturday and Sunday, we were based out of the Homestake Adams Research & Cultural Center in Deadwood, which was a great spot to gather. This location also played host to special speakers: Paul Horsted and Jenn Zeller. It also was the site of the new "Instructor Roundtable" (pictured above) and the Tamron lens station.

Volunteers recognized

Fassbender Collection volunteers Judy Farris and Jim Muchow were both recognized at the recent West River History Conference held at the Martin & Mason Hotel in Deadwood, S.D. The two have recorded nearly 2,000 hours of volunteer service between them.

The merit is given to someone who actively supports and promotes the improvement of historical materials and the mission of the West River History Conference. The merit is in memory of the late Bobbi Sago. Sago was the special collections librarian and archivist at Black Hills State University.



Judy Farris and Jim Muchow

HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

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November 20

Kelsey Thiessen shared some of her photography related to her passion as a marine biologist. Attendees enjoyed the abundance of images both from the surface and underwater.

December 18

We had a good old-fashioned slide show for our December meeting. Attendees brought 35mm slides to be shown in an old projector.

January 15

John Seder will share his experiences photographing the aftermath of 9/11 one week after the tragedy happened.

February 8

We may have access to the darkroom at Spearfish High School for learning to develop and print black and white film. This usually is a Saturday morning start concluding early to mid-afternoon at the high school.

March 18

TBA

For more info, email Richard at: fassbendercollection@gmail.com.

Photography Quote:

You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved. —Ansel Adams

Intern Processes Older Films

Josh Adkins concluded his internship with the Fassbender Photographic Collection by processing some old films.

Over the years cataloguing the collection we have set aside unprocessed films.

There were both color and black and white films that were developed.

Access to the darkrooms at Black Hills State University were key to carrying out the tasks.

As expected, much of the film was “fogged.” Time and storage conditions made most of the film fairly unusable.

Most of the films appear to be from the 1960s and 1970s.

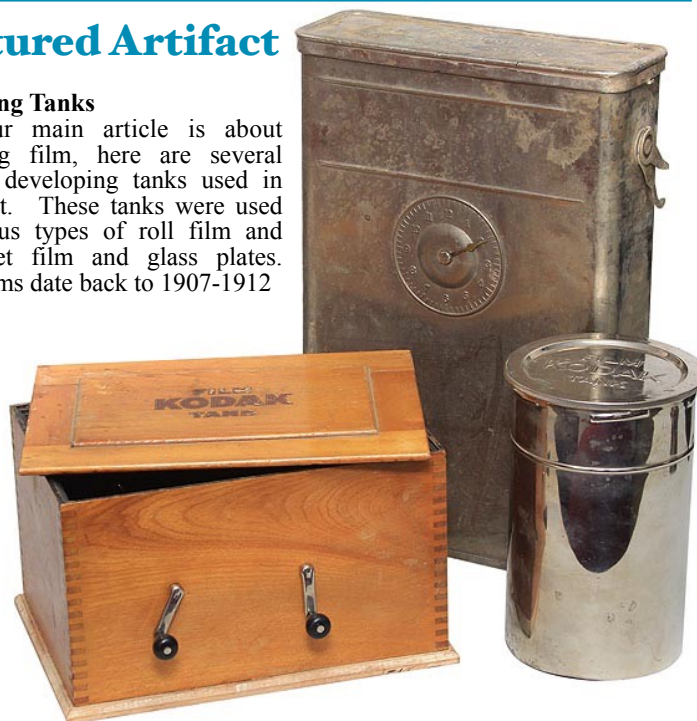
At right: Intern Josh Adkins pours chemistry to process color film using the C-41 process in a lab at Black Hills State University.



Featured Artifact

Developing Tanks

Since our main article is about processing film, here are several types of developing tanks used in years past. These tanks were used for various types of roll film and also sheet film and glass plates. These items date back to 1907-1912



Recently digitized...



Images from the unprocessed film.

Old Film Processing (cont.)



Above: Darkroom lab sink and supplies at BHSU. **At right:** Processed film lies on a light table. **Bottom:** Some of the unprocessed film from the Fassbender Photographic Collection.



