



City of Coachella Art in Public Places Application Form

Purpose: The purpose of the Public Arts Commission shall be to act in an advisory capacity to the City Council on matters pertaining to the enrichment of the community through fine arts, visual arts, performing arts, arts education, historic preservation and cultural issues; to serve as an advocate for cultural activities and programs within the City; to implement the City's Art in Public Places Program, and to encourage the integration of cultural affairs into the social and economic fabric of the City to improve the quality of life for City residents. Art in public places are intended to promote the general welfare of the public through the acquisition and installation of public art works (Municipal Code Chapter 4.48).

The completeness of this application, which includes accompanying plans, shall be subject to the review of the Planning Division and Development Services Department. If you have any questions while completing this application please ask a member of the Planning Division for assistance. Incomplete applications will not be accepted (or the process may be delayed).

Fees apply to:

1. New commercial and industrial construction
2. Remodeling or reconstruction of existing commercial or industrial property;
3. New residential development of two or more units built in the same tract by the same owner or developer;
4. New individual single-family dwelling units in an existing subdivision with a permit valuation over \$100,000.

Fees are based on a percentage of the building cost:

1. One-half of one percent (.005) for new commercial or residential construction;
2. One-half of one percent (.005) for remodel or reconstruction of existing commercial or industrial property;
3. One quarter of one percent (.0025) for new residential subdivision of two or more units;
4. One quarter or one percent (.0025) for new individual single-family units constructed in an existing subdivision with a building permit over \$100,000 for that portion of the building permit valuation in excess of \$100,000.

Guidelines for approval and maintenance of art in public places shall include, but are not limited to, the following criteria:

- A. Quality of the artwork;
- B. Media. All visual art forms may be considered, subject to limitations set by the selection jury or the Planning Commission;
- C. Style. Artworks of all schools, styles, and tastes should be considered for the city collection;
- D. Environment. Artworks and art places should be appropriate in scale, material, form and content for the immediate, general, social and physical environments with which they relate;
- E. Permanence. Consideration should be given to structural and surface integrity, permanence, and protection against theft, vandalism, weathering, excessive maintenance, and repair costs;
- F. Elements of Design. Consideration should take into account that public art, in addition to meeting aesthetic requirements, also may serve to establish focal points, terminate areas, modify, enhance, or define specific spaces, or establish identity;
- G. Diversity. The public arts program should strive for diversity of style, scale, media, artists—including ethnicity and gender and equitable distribution of artworks and art places throughout the city;
- H. Visibility. The art work shall be clearly visible and easily accessible to the public
- I. Site Plan. The application shall include a site plan showing the location of the art work, complete with landscaping, lighting and other accessories to complement and protect the art work
- J. Artist. The art work shall be designed and constructed by persons experienced in the production of such art work and recognized by critics and by his or her peers as one who produces works of art

PROJECT INFORMATION (PLEASE PRINT OR TYPE)

Project Business Name: Ciudades Hermanas

Square Footage of Proposed Development: _____

Property Address/Location: _____

Assessor's Parcel Number(s): _____

Project Owner: _____ Telephone No.: _____

Owner Address: _____

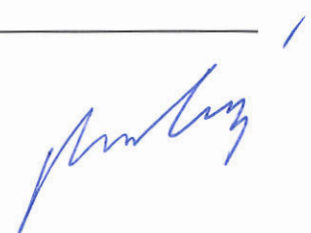
City: _____ State: _____ Zip Code: _____

E-mail Address: _____

Architect: _____

Architect Address: _____

Telephone No.: _____ Fax No.: _____



Dev. Project Completion (Estimated): 10 days to complete

AIPP Fee Amount: \$

Total Artwork Cost: \$ 25,000.00

ARTIST/ARTWORK INFORMATION

Program Option (Please check one)

- A. Artwork on Site
- B. Donate Artwork to City of Coachella
- C. In Lieu Fee

Artwork Budget \$ 25,000

Artwork Title: "Ciudades Hermanas"

Artwork Site: Wall at Plaza De Oro on Grapefruit Blvd. between Hill Street and Avenue 52

Artwork Material: Pintura de Aerosol, Pintura Acrilica

Artwork Dimension: 197 x 23 fts

Artist Name: Boms the artist Telephone No.: 686-187-96-63

Address: Rio Agua Naval #2101 Fax No.:

City: Mexicali State: B.C. Zip Code: 21399

E-mail Address: jorge.gomez.castro@hotmail.com

Estimated Artwork Completion Date: 21-julio-2023

PROJECT APPLICANT REPRESENTATIVE

Applicant/Representative
Name: Gustavo Siono Nickname (if any):

