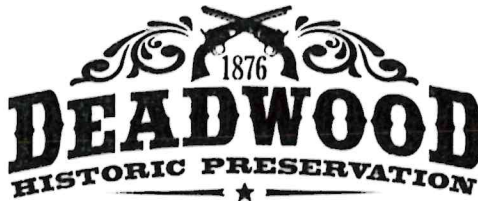


OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	230047
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	5/16/23
Date of Hearing	5/24/23

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: 874 main Street Deadwood SD 57732
Historic Name of Property (if known): S/D M.S. 109 AKA Hanson's Addition

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: Dale Berg
Address: 874 main
City: Deadwood State: SD Zip: 57732
Telephone: 605-381-1855 Fax: _____
E-mail: dale@bergjewelers.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input checked="" type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	<input type="checkbox"/> Porch/Deck
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing
Garage would match our Victorian Home			

ACTIVITY: (CHECK AS APPLICABLE)				
Project Start Date: _____		Project Completion Date (anticipated): _____		
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____			
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	<input type="checkbox"/> Alteration to roof
<input checked="" type="checkbox"/> GARAGE	<input checked="" type="checkbox"/> New	<input type="checkbox"/> Rehabilitation		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS	
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____				
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Note: Please provide detailed plans/drawings				
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement		
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> OTHER – Describe in detail below or use attachments				

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

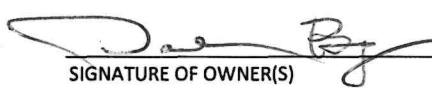
Tear Down Garage It does not match our Historic
Home across the street 20X20 structure dry
rot in Rafter it is off the foundation doors
& window broken & missing we can not park
any car in it.

SIGNATURES

I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 5/18/23
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

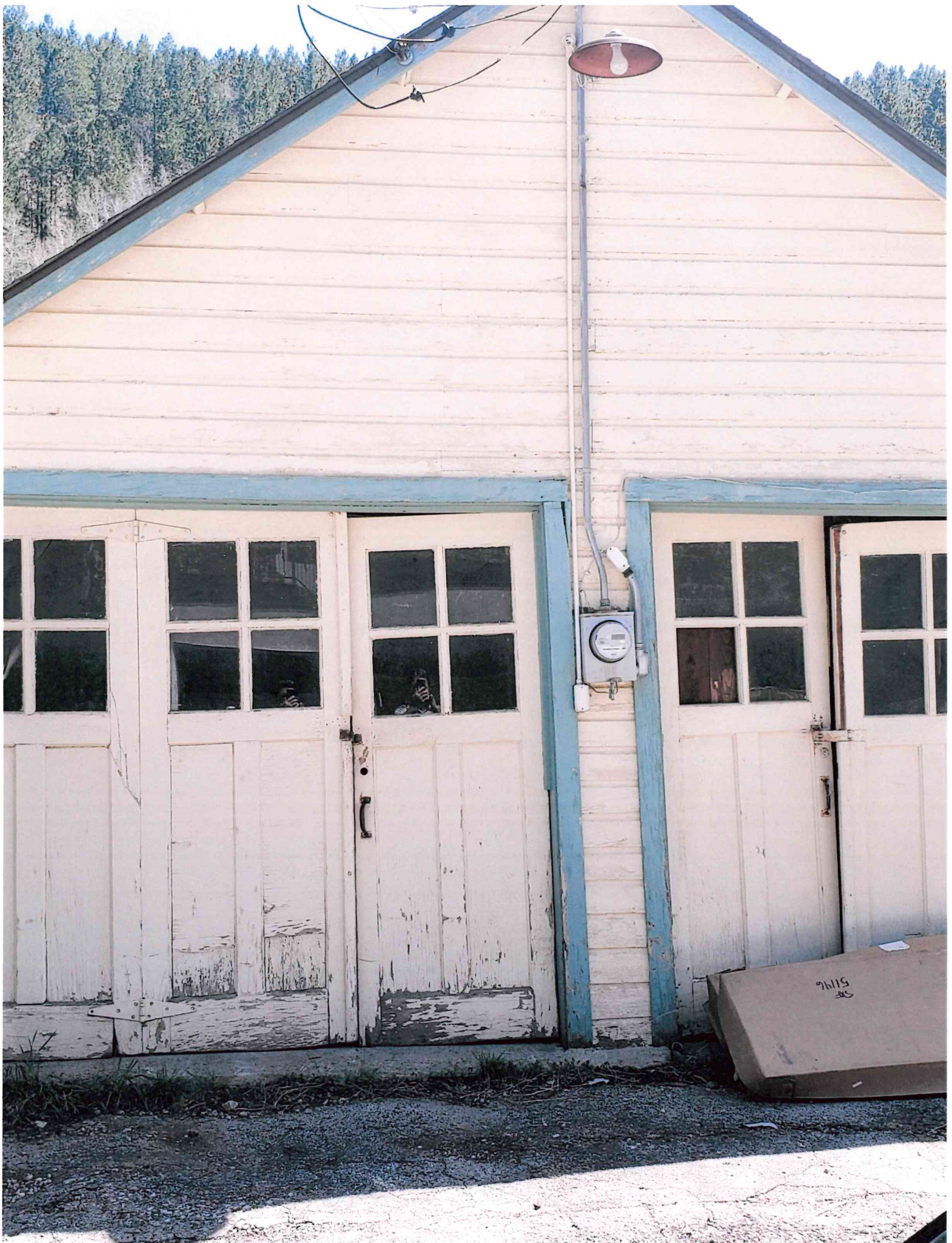
- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.