Developing Tasks

Processing the old black and white films was carried out by using traditional Kodak chemicals. The color films were developed using a C-41 process that involves several chemicals. We also used a JOBO rotary drum processor to help keep the chemicals at a higher temperature. The JOBO also gave constant rotation to the tanks for uniform development.



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Calendar

The **Black Hills Focus Group** continues the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. Go to “Historic Black Hills Studios” on Facebook to keep up to date with the schedule.

Until further notice, we will NOT be meeting until the Spearfish Recreation & Aquatics Center is open again to the public.

For more info, email Richard at: fassbendercollection@gmail.com.

High School Intern

Lead-Deadwood High School senior Max Johnson began fulfilling his hours for a senior internship in February. Johnson began with digitization and cataloging of historic negatives in our collection. The internship was cut short due do corona virus concerns and school closure.

Kiwanis Presentation



Archivist Richard Carlson gave a presentation to the Kiwanis in Lead in January. Carlson shared historic photos and updated the group on the progress of sorting and cataloging the collection.

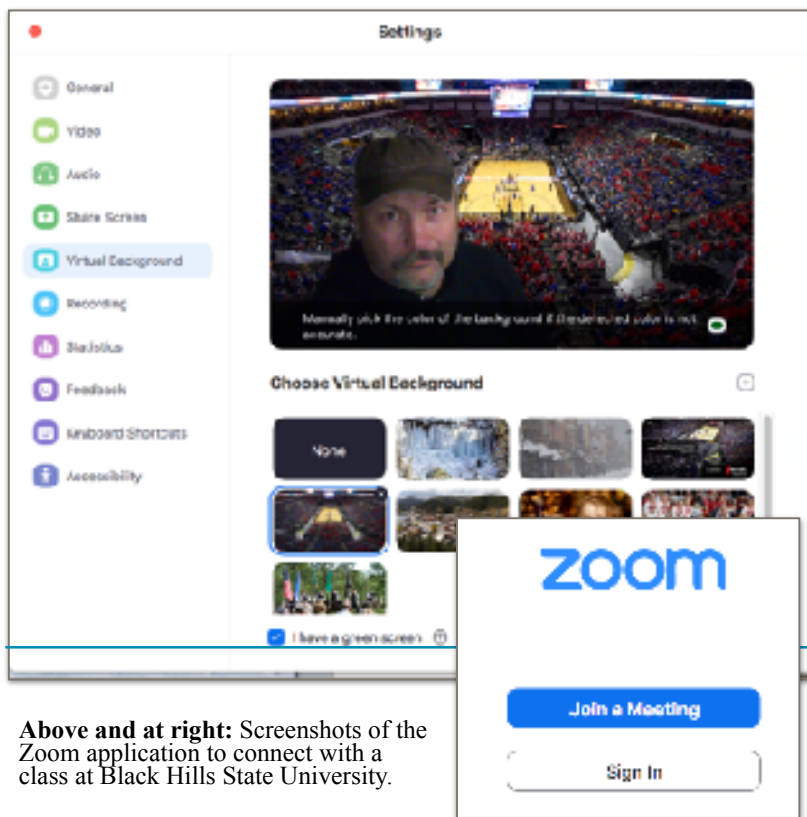
Photography Quote:

“Black and white are the colors of photography. To me they symbolize the alternatives of hope and despair to which mankind is forever subjected.”

— Robert Frank

Online Class Presentation

Teachers all over the country have been forced to take their classes online during the confinements caused by the COVID-19 crisis. I was able to connect with the photojournalism class at Black Hills State University by joining their class via Zoom.



Above and at right: Screenshots of the Zoom application to connect with a class at Black Hills State University.

Featured Artifact

Leather bound album

Photographs of the Homestake Mining Company by Art Lease. Joe Fassbender and Lease purchased the Peterson Studio located in Lead in 1929. Ralph Noonan helped run the studio. See some of the images on page 2.



Recently digitized...



Images from Homestake Album (pg. 1)

Archaeology Dig in Deadwood

We were able to help document some of the work happening in a parking lot adjacent to Tin Lizzie Gaming Resort. In the photo below, workers from Quality Services, Inc. work inside an enclosed area to dig and document the area before construction continues. A new hotel is to be constructed and connected to the resort.



