OFFICE OF PLANNING, ZONING AND HISTORIC PRESERVATION 108 Sherman Street Telephone (605) 578-2082 Fax (605) 578-2084



FOR OFFICE USE ONLY
Case No. 20270

Project Approval
Certificate of Appropriateness
Date Received |212120
Date of Hearing |219120

## City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood Deadwood Historic Preservation Office 108 Sherman Street Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082				
PROPERTY INFORMATION				
Property Address: 45 Burnham	Aur Dendward D 57732			
Historic Name of Property (if known):				
APPLICANT IN				
Applicant is: ☐ owner ☐ contractor ☐ architect ☐ con	sultant 🛘 other			
Owner's Name: ECICA/ RYAN BUSSIETE	Architect's Name:			
Address: 3915 GALLATIN Ave	Address:			
	City: State: Zip:			
City: Sport 5h State: 5D Zip: 57783  Telephone: 65 370 - 1/09 Fax: 679	Telephone: Fax:			
E-mail: ejanderson 80 quail.com	E-mail:			
Contractor's Name: Reversed Agent's Name:				
Address: Po Box 51288	Address:			
City: Caspor State: Log Zip: 82605	City: Zip:			
Telephone: 501.232-6106 Fax: 307-472-3322	Telephone: Fax:			
E-mail: Office or hwds.com	E-mail:			
Ray Rice.				
TYPE OF IMPROVEMENT				
☐ Alteration (change to exterior)	*			
	☐ Addition ☐ Accessory Structure			
,	□ Wood Repair □ Exterior Painting ② Windows			
I	Sign			

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			ACTIVITY	: (CHECK	AS APPLICABLE)			
Pro	ect Start Date: Was I	Agarusi	Project Comp	letion Dat	e (anticipated): _	1.5 days	from	Start
	ALTERATION	☐ Front	□ Side(s)	□ Rear				
	ADDITION	☐ Front	☐ Side(s)	□ Rear				
	NEW CONSTRUCTION	☐ Residentia	I □ Other	****				
	ROOF	□ New	☐ Re-roofing	į				
		☐ Front	☐ Side(s)	□ Rear		2774 Marie Carlos Jahren von August 2004 200 200 200 200 200 200 200 200 20		***************************************
	GARAGE	□ New	☐ Rehabilitat	tion				
		☐ Front	☐ Side(s)	☐ Rear	······································		1717-71-71-71-11-1-1-1-1-1-1-1-1-1-1-1-	
	FENCE/GATE	☐ New	☐ Replaceme	ent				
		☐ Front	☐ Side(s)	☐ Rear				
	Material	St	yle/type		Dimensions		A - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	
R	WINDOWS ☐ STORM	WINDOWS E	] DOORS		M DOORS			
		☐ Restoratio		Repla	cement	□ New		
	21	☐ Front	☐ Side(s)	□ Rear				
	Material Tibees		yle/type(_	2 [IC!/	rg		······································	
	SIGN/AWNING	□ New	☐ Restoratio	n □ Repla				
	Material		yle/type		Dimensions			
	OTHER – Describe in de	etail below or u	se attachment	S				
	ang sa		DESCRIP	TION C	F ACTIVITY	•		
Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.  Failure to supply adequate documentation could result in delays in processing and denial of the request.  See ATTACLED								

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Description of Activity

Starting from front entry and moving counter clock wise around the home.

- 1: LIVING ROOM WINDOW. 85x60 Changing to a gliding triple with sash 1 25% of the opening, sash 2 50% and sash 3 25%. Dark Bronze exterior with 2" Traditional Brick Mold. All frame materials made from Fibrex which is a composite material. See attached sheet. Not a vinyl product. See page 16 of catalog labeled #1.
- 2: KITCHEN WINDOW. 65x30. Replacing existing window with gliding double, each sash equal. Dark Bronze ext with 2" Traditional Brick Mold. Fibrex composite material. See attached Sheet. See page 16 of catalog labeled #2
- 3: BEDROOM WINDOW 56x40. Replacing window with gliding double, each sash equal. Dark Bronze ext with 2" Traditional Brick Mold. Fibrex composite material. See attached Sheet. See page 16 of catalog labeled #2
- 4: Laundry Room. 55x44. Replacing window with gliding double, each sash equal. Dark Bronze ext with 2" Traditional Brick Mold. Fibrex composite material. See attached Sheet. See page 16 of catalog labeled #2. Keeping same Height, narrowing the width of the opening. Customer to wrap and side exterior to match existing.
- 5: CAT ROOM AREA. 40x23.Replacing window with gliding double, each sash equal. Dark Bronze ext with 2" Traditional Brick Mold. Fibrex composite material. See attached Sheet. See page 16 of catalog labeled #2
- 6: LIVING ROOM. 85X30. Replacing existing window with gliding double, each sash equal. Dark Bronze exterior with 2" Traditional Brick Mold. Framing is made of Fibrex, see attached sheet. See page 16 of catalog labeled #2.

This is NOT a Historic Preservation funded project. NO Historic Preservation Grant Funding is being used in this project.

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### **SIGNATURES**

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available

Dies If	) Xissiere 12/	1/20	
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

#### **APPLICATION DEADLINE**

This form and all supporting documentation MUST arrive by 5:00 p.m. on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

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# **Criteria Checklist for Project Approval OR Certificate of Appropriateness**

### SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. Not all information listed below is

•	a for each project. In order to save time and effort, please consult with the Historic Preservation Office completing your application.
ALL WO	RK:
冽	Photograph of house and existing conditions from all relevant sides.
RENOV	ATIONS AND ADDITIONS:
	Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
	Exterior material description.
	Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
X	Photograph of existing conditions from all elevations.
A	Color samples and placement on the structure.
	Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)
MATER	IAL CHANGES:
	Written description of area involved.
	Color photographs or slides of areas involved and surrounding structures if applicable.
	Sample or photo of materials involved.
PAINTI	NG, SIDING:
	Color photographs of all areas involved and surrounding structures if applicable.
	Samples of colors and/or materials to be used.
	Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.
NEW C	ONSTRUCTION:
	Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
C C	Photograph of proposed site and adjacent buildings on adjoining properties.  Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
	Material list including door and window styles, colors and texture samples.  Scale model indicating significant detail. (This may be required for major construction. Please consult
О	Historic Preservation Commission staff.) Color photographs of proposed site and structures within vicinity of new building.