



## Traveling Exhibit Loan Agreement

Please complete the form and return to: Mike Runge, City Archivist  
Historic Preservation Office  
108 Sherman Street  
Deadwood, SD 57732  
Email: [archives@cityofdeadwood.com](mailto:archives@cityofdeadwood.com) Phone: (605) 578-2082

Date: January 12, 2023  
Exhibit: Wild Bill Hickok Exhibit  
Borrowing Institution: Satsuma Public Library  
Address: 5466 Old Hwy 43 Satsuma, AL 36572  
Contact Person: Tiphani Clearman  
Contact Email: splibdir@bellsouth.net  
Contact Phone Number: 251-679-0700

All exhibit loans will go before the Historic Preservation Commission and City Commission for approval before the exhibit will be loaned. Exhibits will be available for a period of eight weeks unless otherwise stated below. The borrowing institution agrees to provide the City of Deadwood Finance Office with a photocopy of insurance prior to picking up and/or shipping the exhibit.

### SHIPPING

If the exhibit is being shipped, the exhibit shipping and return is arranged by the City of Deadwood Archives. The loaning institution agrees to reimburse the City of Deadwood for all shipping costs.

EXHIBIT LOAN PERIOD March 1 to April 26 (8-week period)

### Pickup/Delivery Options:

- I would like the exhibit(s) delivered and picked up.  
 I will pick up and return the exhibit(s) to the City of Deadwood myself.

### TERMS AND CONDITIONS

1. The exhibit will be maintained at the address provided or overseen by the borrower/exhibitor unless other arrangements were made.
2. The exhibit shall be secured when borrowing institution is closed to visitors.
3. The borrower/exhibitor assumes liability for any damage to the exhibit while in your possession.
4. The borrower/exhibitor must give credit to the Deadwood Historic Preservation Commission in all press releases and exhibit publicity.
5. This agreement is non-transferable.
6. Revisions and modifications to this agreement must be submitted in writing, reviewed, approved, and signed off on by all parties.

Tiphani Clearman  
Borrower Signature

1/13/2023  
Date

## Michael Runge

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**From:** Tiphani Clearman <splibdir@bellsouth.net>  
**Sent:** Friday, January 13, 2023 3:26 PM  
**To:** Michael Runge  
**Subject:** . Exhibit Agreement  
**Attachments:** deadwood.pdf

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Hi Mike, I spoke with you yesterday. I believe the Wild Bill Hickock Exhibit would be a big hit here in our small town of Satsuma, AL. Our website is [satsumalibrary.com](http://satsumalibrary.com) and we also have a Facebook Page, Satsuma Public Library. Check us out. We're always looking for exciting things to bring to our community. I look forward to talking with you soon. I've attached our Exhibit Agreement.

Sincerely,

Tiphani

Tiphani Clearman  
Satsuma Public Library  
Library Director  
Phone 251-679-0700  
Fax 251-679-0973



## THE MAN THE MYTH AND THE MEDIA

It is a familiar scenario. A writer pens a vivid account of a colorful figure, inflating the story to outrageous proportions. The public loves it. The family of the media hero fumes and offers corrected versions. But it's too late. The published story has taken on a life of its own and the hero has to live with the consequences. The situation could be one from any number of pop culture magazines. In fact, it describes the life of James Butler Hickok, a.k.a. "Wild Bill" Hickok, who was gunned down in Deadwood on August 2, 1876.

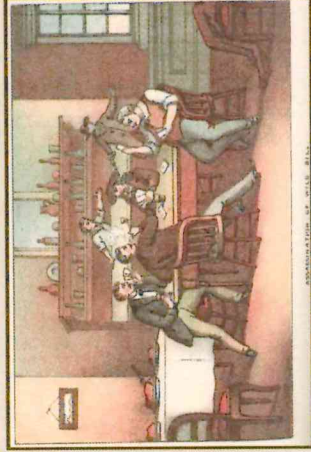


Illustration from the 1862, *Heroses of the Plains* by J.W. Buel

The legend of Wild Bill would have been diminished if he had died of natural causes or vice. His murder by drifter Jack McCall, forever secured his status as a hero cut down in the prime of life. While the facts suggest other interpretations, the community of Deadwood has profited from his death for more than hundred years. But even in his lifetime, Hickok had to contend with the notoriety that preceded him in his continual movements across the American West.

