



# MONARCHS: A HOUSE IN SIX PARTS

## PUBLIC ART PROPOSAL FOR THE CITY OF COACHELLA

### SUNLINE TRANSIT HUB SITE

City Council Meeting  
May 14, 2025

Presented by: Celina Jimenez, Director of Economic Development

# ABOUT THE ART SCULPTURE

## Monarchs: A House in Six Parts

Is an architectural art installation produced for the Coachella Valley Music and Arts Festival designed by Leslie Lok and Sasa Zivkovic from HANNAH, as well as assistant architecture professors at the Cornell University College of Architecture, Art, and Planning.

The original art installation is comprised of six towers, each with a 3D-printed concrete base supporting a robotically fabricated plywood crown. The towers range from around 24 to 26 feet in height. The City would have two of the six tower structures. The selected color gradients were inspired by the colors of the desert sky at sundown, particularly the blues and pinks of the local palette.

According to the designers, the idea is that each of the concrete bases is occupiable; they produce moments of shelter or rest and seating, perfectly suitable for passengers waiting at the Sunline Transit Hub. And then the bigger wooden structures produce shading. The sculpture could also operate as a kind of place marker or wayfinder for the Transit Hub and the City of Coachella.

# PHOTOS OF SCULPTURES





# Monarchs: A House in Six Parts





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# Monarchs: A House in Six Parts



# BUILDING ON PAST COLLABORATIONS

- This proposal is for the long-term loan and installation of Monarchs by HANNAH, an artwork owned by Goldenvoice—for inclusion in the City of Coachella's public art collection.
- This project builds on previous successful collaborations between Goldenvoice and the City and follows the same framework as existing long-term art loan agreements. Installation will be coordinated by Paul Clemente and the Goldenvoice production team, with an anticipated timeline of June, 2025.

