



City of Coachella Art in Public Places Application Form

Purpose: The purpose of the Public Arts Commission shall be to act in an advisory capacity to the City Council on matters pertaining to the enrichment of the community through fine arts, visual arts, performing arts, arts education, historic preservation and cultural issues; to serve as an advocate for cultural activities and programs within the City; to implement the City's Art in Public Places Program, and to encourage the integration of cultural affairs into the social and economic fabric of the City to improve the quality of life for City residents. Art in public places are intended to promote the general welfare of the public through the acquisition and installation of public art works (Municipal Code Chapter 4.48).

The completeness of this application, which includes accompanying plans, shall be subject to the review of the Planning Division and Development Services Department. If you have any questions while completing this application please ask a member of the Planning Division for assistance. Incomplete applications will not be accepted (or the process may be delayed).

Fees apply to:

1. New commercial and industrial construction
2. Remodeling or reconstruction of existing commercial or industrial property;
3. New residential development of two or more units built in the same tract by the same owner or developer;
4. New individual single-family dwelling units in an existing subdivision with a permit valuation over \$100,000.

Fees are based on a percentage of the building cost:

1. One-half of one percent (.005) for new commercial or residential construction;
2. One-half of one percent (.005) for remodel or reconstruction of existing commercial or industrial property;
3. One quarter of one percent (.0025) for new residential subdivision of two or more units;
4. One quarter or one percent (.0025) for new individual single-family units constructed in an existing subdivision with a building permit over \$100,000 for that portion of the building permit valuation in excess of \$100,000.

Guidelines for approval and maintenance of art in public places shall include, but are not limited to, the following criteria:

WORK PLAN/ARTWORK PRODUCTION SCHEDULE (suggested)

- Phase I Design Development
Date:
- a. Conceptual design approval by Art in Public Places Commission and City Council
 - b. Start up meeting with client
 - c. Design Development
- Phase II Design Completion and Commencement of Fabrication & Site Work
Date:
- a. Structural approval (client)
 - b. Order materials
 - c. Begin fabrication
- Phase III Studio Fabrication Completion
Date:
- a. Break out fabrication points
- Phase IV Installation Completion
Date:
- a. Acquisition of all appropriate certificates and permits
 - b. Site preparation
 - c. Installation of artwork on site
 - d. Site clean up
- Phase V Final Acceptance
Date:
- a. Notification of Completion received by City staff
 - b. Final approval from Art in Public Places Commission and City Council (submit letter requesting approval)
 - c. Application of Certificate of Occupancy
 - d. Submittal of Project Completion Notification and request for return of funds

- A. Quality of the artwork;
- B. Media. All visual art forms may be considered, subject to limitations set by the selection jury or the Planning Commission;
- C. Style. Artworks of all schools, styles, and tastes should be considered for the city collection;
- D. Environment. Artworks and art places should be appropriate in scale, material, form and content for the immediate, general, social and physical environments with which they relate;
- E. Permanence. Consideration should be given to structural and surface integrity, permanence, and protection against theft, vandalism, weathering, excessive maintenance, and repair costs;
- F. Elements of Design. Consideration should take into account that public art, in addition to meeting aesthetic requirements, also may serve to establish focal points, terminate areas, modify, enhance, or define specific spaces, or establish identity;
- G. Diversity. The public arts program should strive for diversity of style, scale, media, artists—including ethnicity and gender and equitable distribution of artworks and art places throughout the city;
- H. Visibility. The art work shall be clearly visible and easily accessible to the public
- I. Site Plan. The application shall include a site plan showing the location of the art work, complete with landscaping, lighting and other accessories to complement and protect the art work
- J. Artist. The art work shall be designed and constructed by persons experienced in the production of such art work and recognized by critics and by his or her peers as one who produces works of art

PROJECT INFORMATION (PLEASE PRINT OR TYPE)

Project Business Name: ARBOL Marketing & Productions Co.

Square Footage of Proposed Development: 1216

Property Address/Location: 810 Vine Ave. Coachella, CA. 92236

Assessor's Parcel Number(s): 778061005

Project Owner: Guadalupe Ruga & Jimmy Meza Telephone No.: 442-218-9750

Owner Address: 44-280 Palo Verde ST.

