

Gautho, Julia

From: Vicki Guinn <vickig@davidlyng.com>
Sent: Wednesday, March 27, 2024 11:23 AM
To: PLANNING COMMISSION
Subject: Special Planning Commission Meeting, Public Hearing item 7A. Bathroom

Follow Up Flag: Follow up
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To the Planning Commission,

I am Vicki Guinn a member of CWEP but my comments are in the capacity of a community member and these are my individual opinions.

In reference to item 7a on the Special Planning Commission Meeting Agenda I would like to show my support to clad the Wharf Entry Bathroom in Wood Siding instead of paint. I would like to list my reasons below:

All public renderings of the Wharf Entry Bathroom have had an attractive wood siding type appearance which minimized the focal point of the entry Bathroom. Cost appears to be a factor in approving the addition of wood siding, so it is important to look at the cost effectiveness of Wood Siding as opposed to Paint.

Durability: While the initial cost of installing siding may be higher than painting, the long-term cost-effectiveness can be greater due to reduced maintenance and longevity. High-quality wood siding makes the durable choice.

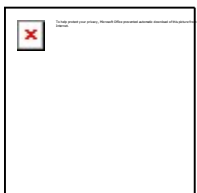
Natural Aesthetics: Wood siding would provide a more polished and uniform appearance to the exterior of the bathroom allowing this customization to match the surrounding environment. Wood siding would add warmth, character, and a natural aesthetic to the exterior of the bathroom, which can enhance the overall look and feel of the entire space. It would provide a much more attractive finish befitting the New Entrance of this public sanctuary.

Environmental Friendliness: Choosing wood siding can align with sustainability goals and environmental considerations.

Historical or Traditional Appeal: In this setting, wood siding preserves the traditional and nostalgic appeal, helping the public bathroom blend harmoniously with its historical surroundings.

Overall, using wood siding instead of painting can enhance the durability, aesthetics, and longevity of the public bathroom, making it a practical choice for this high-profile beloved area.

Thank you,



Vicki Guinn

Gautho, Julia

From: reilly sauer <sauerreilly@gmail.com>
Sent: Wednesday, March 27, 2024 1:12 PM
To: PLANNING COMMISSION
Subject: [PDF] Letter For City Council Meeting. Thursday, March 28, 2024.
Attachments: Letter For City Council Meeting. Thursday, March 28, 2024..jpg; Wharf_RSauer.pdf

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Letter and PDF from Reilly Sauer.

Dear Commissioners,

My name is Reilly Sauer, I am a 33 year old Graphic Designer, Artist, and proud native to Santa Cruz. The tight knit community of artists, creatives, and colorful people that make up Santa Cruz has molded me and helped facilitate what I do for a living. While I am excited for the upcoming change, I want to keep the deep rooted artist community at the forefront of this change. I believe this could be a positive shift in supporting the young generation of artists, like myself, and create opportunities for the people and creatives who have grown up in this town to get involved on a deeper, more lasting level.

Last year I had the opportunity to jump in and help create a vision for the next design phase pertaining to the Wharf restoration. This had deep meaning to me. Although nothing was promised I went all in on a design with preservation for Capitola's history and charm leading my way. I worked with a local Metal Fabricator to deliver a thoughtful and functional updated archway and gate redesign. I was very happy with the outcome, and the idea of cementing a piece of this importance in my community filled me with pride. As things go, there were setbacks, and as time rolled on the people that be who control the future of the wharf seemed to take it in a direction of their own.

That brings us to now, I have read over the past and upcoming meeting agendas to see where this project stands. I see a lot of progress in many places, but I can't help but to feel like there is some neglect to certain areas of design when it comes to the gateway. I feel like there is still time to review and consider alternate ideas. The Wharf, if not the staple of Capitola, is one of the most iconic pieces in the community and I believe the archway and gateway should reflect that. The current direction removes myself from the picture and I am disappointed to not be able to contribute to the community I have called home for 33 years.

It is the Roy Johnsons and Annieglases of Santa Cruz who have paved the way and created a blueprint for my generation of artists. But if my generation and future generations are not provided the same opportunities in our community, I see it as a tremendous loss for the future generations. All I ask is for a few moments of your time to look over the work and vision I created starting last year. The opportunity to show what I thought could be a flagship for Capitola and help integrate the young artists who are trying to make an impact. Attached is the design I spent hours creating and recreating, along with the gate, and signage that was originally requested. Regardless of the outcome, I am happy that the wharf restoration is in progress and look forward to future generations enjoying it the way I have. Thank you very much for your time.