Another day in the Darkroom

Thanks to Spearfish High School teacher Elise Fowlkes and her students for hosting us for a 'day in the darkroom'. We were able to use the darkroom facilities at Spearfish High School to demonstrate the shooting, processing and printing of black & white film. This was also an opportunity for participants to bring in their own older negatives to give a try at printing them in the darkroom. **Below:** Melissa Baker inspects a contact sheet in the darkroom.



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Calendar

The **Black Hills Focus Group** hopes to resume its gatherings this fall on the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. Go to “Historic Black Hills Studios” on Facebook to keep up to date with the schedule.

For more info, email Richard at: fassbendercollection@gmail.com.

Black Hills Photo Shootout



The Black Hills Photo Shootout is being canceled as an in-person event this fall. We are working with the organizer to see if a ‘virtual’ event is feasible for instructors and participants.

West River History Conference

Plans are in full swing to be part of the West River History Conference this year. The physical location of the event is the Martin & Mason Hotel in Deadwood October 8-10. An option for online participations is also in the works. Get more information at: westriverhistoryconference.org.

Photography Quote:

“It’s one thing to make a picture of what a person looks like, it’s another thing to make a portrait of who they are.” — Paul Caponigro

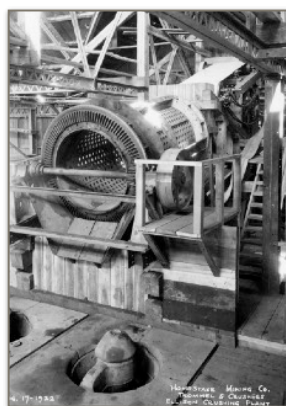
Homestake Photos by Lease

The last quarterly newsletter featured a leather bound album with images from the Homestake Mine as the featured artifact. This album was assembled with images taken by Art Lease. Many of the additional images were labeled with good information and were too good not to share



Above: A photo labeled “Dressing Plates, Amicus Mill” from 1921. **Below Right:** Skip loader, 1922. **Below:** Trommel and crushers, Ellison Crushing Plant, 1922.

More photos on page 2.



Remembered

The Fassbender Photographic Collection lost two of its longtime volunteers this spring. **Les Roselles** passed away on April 4 and **Judy Farris** passed away April 17.

Les Roselles was an original member of the board of directors formed when the Fassbender Photographic Collection was acquired. He was also on city council in Lead when the decision to purchase the collection was made. Les was also known for reviving 'ghost signs' and is pictured below after refreshing a sign in Lead.



Les Roselles

Judy Farris volunteered with the city of Deadwood, Tri-State Museum and other organizations in addition to the Fassbender Collection. Judy could always be counted on for steady attendance, attention to detail and a tenacious drive for finding the information behind the artifact. Judy is pictured below after receiving an award at the 2019 West River History Conference.

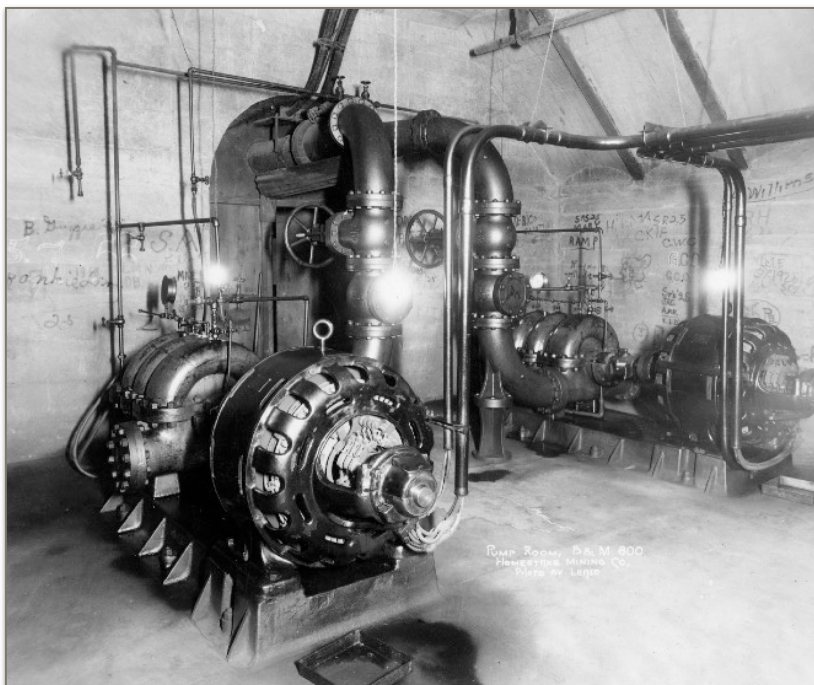


Judy Farris

Homestake Photos (cont.)