### A LEGEND IS BORN

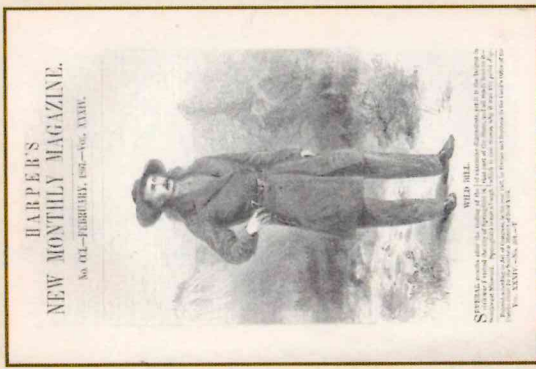


Illustration of James Butler, "Wild Bill" Hickok, *Harper's New Monthly Magazine*, February 1867

The two black and white illustrations featured in this exhibit are from the February 1867 issue of *Harper's New Monthly Magazine*. The image below depicts a scene from the gun fight between Davis Tutt and James Butler Hickok on July 21, 1865.

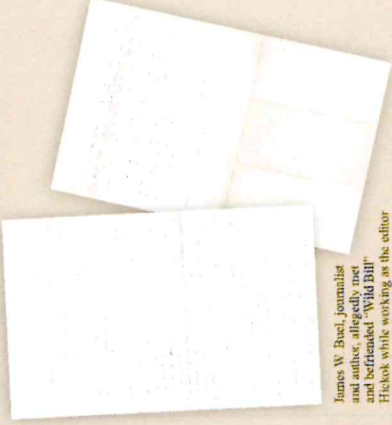
While he had earned a reputation as a gunman and scout for his Civil War service, it was *Harper's New Monthly Magazine* that catapulted Hickok to national attention in 1867. The story in that issue capitalized on details reported in a newspaper article from 1865, both of which are seen in this exhibit.



James Butler Hickok, a.k.a. "Wild Bill" 1873 portrait

Newspaper article from the *New York Sun*, date unknown

The above newspaper clipping chronicles the gun fight between Davis Tutt and James Butler Hickok on July 21, 1865. The snappy title and vivid description in this article provides a classic example of the romanticized exploits of Hickok.



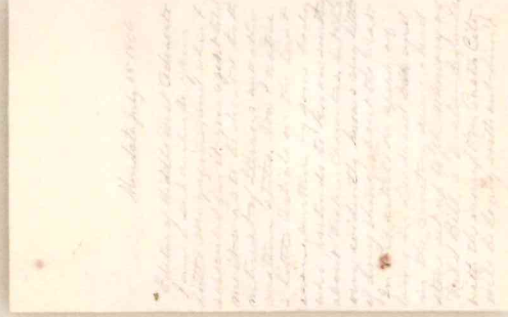
James W. Buel, journalist and author, allegedly met and befriended "Wild Bill" Hickok while working as the editor for the *Journal of Commerce* in Kansas City, Missouri.

After Hickok's death in 1876, Buel began writing a biographical account of Hickok's life. This letter dated August 29, 1879, takes readers through the author's relationship with the legend, Wild Bill. The *Scout*, one of the many of the fantastic stories which have clouded the history of James Butler Hickok have been traced to this publication.

Author and editor James W. Buel also added to the legends of Hickok through his book titled, *The Life and Marvelous Adventures of Wild Bill the Scout* in 1880. Despite the outlandish exaggerations, this publication helped to portray American expansion across the frontier as a heroic venture.