**Monarchs:**  
**A House in Six Parts**

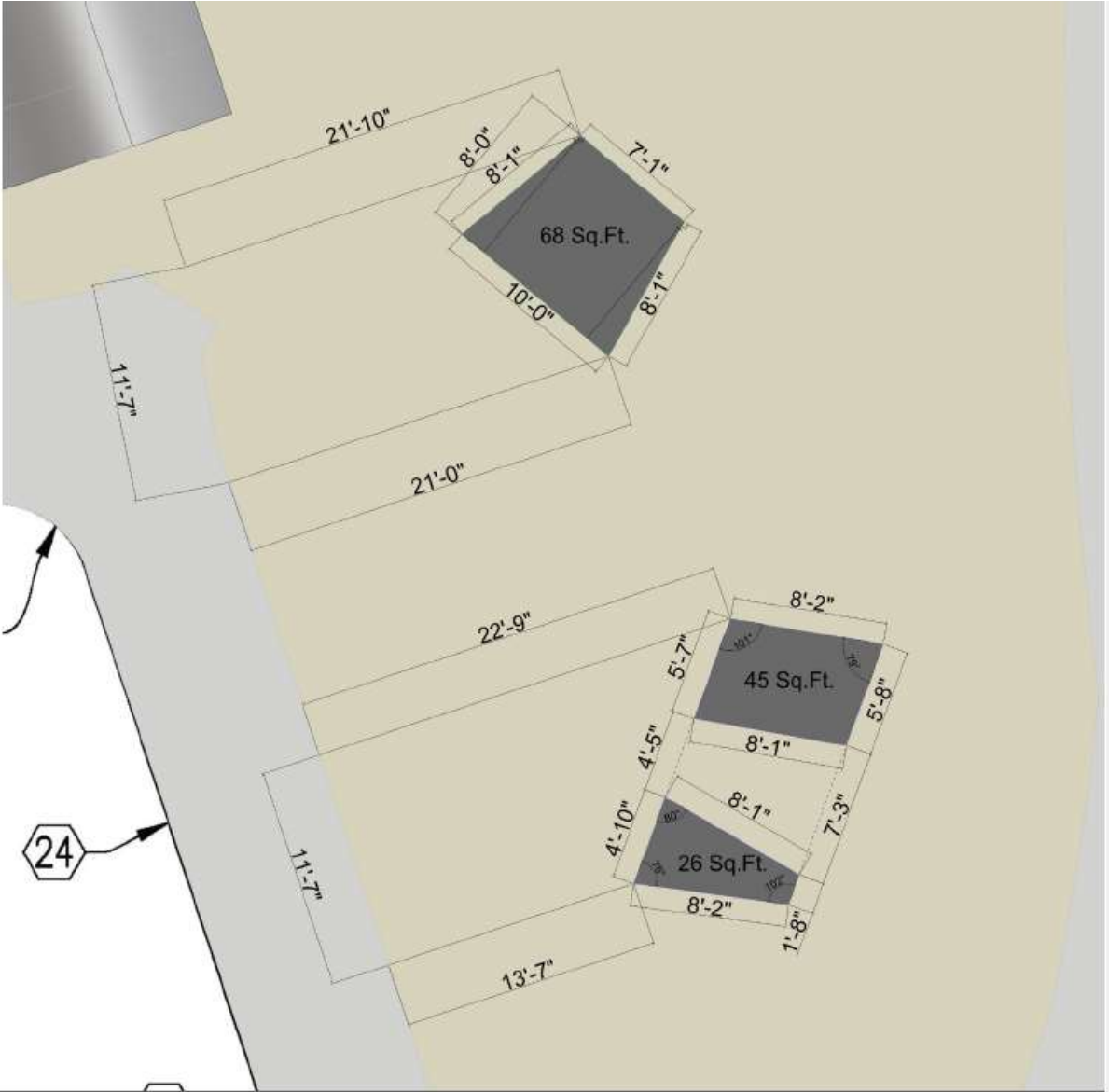
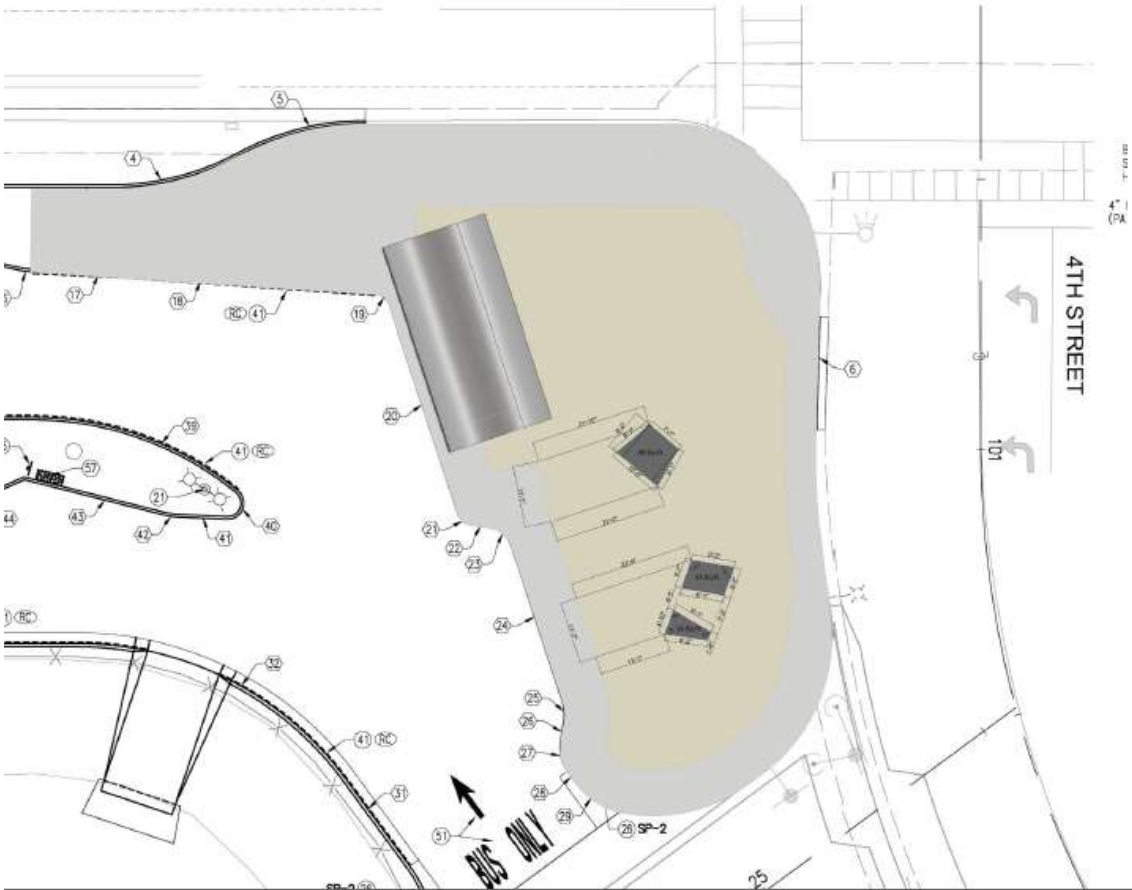