Underground crushing station, 1922.



Pump Room, B&M 800, undated.

HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Black Hills Photo

Shootout

The 2020 Black Hills Photo Shootout was an all online affair this year. Instructors and participants gathered online in September for sessions that spanned a week. Fassbender Collection digital archivist Richard Carlson instructed and participated in Q&A sessions for all involved.



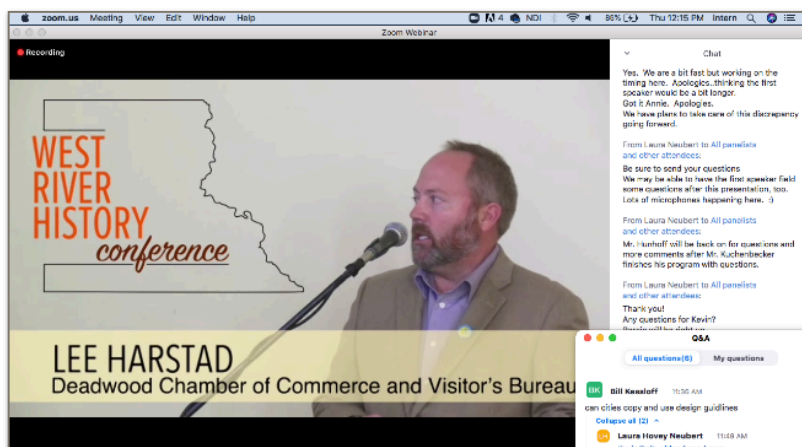
Featured Artifact



We've been able to draw on the well organized index cards in about a dozen file boxes throughout our cataloguing process. The boxes only reference the 1950s, but have been a good way to double-check spelling and overall accuracy of some of the images in the collection.

Event Goes Virtual

Historians from around the region and across the country joined in the proceedings of the West River History Conference, October 8-10, 2020, in Deadwood, SD. Fassbender Photo Collection was a supporter of the 28th gathering focusing on original research and presentations to promote historical preservation of western heritage. Conference organizers report a successful event with new teleconference registration participants from as far away as Virginia, Wisconsin, Iowa, and other parts of the country. Locally, the conference was sold out for in-person attendance at the 1898 Historic Martin & Mason Hotel at CDC recommended seating. Overall, the conference saw an increase in attendance, both in person and online, of more than 150%.



Above: The “screen” seen by online viewers of the West River History Conference including “chat” and “Q&A” windows. Pictured is Lee Harstad of the Deadwood Chamber. **At right:** the camera used to record and feed the streaming computer. The event was held at the Martin & Mason Hotel in Deadwood. **Below:** South Dakota State Historical Society Director Jay Vogt was the Saturday keynote speaker.



Recently Digitized...



Early view of International Hotel Rapid City



Undated image of Harney Hotel, Rapid City.



Undated image of Kelley's Motor Hotel in Spearfish.

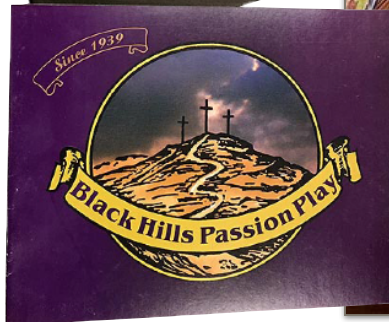
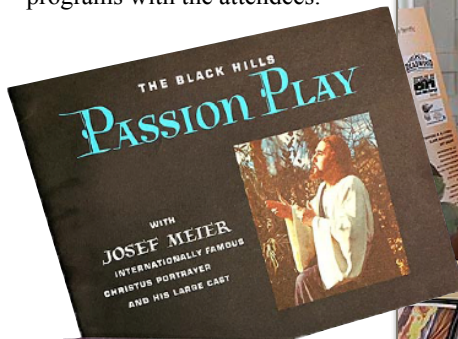
Photography Quote:

“To me, photography is an art of observation. It’s about finding something interesting in an ordinary place... I’ve found it has little to do with the things you see and everything to do with the way you see them.”
— Elliott Erwitt

Virtual Conferences (cont.)