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Find any discrepancies between the plan and the physical conditions of the site or structure, or any errors in the plans or specifications. It shall be their responsibility to immediately inform their client and to correct any errors. It is their responsibility to work closely with the client and to ensure that the design is working as intended. Any work done after such discovery will be at the contractor's expense.

Only the publisher of a plan has permission to build that plan. The plan owner has no right to build the plan, and the publisher has no right to make such construction. The publisher also has permission to modify the plan, to permit it to be given to any party to claim copyright on the original or modified plan. The modified plan then must be subject to the terms and conditions of the publisher's license. The publisher's license also allows the owner of advanced house plans to bring new advanced house plans, copyright of advanced house plans, and the publisher's license to allow copyright in enough reproduction, distribution, certification or marketing a design is permissible. The plan with time up to \$50,000 as defined by architectural copyright law.

- Ultimate design also spread its mph Exposure Category B
- Seismic Design Category A

- | Experiment
no. | Reagent
concentration
(μM) | Reagent
volume
(μL) | Celling
time
(hr) | Celling
rate
($\mu\text{M}/\text{hr}$) |
|-------------------|---|--|-------------------------|--|
| 1 | 0 | 10 | 10 | 0 |
| 2 | 0 | 10 | 10 | 0 |
| 3 | 0 | 10 | 10 | 0 |
| 4 | 0 | 10 | 10 | 0 |
| 5 | 0 | 10 | 10 | 0 |
| 6 | 0 | 10 | 10 | 0 |
| 7 | 0 | 10 | 10 | 0 |
| 8 | 0 | 10 | 10 | 0 |
| 9 | 0 | 10 | 10 | 0 |
| 10 | 0 | 10 | 10 | 0 |
| 11 | 0 | 10 | 10 | 0 |
| 12 | 0 | 10 | 10 | 0 |
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| 84 | 0 | 10 | 10 | 0 |
| 85 | 0 | 10 | 10 | 0 |
| 86 | 0 | 10 | 10 | 0 |
| 87 | 0 | 10 | 10 | 0 |
| 88 | 0 | 10 | 10 | 0 |
| 89 | 0 | | | |

- Specification A-55 Grade B or A-501.
- All reinforcing steel for concrete shall comply with ASTM specification A-63 Grade 60.
- Provide steel chairs in all beam pockets.