Best,

Reilly Sauer

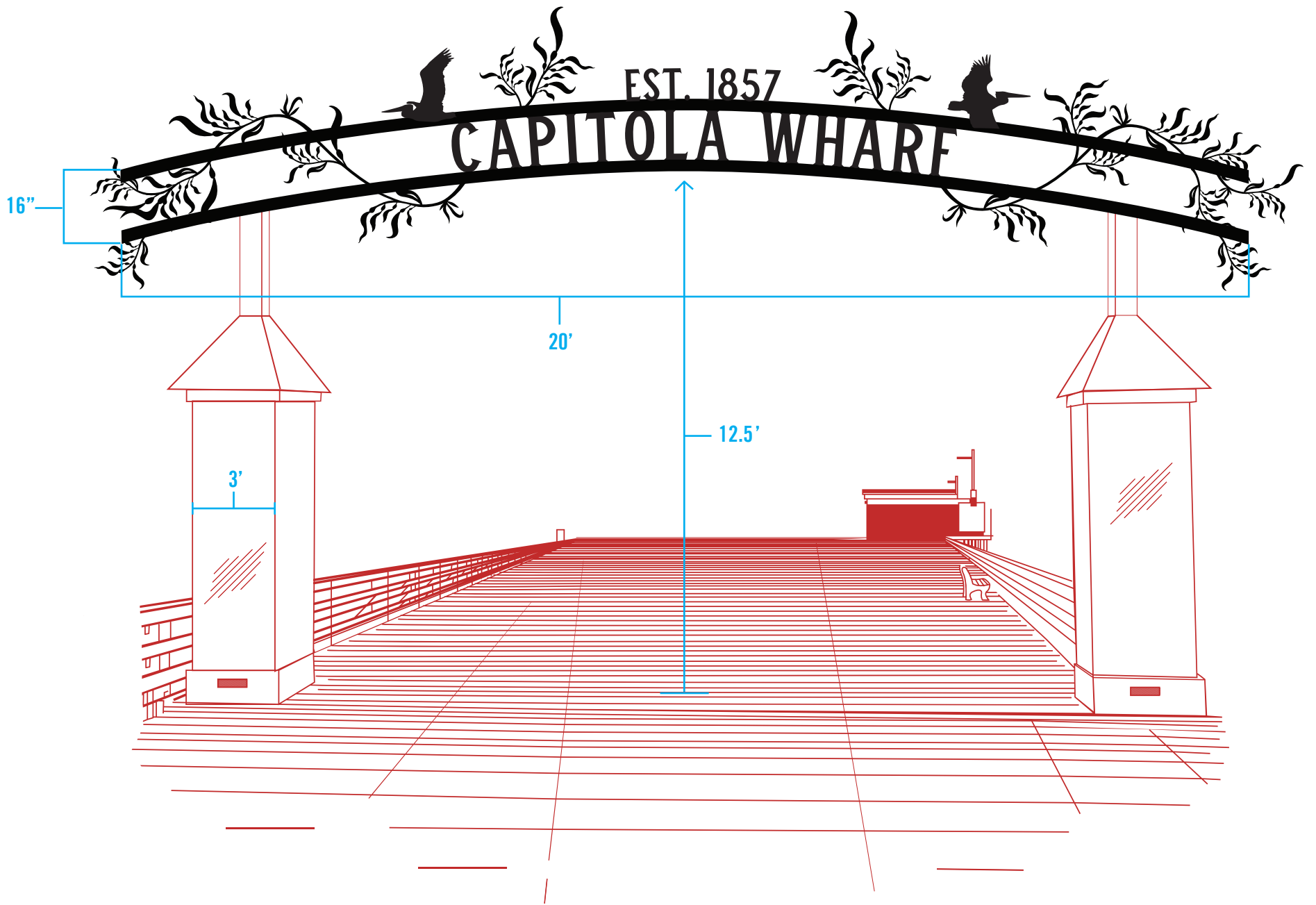
A handwritten signature in black ink, appearing to read 'RSauer', with a stylized, cursive script.