City: Indio State: CA Zip Code: 92201

E-mail Address: Jaymeza@gmail.com

Architect: Bob King

Architect Address: _____

Telephone No.: 253-686-8983 Fax No.: _____

Dev. Project Completion (Estimated): _____

AIPP Fee Amount: \$ _____

Total Artwork Cost: \$ 65K

ARTIST/ARTWORK INFORMATION

Program Option (Please check one)

- A. Artwork on Site
- B. Donate Artwork to City of Coachella
- C. In Lieu Fee

Artwork Budget \$ 65K

Artwork Title: Desert Tree

Artwork Site: 810 Vine Ave

Artwork Material: Tree Sculpture

Artwork Dimension: 60FT Tall 6 FT Circumference

Artist Name: Bob King Telephone No.: 253-686-8983

Address: _____ Fax No.: _____

City: _____ State: _____ Zip Code: _____

E-mail Address: _____

Estimated Artwork Completion Date: Oct. 1, 2020

PROJECT APPLICANT REPRESENTATIVE

Applicant/Representative Name: Jimmy Meza Nickname (if any): Jay

Company Name: Arbol Marketing & Production Company

Address: 44280 Palo Verde St E-mail Address: _____

City: Indio State: CA Zip Code: 92201

ARTWORK PROPOSAL AND SPECIFICATIONS

Describe the artwork, its location, materials, installation requirements, and maintenance needs as completely as possible. You may use additional paper to complete this section of the application.

1. Artwork Description 60 FT Tree Sculpture of animals native to California

2. Siting Corner of 5th & Vine St Coachella

3. Materials with Specifications Artist Bob King

4. Fabrication and Installation Procedures Chainsaw Sculpture

5. Yearly Maintenance and Conservation 1500 Wood sealer/finish staze

Budget

Total AIPP FEE \$ _____

This worksheet is intended as a budgetary guideline to assist in developing accurate artwork cost projections. Once completed, this form should reflect all expenses associated with designing, fabricating, and installing the proposed artwork and should equal the public art fee. Differences in total expenses, which are less than the fee, will not be refunded at project completion.

Travel

Airfare: _____
Car Rental: machine rental 2300/11A-Doom
Per Diem@ \$2300 per day month For the month

Transportation

(Materials or finished artwork)

Insurance _____

Office/Studio _____
(Phone, fax, postage, etc.)

Installation Costs

Labor 1500 + 65K for sculpture
Equipment Rental 2300
Security _____
Permits _____
Other _____

Professional Fees

Architect 65K
Landscape Architect _____ Engineer _____

Other Costs (List)

lighting 2 Landscape 1500 for clean-up 15K for outside

Fabrication Costs

Materials _____
Labor _____

Contingency _____

Site Preparation

Landscaping 15K
Electrical _____
Plumbing _____
Foundation _____
Other _____

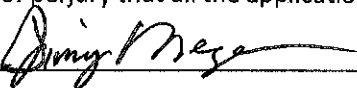
Subtotal _____

Artist Fee _____

Grand Total _____

Telephone No.: 266-447-218-9750 Fax No.: _____

I certify under penalty of perjury that all the application information is true and correct:

Applicant's Signature:  Date: 11-23-20

Date/Time Received: _____ Received By: _____ Amount Received: _____

A.P.P # _____ Receipt No(s): _____

SUBMITAL REQUIREMENTS

The Submittal Requirements provides the basic information necessary for review by the Development Services Department (staff review by City Departments). The Development Services Department may determine that additional information is required before further processing can take place.

- a. Complete and signed Art in Public Places Application Form
- b. Copy of Fee Receipt for \$ _____
- c. One overall concept drawing showing the work in plan, and;
- d. One rendered presentation drawing (plan and elevation), and;
- e. A site plan with building and grade elevation showing the placement of the proposed artwork, and;
- f. An artist concept statement, and;
- g. An artist resume or CV, and;
- h. Examples of artist's previous work, and;
- i. Evidence of the value of the proposed artwork (contract draft showing contract value and payment schedule will be sufficient).
- j. Maintenance plan (including frequency and anticipated costs of maintenance and description of materials).

BEFORE



AFTER









Desert GECKO





**BOB KING
TREE SCULPTOR
ARTIST**

Jimmy

Lupita