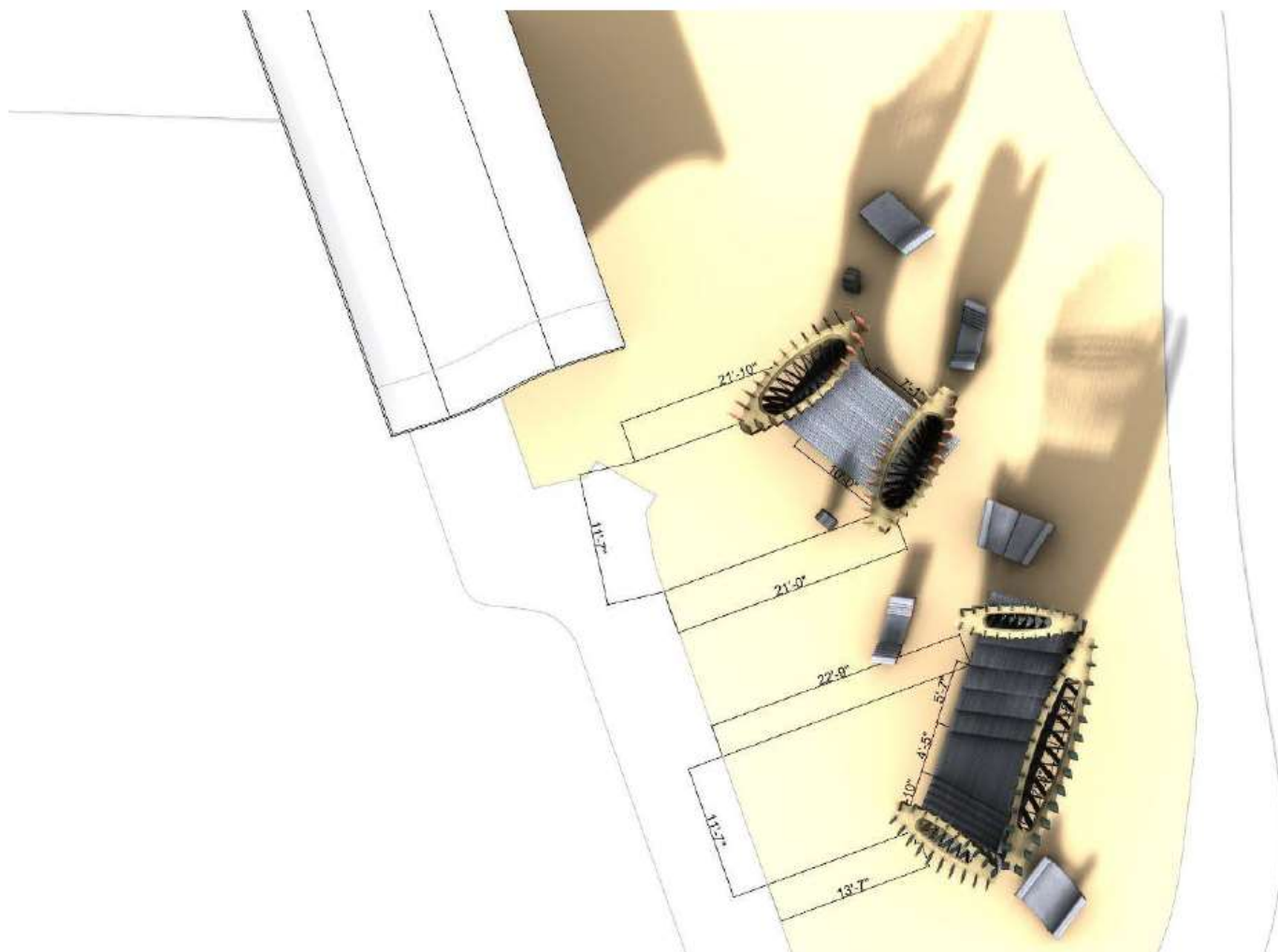
Left: Pavilion 1  
Right: Pavilion 2



Site Plan

Pavilion 1, ~25'  
Pavilion 2, ~26'