- [illegible]

- All materials, supplies and equipment to be installed as per manufacturer's specifications and per local codes and

[illegible]

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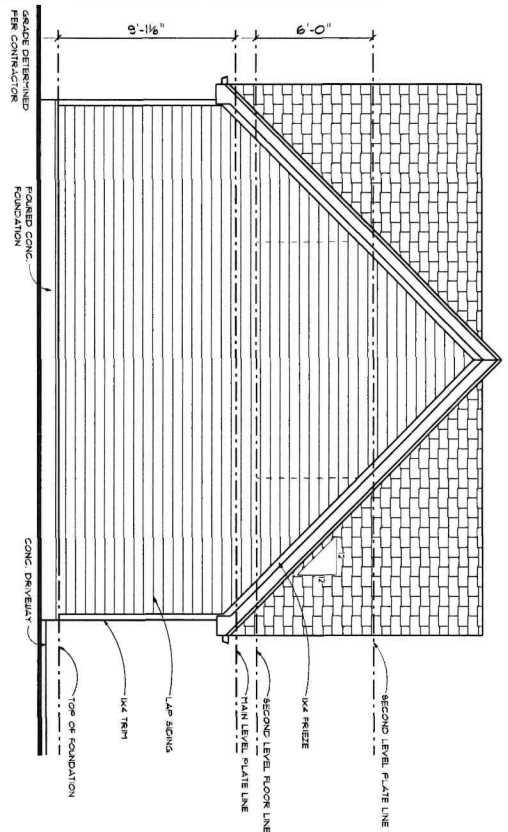
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1
of
5

100% CELLULOSE • 16" x 24"

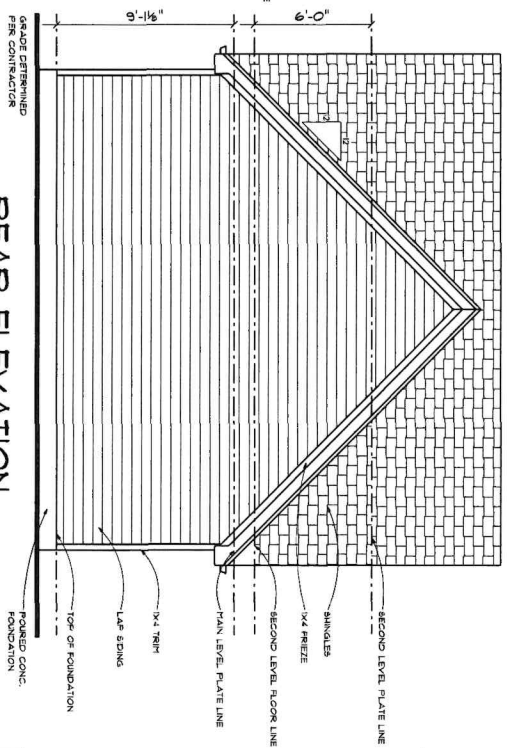
GENERATED: 11/1/2022

The purchaser of these plans is given the limited license to reproduce these plans for construction purposes only and further distribution is illegal. Do not scale print - see dimensions