Company Name: Gobierno de Mexicali

Address: Calzada Independencia #998 E-mail Address: gsiono@mexicali.gob.mx

City: Mexicali State: B.C. Zip Code: 21000



Telephone No.: 662-299-00-47 Fax No.: _____

I certify under penalty of perjury that all the application information is true and correct:

Applicant's Signature:  _____ Date: 20- junio-2023

Date/Time Received: _____ Received By: _____ Amount Received: _____

A.P.P # _____ Receipt No(s): _____

SUBMITAL REQUIREMENTS

The Submittal Requirements provides the basic information necessary for review by the Development Services Department (staff review by City Departments). The Development Services Department may determine that additional information is required before further processing can take place.

- a. Complete and signed Art in Public Places Application Form
- b. Copy of Fee Receipt for \$ _____
- c. One overall concept drawing showing the work in plan, and;
- d. One rendered presentation drawing (plan and elevation), and;
- e. A site plan with building and grade elevation showing the placement of the proposed artwork, and;
- f. An artist concept statement, and;
- g. An artist resume or CV, and;
- h. Examples of artist's previous work, and;
- i. Evidence of the value of the proposed artwork (contract draft showing contract value and payment schedule will be sufficient).
- j. Maintenance plan (including frequency and anticipated costs of maintenance and description of materials).



ARTWORK PROPOSAL AND SPECIFICATIONS

Describe the artwork, its location, materials, installation requirements, and maintenance needs as completely as possible. You may use additional paper to complete this section of the application.

1. Artwork Description

El Mural integra a dos brazos uniendo fuerzas como hermanos al chocar las manos sobre un símbolo de agua como recurso primordial a cuidar. Alrededor del cerro del centinela que es parte de ambas naciones, se muestran los paisajes más representativos y emblemáticos de las zonas desértica de las californias.

En la opción 2 del boceto, adicionalmente se contempla agregar alrededor del agua las palabras de ciudades hermanas.

2. Siting

10 días hábiles

3. Materials with Specifications

8 cajas de pinturas de aerosol
2 cubetas color azul pintura acrilica
2 cubetas de pintura blanca
1 cubeta pintura morada bhr
10 rodillos de esponjas
8 brochas 6"
1 cubeta de sellador

4. Fabrication and Installation Procedures

No es necesario

5. Yearly Maintenance and Conservation

Se aplicará sellador con durabilidad de 7 años



Budget

Total AIPP FEE \$ _____

This worksheet is intended as a budgetary guideline to assist in developing accurate artwork cost projections. Once completed, this form should reflect all expenses associated with designing, fabricating, and installing the proposed artwork and should equal the public art fee. Differences in total expenses, which are less than the fee, will not be refunded at project completion.

Travel

Airfare: _____
Car Rental: _____
Per Diem@
\$ _____ per day _____

Transportation

(Materials or finished artwork)

Travel, video, photography, mobility: \$6,000

Insurance _____

Installation Costs

Labor 13,750 (incl. crew/staff)
Equipment Rental elevador \$2,250
Security _____

Office/Studio _____

(Phone, fax, postage, etc.)

Permits _____

Other iluminación, carpa

Professional Fees

Architect _____
Landscape Architect _____ Engineer _____

Other Costs (List) Hotel 100 dlls por dia (dos semanas)

Fabrication Costs

Materials \$3,000
Labor _____

Contingency _____

Site Preparation

Landscaping _____
Electrical _____
Plumbing _____
Foundation _____
Other _____

Subtotal _____

Artist Fee _____

Grand Total \$25,000

WORK PLAN/ARTWORK PRODUCTION SCHEDULE (suggested)

- Phase I Design Development
Date:
- a. Conceptual design approval by Art in Public Places Commission and City Council
 - b. Start up meeting with client
 - c. Design Development
- Phase II Design Completion and Commencement of Fabrication & Site Work
Date:
- a. Structural approval (client)
 - b. Order materials
 - c. Begin fabrication
- Phase III Studio Fabrication Completion
Date:
- a. Break out fabrication points
- Phase IV Installation Completion
Date:
- a. Acquisition of all appropriate certificates and permits
 - b. Site preparation
 - c. Installation of artwork on site
 - d. Site clean up
- Phase V Final Acceptance
Date:
- a. Notification of Completion received by City staff
 - b. Final approval from Art in Public Places Commission and City Council (submit letter requesting approval)
 - c. Application of Certificate of Occupancy
 - d. Submittal of Project Completion Notification and request for return of funds