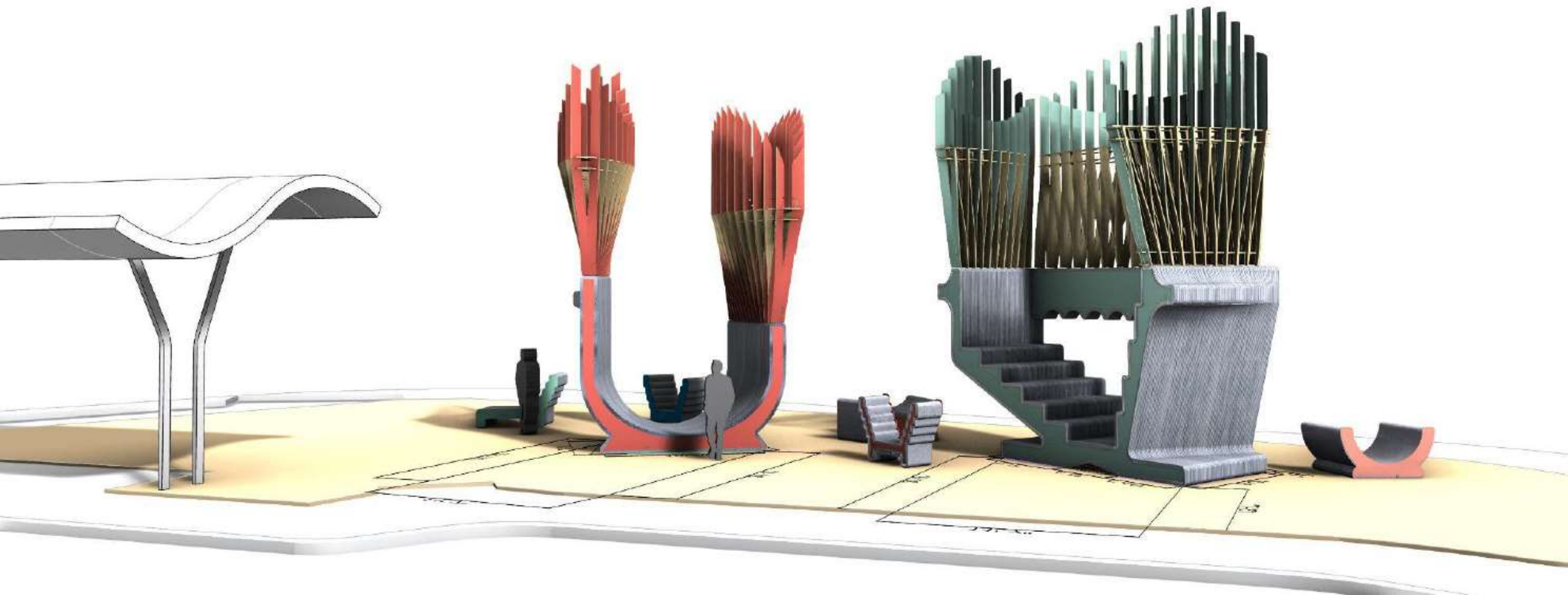




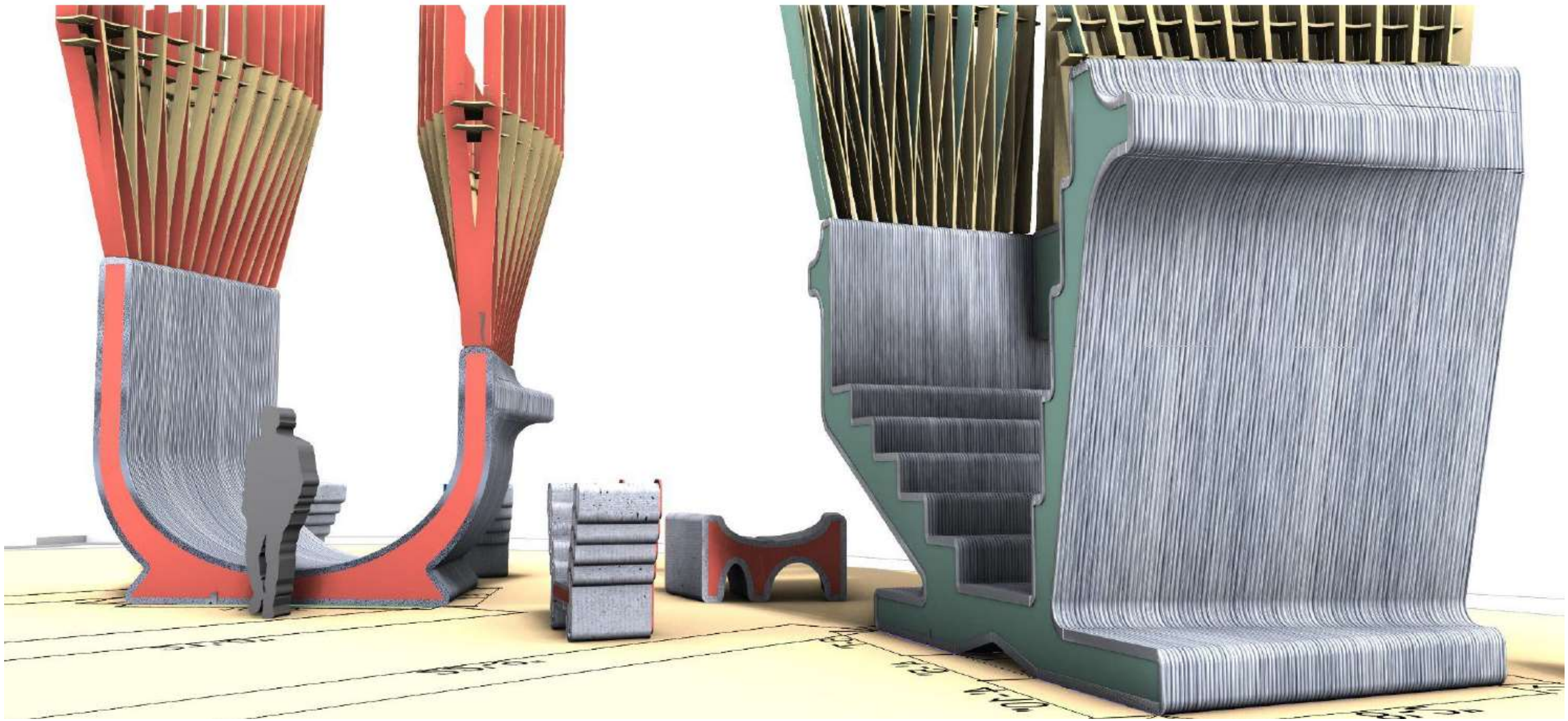