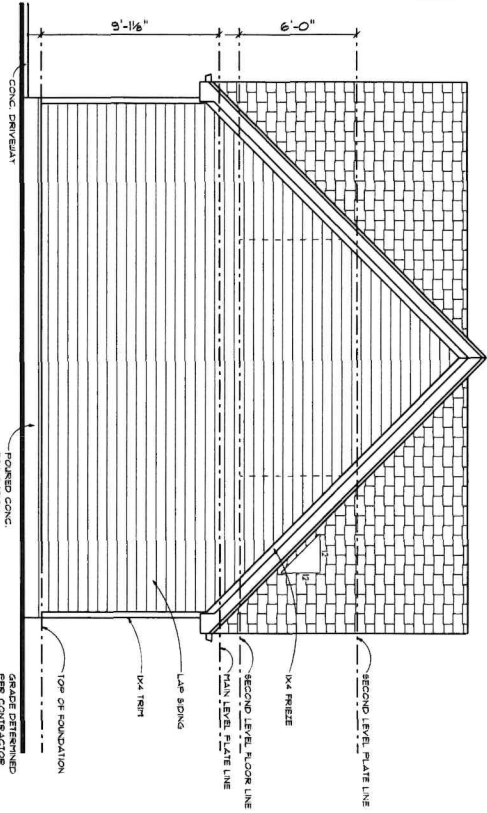
LEFT ELEVATION

SCALE 1/4"=1'-0"



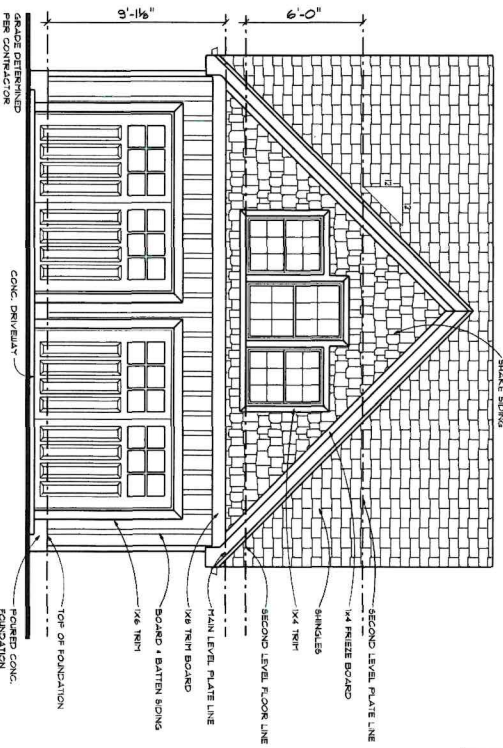
REAR ELEVATION

SCALE 1/4"=1'-0"



RIGHT ELEVATION

SCALE 1/4"=1'-0"



FRONT ELEVATION

SCALE 1/4"=1'-0"

PRELIM
FINAL
REVISION

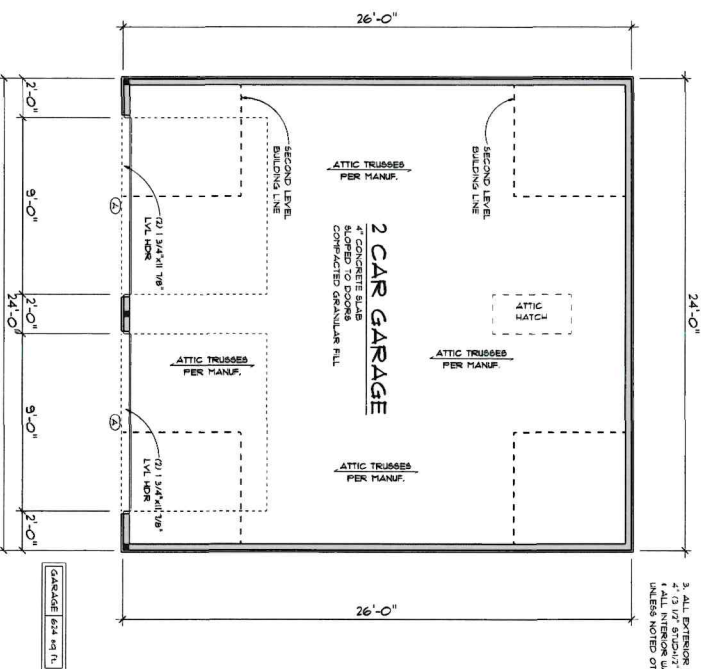
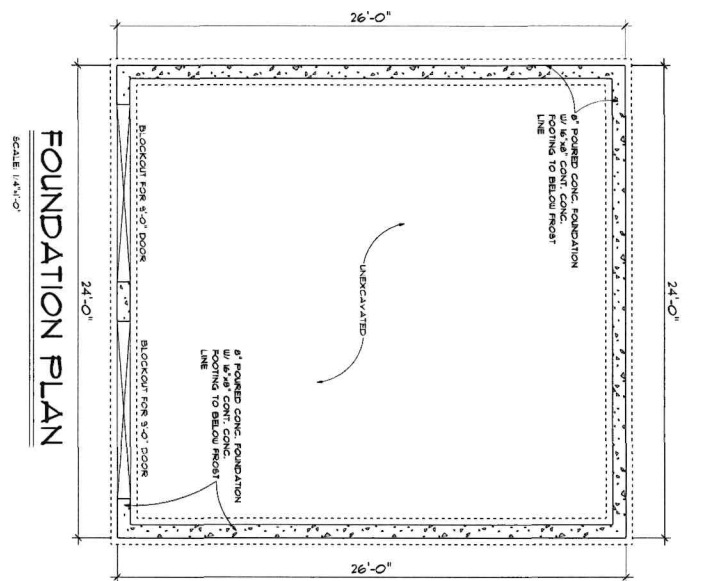
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2