Above: Johanna Meier listens to a question during her presentation at the West River History Conference in Deadwood. **At right:** Participants browse the books available. **Bottom:** Meier shared some Passion Play programs with the attendees.



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Souvenir Slides

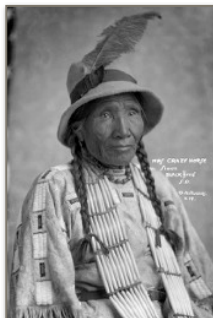
Sets of souvenir slides are part of the Fassbender Photographic Collection too. Typical sets of 4 slides depict the Passion Play, Mt. Rushmore and other Black Hills scenes.



Black Hills Focus Group

The Black Hills Focus group will resume as a virtual gathering soon. Pandemic restrictions have kept us from doing in-person meetings and continues to be an unknown. Anyone interested in being invited to the Zoom meetings can email Richard at: fassbendercollection@gmail.com

Student Uses Collection for Project



Above: a photo labeled "Mrs. Crazy Horse" from the collection.

South Dakota State University student Sierra Sattler was able to incorporate images from the Fassbender Photographic Collection in her student project as part of a program at the Indian University of North America. Sattler, a sophomore from Lemmon, S.D., was able to participate in the Wazipan Program and chose to focus on attempting to identify individuals in Native American imagery.

Sattler networked with several resources including classmate and avid beader Dalen Littlebird and learned that often patterns in regalia reflected the heritage of an individual whose background sometimes came from two different tribes.

(More on Page 2)

Featured Artifact



The Univex Model A8 was an 8mm movie film camera produced in 1936.

Pictured with a quarter for scale.

Recently Digitized...



Undated image of the Sluice Restaurant in Spearfish.



Undated image of "Buckskin Charley" taken in Spearfish.

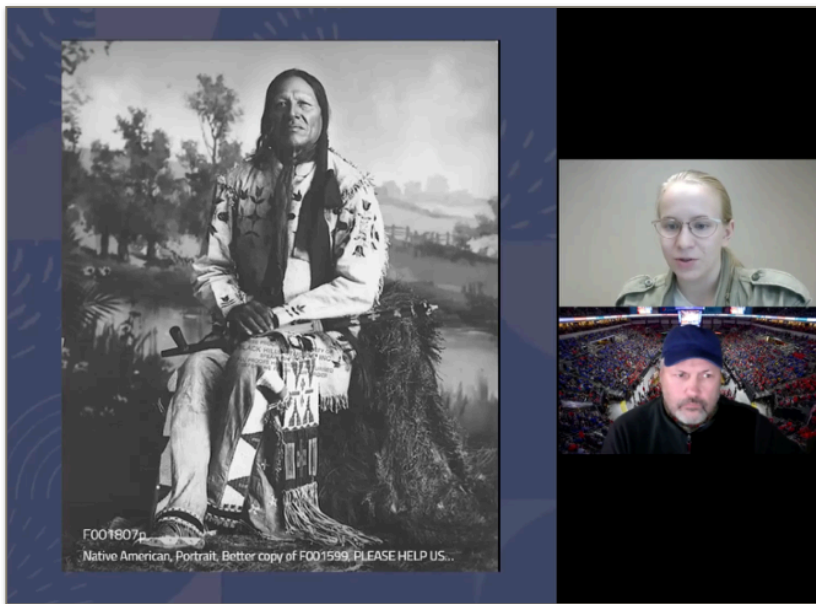
Photography Quote:

"To the complaint, 'There are no people in these photographs,' I respond, There are always two people: the photographer and the viewer."

— Ansel Adams

Project (cont. from pg. 1)

Sattler did a lot of cross referencing with different books that laid out the patterns that were present on the clothing. "I also investigated the Smithsonian's databases for clues. A few were easily identifiable. But it was the others that I truly ran into a problem. Many of the patterns were patterns that were common among many different tribes. Elements like; lodges, stars, crosses and floral elements can be found on a multitude of different tribes across America" said Sattler.



