OFFICE OF PLANNING, ZONING AND HISTORIC PRESERVATION

108 Sherman Street Telephone (605) 578-2082 Fax (605) 578-2084



FOR OFFIC	E US	E C	NLY
Case No.		_	
☐ Project Approv			
☐ Certificate of A	Appro	pria	ateness
Date Received		/	_/
Date of Hearing		/	_/

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood Deadwood Historic Preservation Office 108 Sherman Street Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082		
PROPERTY	Y INFORMATION	
Property Address: 63 Stewart St		
Historic Name of Property (if known):		
APPLICANT IN	IFORMATION	
Applicant is: owner content architect con	sultant other	
Owner's Name: Carson/Paxton Witt	Architect's Name:	
Address: 63 Stewart St	Address:	
City: Deadwood State: SD Zip: 57732 City: City: State: zip:		
Telephone 307-752-3259 Fax: Telephone: Fax:		
E-mail: carson.holwell13@outlook.com		
Contractor's Name: Renewal by Andersen	Agent's Name: Ray Rice	
Address: PO Box 51288	Address: 1832 Iron Horse Loop	
city: Casper state: Wy zip: 82605	city: Spearfish state: SD zip: 57783	
Telephone: 307-472-2199x:	Telephone: 605-645-3172=ax:	
E-mail:	E-mail: rayrice0125@gmail.com	
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	TYPE OF II	MPROVEMENT		
Alteration (change to exterior)				
New Construction	New Building	Addition	Accessory Structure	
General Maintenance	Re-Roofing	Wood Repair	Exterior Painting	
	Siding	Windows Sign	Porch/Deck	
Other	Awning	Sign	Fencing	

FOR	OFFICE	USE O	NLY	
Case No.				

ACTIVITY: (CHECK AS APPLICABLE)				
Project Start Date: Spring	<u>20</u> 24 _P	roject Complet	tion Date (anticipa	ted): Spring 2024
ALTERATION	Front	Side(s)	Rear	
ADDITION	Front	Side(s)	Rear	
NEW CONSTRUCTION	Residential	Other		
ROOF	New	Re-roofing		
	Front	Side(s)	Rear	Alteration to roof
GARAGE	New	Rehabilitatio	n	
	Front	Side(s)	Rear	_
FENCE/GATE	New	Replacement		
	Front	Side(s)	Rear	
Material	Style	type	Dimension	ns
WINDOWS STORM N	WINDOWS	DOORS S	STORM DOORS	
	Restoration		Replacement	New
	Front	Side(s)	Rear	
Material Fibrex	Style	e/type Dou	<u>ble H</u> ung ir	nsert frame
PORCH/DECK	Restoration		Replacement	New
	Front	Side(s)	Rear	
Note: Please provide deta	ailed plans/dra	wings		
SIGN/AWNING	New	Restoration	Replace	ement
Material	Style	2/type	Dimensior	ns
OTHER – Describe in deta	il below or use	attachments		

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

Replacing windows with Double Hung window, insert type frame. Will not
change exterior trim as this was already approved. Fibrex is Renewal by
Andersen's wood based composite window frame. This will not change
exterior look.

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Case No	

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available

for my review.	12/14/23	Pay F	1/18/24
SIGNATURE OF OWNER(S)	12/14/23	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1^{st} or 3^{rd} Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

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Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. **Not all information listed below is** required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.

prior	to completing your application.
ALL W	/ORK:
	Photograph of house and existing conditions from all relevant sides.
RENC	VATIONS AND ADDITIONS:
	Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
	Exterior material description.
	I Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
	Photograph of existing conditions from all elevations.
	Color samples and placement on the structure.
	Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)
MATE	ERIAL CHANGES:
	Written description of area involved.
	Color photographs or slides of areas involved and surrounding structures if applicable.
	3 Sample or photo of materials involved.
PAIN ⁻	FING, SIDING:
	Color photographs of all areas involved and surrounding structures if applicable.
	3 Samples of colors and/or materials to be used.
	Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.
NEW	CONSTRUCTION:
	Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
	Photograph of proposed site and adjacent buildings on adjoining properties.
L	Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
	Material list including door and window styles, colors and texture samples.
	Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
	Color photographs of proposed site and structures within vicinity of new building.