GENERATED 11/6/2022 The purchaser of these plans is given the limited license to reproduce these plans for construction purposes only and further distribution is illegal. Do not scale prints - see dimensions.



- GENERAL NOTE:**
1. ALL MAIN LEVEL, SECOND LEVEL, HIGH UNLESS NOTED OTHERWISE
 2. ALL ANGLED WALLS ARE 45 DEG. UNLESS NOTED OTHERWISE
 3. ALL EXTERIOR WALLS ARE 4\"/>

OPENING ID	TYPE	PRODUCT CODE	SIZE	COUNT
A	GARAGE	108X04	8'-0" x 7'-0"	2

MAIN LEVEL FLOOR PLAN
SCALE 1/4\"/>

FOUNDATION PLAN
SCALE 1/4\"/>

PRELIM
FINAL
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SHEET 3 OF 5

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SHEET
3
OF
5

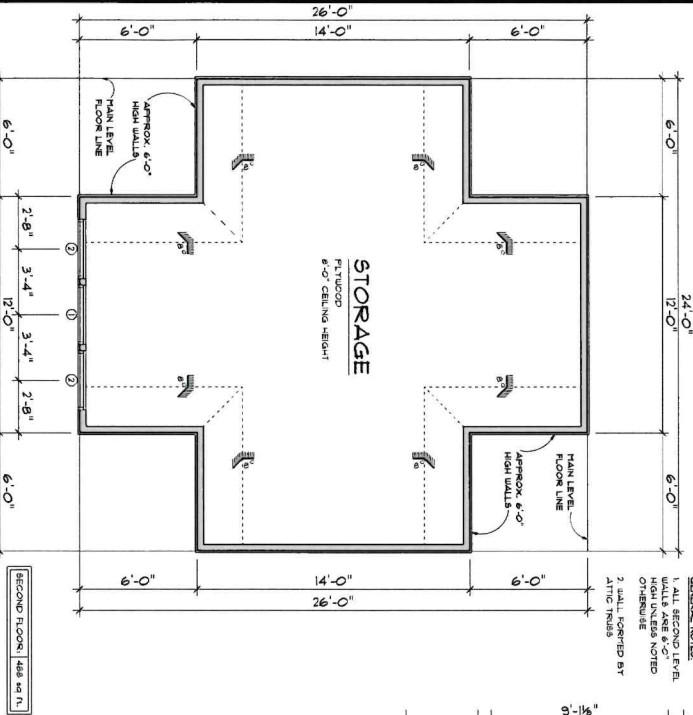
GENERATED: 11/6/2022

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OPENING ID	TYPE	PRODUCT CODE	SIZE	COUNT
1	WINDOW	36X60 DOUBLE HUNG	3'-0" x 5'-0"	1
2	WINDOW	36X60 DOUBLE HUNG	3'-0" x 4'-0"	2