### TRYING TO RIGHT THE WRONG

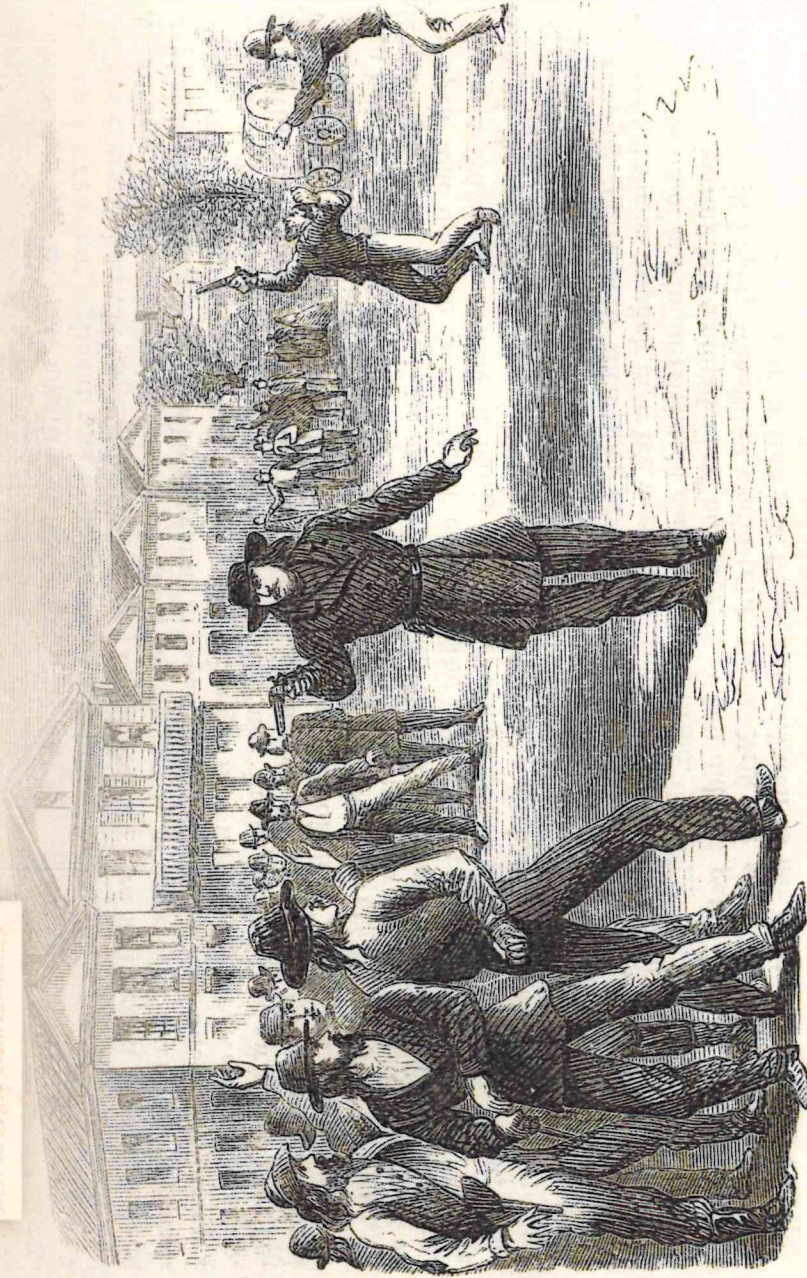
Hickok's family attempted to right these media wrongs, as shown in the letter and clipping in this panel. Their version of James Butler Hickok would have rendered him interesting but probably forgettable. As a man whose actual accomplishments were so readily molded into legendary status, Wild Bill has proved to be indispensable in the mythology of the West.



Letter to the Editor of the *Middle West Advocate* by Howard L. Hickok, September 1, 1906

▶Wild Bill Hickok was my father's brother. He was one of the best educated men in the West. He wrote legibly, was a good speller, and had almost a Harvard vocabulary. He was not an alcoholic nor a braggart. He never killed anyone that did not deserve killing. He was shy of women and a great friend of children. All America owes my uncle respect and homage. There are probably 5,000 relatives of Wild Bill in America. Today they all hate you for saying "bad things about him." I knew Buffalo Bill and Bat Masterson. They all loved my uncle.

HOWARD L. HICKOK  
Madison, Wis.



"ARE YOU SATISFIED?"