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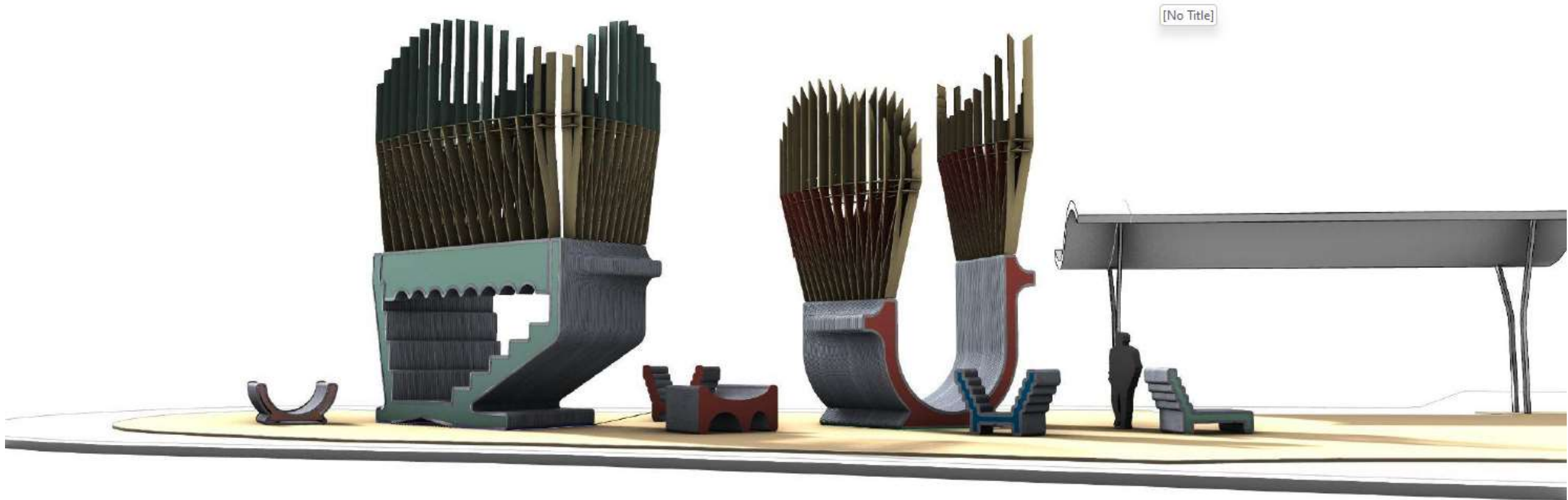