Above: A screenshot of a Zoom meeting shows Sierra Sattler giving a presentation on the topic of photo identification. Sattler used several images of Native Americans from the Fassbender Photographic Collection as samples. Richard Carlson of the Fassbender Collection facilitated the virtual meeting.

Marathon



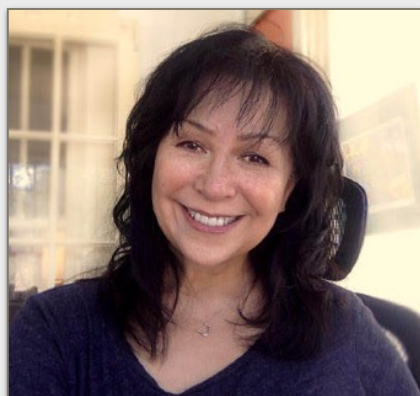
The Run Crazy Horse Marathon was held in October 2020 with some restrictions but still gave us an opportunity using photography to raise money for educational purposes. Thanks to Wheeler Event Management for the opportunity and to Granite Sports in Hill City for the work space to upload photos for the runners.

HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

New to the Board

Welcome to Vicki Dar as a new board member for the Fassbender Photographic Collection. Vicki moved to Deadwood several years ago. Her background is in publishing and her current project is "SouthDakotaSenior.com," provides information and resources folks 50+ need to live the best life possible in South Dakota.



Vicki Dar

Black Hills Focus Group

The Black Hills Focus Group will resume as a virtual gathering in April. Pandemic restrictions have kept us from doing in-person meetings and continues to be an unknown. The April presenter is



Grace Pritchett

Grace Pritchett, photojournalist with the Rapid City Journal.

If we are able to resume meetings in person, notification will be on the Historic Black Hills Studios Facebook page and email.

Anyone interested in being invited to the Zoom meetings can email Richard at: fassbendercollection@gmail.com

Panoramas in the Collection

The Fassbender Photographic Collection contains a number of panorama prints and negatives. These images are typically created as horizontal or "landscape" orientation. While scenic images can often be accentuated with such a strong horizontal aspect ratio, panoramas were often used for large groups as seen in some of the images on page 2.



One of the common (and larger) sizes was a piece of film that measured 8 in. x 4 ft.

(more on pg. 2)

Left: Verichrome panoramic film and boxes for "Cirkut" cameras.

Featured Artifact

The Mazda foil-filled blue flash bulb was among a series of products trademarked by General Electric (GE) in 1909 for incandescent light bulbs. The flashbulbs pictured are likely from the 1930s. They came in a variety of sizes and produced a large amount of light for photography and were used when an inadequate amount of existing light prevented practical exposures.

The duration of the flash was about 1/50th of a second. For comparison, current day flashes (or speedlights) have durations of 1/400th to 1/20,000th of a second.



Recently Digitized...



Early 1940s image of downtown Deadwood



Undated image of Air Fair at Black Hills Airport in Spearfish



Parade in Faith, S.D. dated 1911

Photography Quote:

“When you photograph people in color, you photograph their clothes. But when you photograph people in Black and white, you photograph their souls!”

— Ted Grant

Volunteering Through Pandemic

Jim Muchow has done his share of volunteering for the collection for years. In fact, in 2019, Jim earned a conservation merit award at the West River History Conference. Volunteering usually means coming into the facility where the collection is stored.

However, precautions due to the Covid-19 pandemic led to the decision to not have volunteers working at the facility. With Jim’s long and trusted history of handling the collection, we were able to send some boxes with him and he continued his efforts from home.

Muchow enters basic information about the packets in a spreadsheet along with the condition of the film or print.

The sorting of these items amounts to a basic inventory of the items on their way to being catalogued or digitized.



Above: Jim Muchow works on boxes of negatives in his home office.

Panoramas (cont. from pg. 1)

In order to create the image, the lens had to pivot during exposure to cast the image on the entire piece of film. Once the film was processed, a ‘contact print’ was made by exposing light through the film onto light sensitive printing paper which resulted in a print exactly the same size as the film. Panoramic films were available in smaller sizes as well.



Panoramas from the Fassbender Photographic Collection