SECOND LEVEL FLOOR PLAN

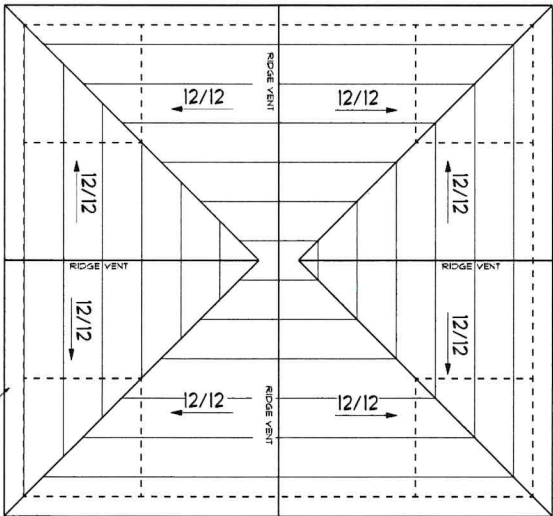
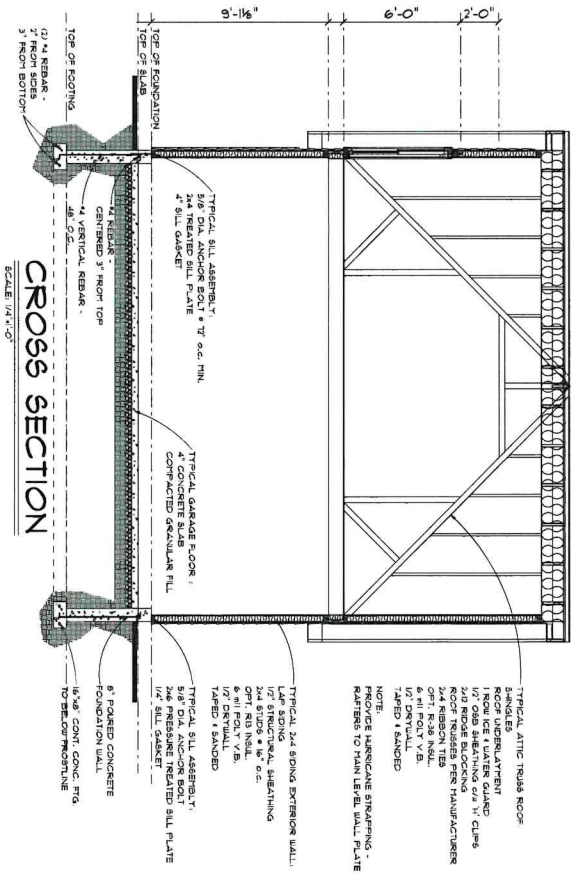
SCALE 1/4"=1'-0"



GENERAL NOTES:
1. ALL SECOND LEVEL WALLS ARE 6'-0" HIGH UNLESS NOTED OTHERWISE
2. WALL NOTED BY ATTIC TRUSS

CROSS SECTION

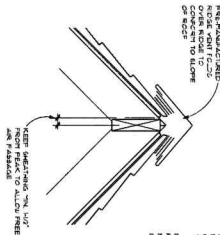
SCALE 1/4"=1'-0"



ROOF PLAN

SCALE 1/4"=1'-0"

RIDGE VENT



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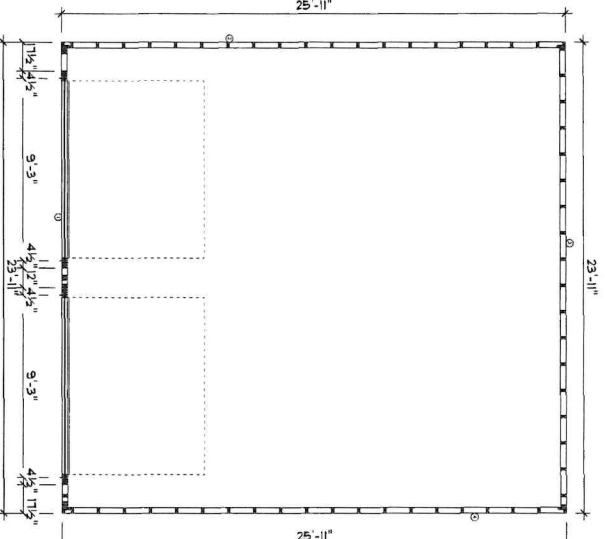
SHEET
4
OF
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GENERATED: 1/6/2022

