

# Marnie L. Navarro

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## Education

<b>The School Of Visual Arts, Manhattan, New York</b> MFA - Art Practice (Interdisciplinary Practice)	<b>06/2014 – 08/2016</b>
<b>Santa Barbara City College</b> Medical Coding Specialist Certificate Program	<b>01/2014 – 12/2015</b>
<b>California State University San Bernardino</b> BA - Studio Art	<b>09/2008 – 06/2011</b>
<b>California State University San Bernardino</b> BA - Psychology	<b>09/2006 – 06/2008</b>
<b>Instituto Allende (University of Guadalajara), San Miguel de Allende, Mexico</b> Summer Residency in Studio Art (Painting, Sculpture, Silversmithing)	<b>06/2003 – 08/2003</b>
<b>International School of Art, Todi, Italy</b> Summer Residency in Studio Art (Painting and Drawing)	<b>06/2001 – 08/2001</b>

## Selected Exhibitions

<b>The 149: Contemporary Thoughts on the Lynchings of Mexicans</b> Desert X Parallel Project Coachella Valley Art Center, Indio, CA	<b>02/2019</b>
<b>The Light Which Reveals the Alarming Ghosts</b> LIFEWORk Pop-Up @ Coachella Valley Art Center, Indio, CA	<b>08/2018</b>
<b>what I Am Allowed to Be</b> University of Law, La Verne, CA	<b>01/2017</b>
<b>The Art Army</b> Solo Exhibition XY Atelier, NYC, NY	<b>07/2016</b>
<b>All or Nothing</b> LIFEWORk Pop-Up @ SPACE Gallery, Pomona, CA	<b>12/2015</b>
<b>Sensing Elsewhere (Here)</b> SVA Chelsea Gallery - New York City, NY	<b>07/2015</b>
<b>The Company We Keep</b> LIFEWORk Pop-Up @ Marks Art Center College of the Desert, Palm Desert, CA	<b>01/2015</b>

## Selected Projects

<p><b>The Sky's The Limit</b></p> <p>Commissioned tile mural for Nellie Coffman Middle School (PSUSD) Cathedral City, CA</p>	<b>Current Project</b>
<p><b>Raices Cultura for Dateland Park Skate Park</b></p> <p>Project manager and co-educator; Youth artist team public art project Coachella, CA</p>	<b>12/2020</b>
<p><b>Somos Sagrados</b></p> <p>Curator for special exhibition, Raices Cultura Dia de Los Muertos at Sunnylands Rancho Mirage, CA</p>	<b>11/2020</b>
<p><b>Dream In Color</b></p> <p>Collaborative mural with Ed Wenzlaf high school students, (PSUSD) Desert Hot Springs, CA</p>	<b>03/2019</b>
<p><b>Amor Universal</b></p> <p>Public Art Installation - Invitational <i>The House that Art Built</i> City of Indio, CA</p>	<b>10/2018</b>
<p><b>8-Bit Frida</b></p> <p>Commissioned tile mural for the Agnes Pelton Society Cathedral City, CA</p>	<b>03/2018</b>
<p><b>Raices Cultura for Coachella Music and Arts Festival</b></p> <p>Art &amp; Creative Director for youth-led festival art installation</p>	<b>2017 – Present</b>
<p><b>Empowerment Through Art</b></p> <p>Founder of after-school advanced art program</p>	<b>2016 – Present</b>
<p><b>LIFEWORk Gallery</b></p> <p>Owner and curator of exhibitions Palm Springs, CA / Various</p>	<b>10/2011 – Present</b>

Marnie L. Navarro is a Coachella Valley-based multidisciplinary artist, educator, owner of LIFEWORK Gallery, and lifelong Valley resident. She holds a B.A. in Psychology and a post-baccalaureate degree in Studio Art from California State University, San Bernardino, and an M.F.A. in Interdisciplinary Practice from the School of Visual Arts, New York.

Ms. Navarro's art practice is a combination of a studio-based orientation which includes painting, photography, printmaking, video and sound installation, performance, as well as public art and a community-based orientation which includes art education programs, curatorial projects, and public programming. Her artworks are driven by continuous inquiries into the complexity of the psyche, highlighting human interconnectedness and behavioral motivation, with projects often resolving in unrelated forms such as political paintings, provocative video & sound work, and anonymous public interventions.

In 2016, she spearheaded an after-school arts program Empowerment Through Art with Palm Springs Unified School District which focuses on empowering youth through art and a positive peer dynamic. In 2019, this program was awarded an Anderson Children's Foundation grant to provide this offering within community center settings. Ms. Navarro is a champion of arts access for everyone and wholeheartedly believes in the power of art to transform individuals and communities.

Along with her experience in the visual arts, Ms. Navarro brings business world acumen with 15+ years of Health Information Management experience in both the non-profit and private sectors. She is a SEED Lab Fellow with the Caravanserai Project, a program for entrepreneurs focused on social impact endeavors at the University of California, Riverside. She currently serves as the Executive Director of Raices Cultura, a role which enables her to merge the skills and knowledge as an administrator with her excellence in and love for the Arts.

Work Samples