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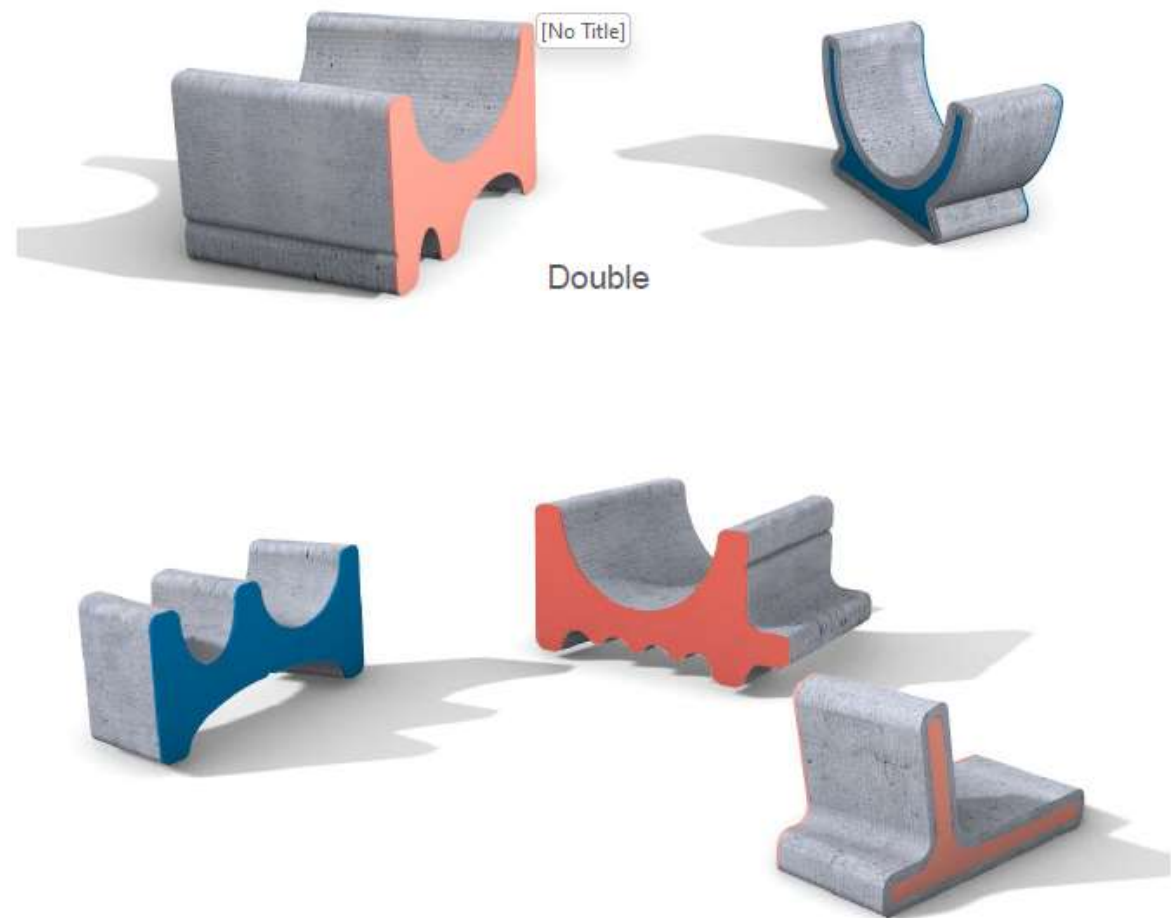
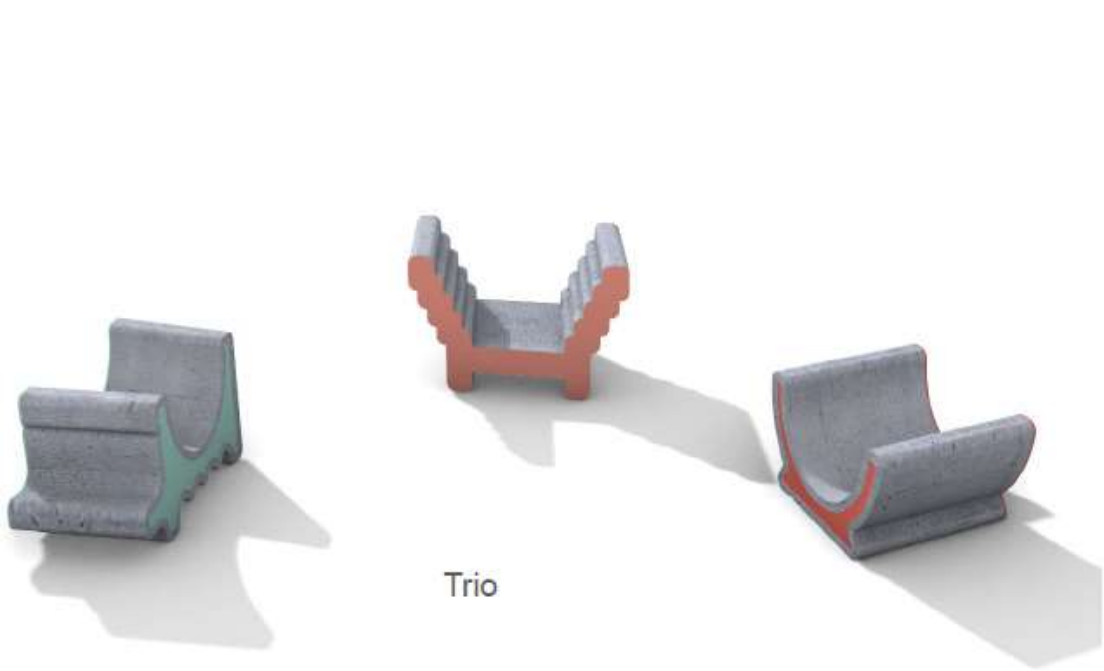