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MAIN LEVEL FRAMING PLAN

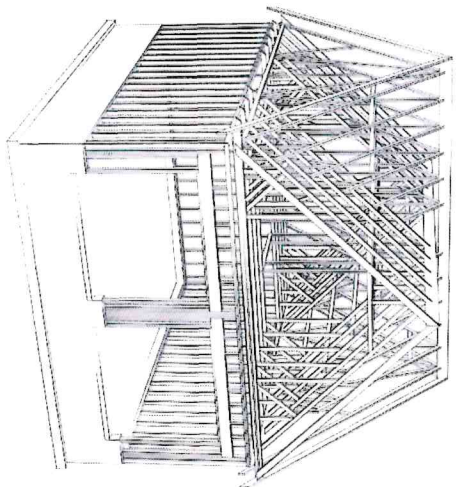
SCALE 1/4" = 1'-0"



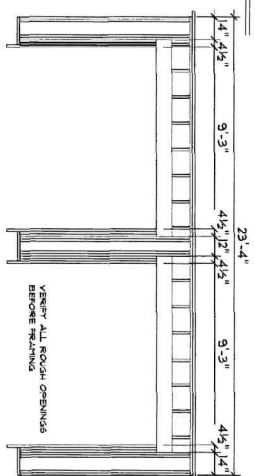
NOTE:
1. DIMENSIONS TO FRAMING
ONLY - DOBS NOT INCLUDE
2. BEAMS
3. STUDS
4. STDS & 1" O.C. UNLESS
NOTED OTHERWISE

FRAMING DIAGRAM

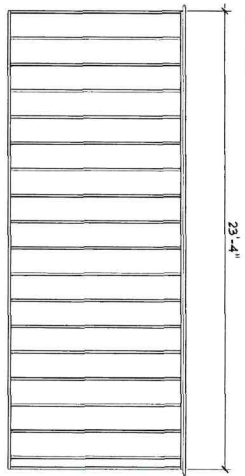
NOT TO SCALE



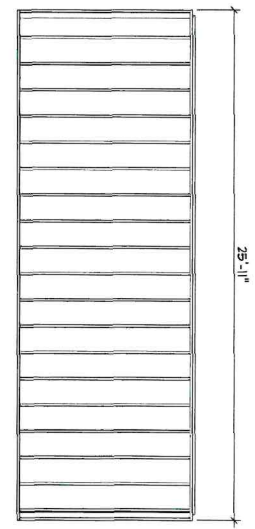
2x4 WALL NO. 1 MAIN



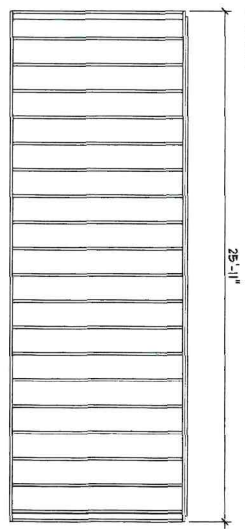
2x4 WALL NO. 3 MAIN



2x4 WALL NO. 2 MAIN



2x4 WALL NO. 4 MAIN



WALL PANELS

SCALE 1/4" = 1'-0"

PROJECT	
DATE	
REVISION	

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THAT MAY OCCUR DURING OR AFTER CONSTRUCTION. THE USER OF
OUR PLANS IS RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS
AND FOR FOLLOWING ALL LOCAL, STATE, AND FEDERAL BUILDING
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SHEET
5