Case No. 230072 Address: 8 Dunlop Avenue

## Staff Report

The applicant has submitted an application for work at 8 Dunlop Avenue, a non-contributing structure located in the First Ward Planning Unit in the City of Deadwood.

Applicant: JoLynn Lawson Owner: LAWSON, JOLYNN 0 Constructed: 2021

## CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

#### **General Factors:**

#### 1. Historic significance of the resource:

Because this is new construction there is no historic significance on this resource.

#### 2. Architectural design of the resource and proposed alterations:

The applicant is requesting a consideration for the flag installed on the garage doors.

#### Attachments: Yes

Plans: No

## Photos: Yes

**Staff Opinion:** The applicant received approval to construct a modular type of log structure and a twocar garage in September of 2021. The original application stated the trim will match the neighboring buildings. Since the construction there has been a flag design placed on the garage doors. The applicant is seeking permission to allow for the flag design to remain.

Using the guidelines set forth by the Deadwood historic Preservation Commission, it is staff's opinion, while patriotic and colorful, the proposed work and changes does not encroach upon, damage or destroy a historic resource but does have an adverse effect on the character of the building and the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

A flagpole with the American Flag would be more appropriate in this case.

## Motions available for commission action:

## A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

# If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

#### **B:** First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

#### C: Second Motion:

<u>Option 1:</u> Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

<u>Option 2:</u> Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

<u>Option 3:</u> Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.