

On May 29, 2024, at 4:31 PM, Brad Donais <bdonais@hept7.com> wrote:

Gabriel:

Sorry on the delay in getting this narrative back to you, as I was waiting on the construction side to chime in on what can be done to the building aesthetics per the following list. The following is what could be done to the building and any potential issues with each requested correction.

The SunLine breakroom building was constructed via concrete panels with all the wall elements such as window and door openings, pop-outs, etc., integral with the concrete walls. To get the stucco appearance in the concrete, the surface was sand blasted. Due to the construction material and process of this prefabricated building, several of the requested changes are either not possible at this stage, or if provided may provide an undesirable final appearance. The following is a listing of the requested changes and a brief discussion on the item.

Color of the scaling near roof gables. The paint color of the scaling near the gables can be changed to any color as requested by the City. We would recommend waiting until the tile roof gets installed before make final decision on color change.

No Exposed Rafters. This element was removed from the building design based on a joint SunLine / City meeting to discuss the building aesthetics. No change will be made on adding this element back into the building.

Window Grills. Review the existing window grills and if they are not acceptable, we may be able to work with the vendor on providing an acceptable grill.

Window and Door recesses. The window and door recesses were placed per the final submitted plans for building permit review, and recessing of the elements at this time will be difficult and likely cause aesthetic issues with likely patching. SunLine is not proposing to make this requested change.

Rear Arches extend to ground. The removal of the bottom frame of the pop-outs may be removed as requested, however, the area under the removed concrete will be extremely difficult to blend into the exterior wall, to the extent that the final appearance may look worse than the pop outs. SunLine is not proposing to make this requested change.

Wall tile mosaics. The tile mosaics along with the "Coachella Transit Hub" will be installed by the General Contractor with that work expected to be complete before the end of June.

Bull nose corners. Like the pop outs and due to the means of construction, the building out of the exterior structure corners to provide a bull nose appearance, will likely lead to an unacceptable final appearance. Furthermore, placement of concrete to create a "bull nose" appearance will create a long-term maintenance issue with likely flaking or spalling of the concrete patch. SunLine is not proposing to make this requested change.

Let me know if you have any questions on the above.

Brad Donais, P.E.
Sr. Project Manager / Principal

<image001.png>

Quality, Dedication & Experience
Civil Engineering & Construction Management
480.757.0997 Main
760.902.9367 Cell
bdonais@hept7.com