Date: November 18, 2022

Case No. 220181 Address: 4 Washington

## **Staff Report**

The applicant has submitted an application for Project Approval for work at 4 Washington St., a non-contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Louie Van Roekel

Owner: VAN ROEKEL, LOUIS & DESIRAE

Constructed: c 1952

## CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

## **General Factors:**

# 1. Historic significance of the resource:

This building cannot contribute to the Deadwood National Historic Landmark District at this time. The resource is outside the period of significance for the National Historic Landmark.

## 2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to replace the existing patio door on the back side of the house. The current door is an out-swing screen door and an in-swing interior door. The door will be replaced with a wood solid lvl core Renewal by Andersen patio door. Sandstone exterior to match existing paint. Mortise-and-tenon panel joints. Installation to be completed by Renewal by Andersen not a sublet contractor. All work is on the back of the home, not street visible. Low E, tempered smart sun glass.

**Attachments: Yes** 

Plans: No
Photos: Yes
Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



#### Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

### **B**: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

## C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq,* I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.