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# Seating Arrangement : Clusters



# SCOPE OF SERVICES

## **Public Art Company will:**

- Serve as liaison between the city and goldenvoice
- Coordinate with Goldenvoice's installation team
- Provide project documentation and visual assets
- Support the City with interpretive materials if needed

## **Goldenvoice will:**

- Provide all materials, site preparation, and labor
- Oversee transportation, equipment, and logistics
- Ensure installation is completed to safety and site standards

# BUDGET

ITEM	COST	VENDOR
Artist Fee/PAC	\$25,000	Public Art Company
Trucking	\$3,000	Plaza Towing
Crane for Concrete Components	\$27,500	Reliable Crane Service
Crane for Wood Components	\$2,400	Price's Crane
Install Labor	\$4,800	Goldenvoice
Hardware	\$5,000	The Home Depot
Epoxy Inspection	\$500	David Kretz
Boom Lift x 2	\$2,000	Herc Rentals
Touch Up Paint	\$500	The Home Depot
Paint Labor/Carpentry + Repair	\$21,000	Goldenvoice
Engineering	\$5,000	Mor Engineers
Signage	\$12,000	Caliber Engraving
Lighting	\$50,720.58	Maktive
Total	\$159,420.58	
Contingency (15%)	\$23,913.09	
Total with 15% Contingency	<b>\$183,333.67</b>	