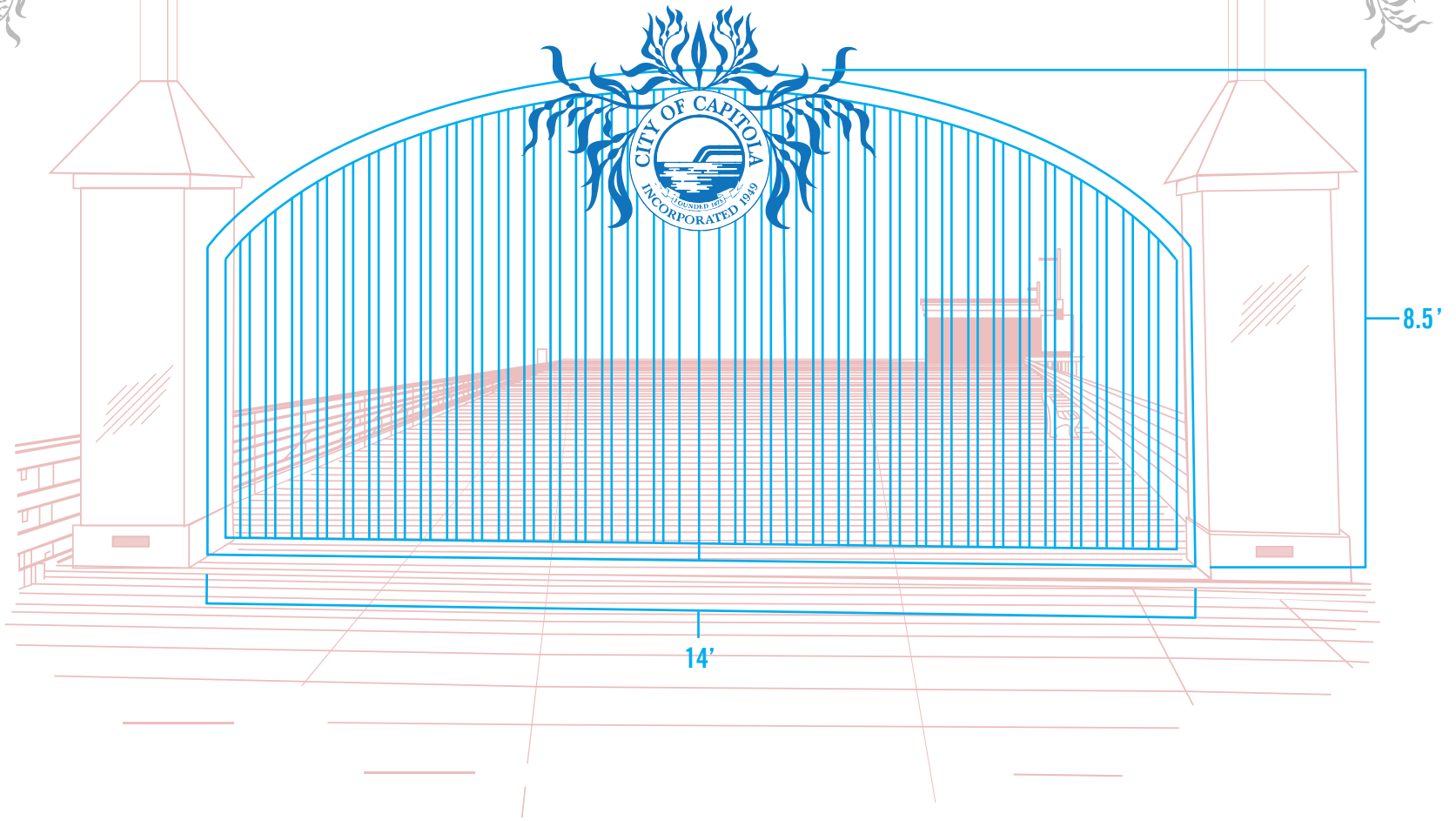
An aerial, sepia-toned photograph of Capitola City Wharf. The image shows a coastal town built on a hillside, with a prominent road and a large building complex. A long pier extends into the ocean on the right side. The text is overlaid in the center of the image.

REILLY SAUER
X
CAPITOLA CITY WHARF
ESTABLISHED 1875
SIGN // ARCH REDESIGN 2024

FONT: WINSTON.

FONT HEIGHT: 2'





**FOUNDED
1857**

CAPITOLA WHARF

A COOPERATIVE FISHING PIER PROJECT BY

**CITY OF CAPITOLA
&**

WILDLIFE CONSERVATION BOARD

CALIFORNIA DEPARTMENT OF FISH AND GAME

OPERATED & MAINTAINED BY

THE CITY OF CAPITOLA

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THE CITY OF CAPITOLA

An aerial, sepia-toned photograph of a coastal town. The town is built on a hillside overlooking a beach and a large body of water. A long pier extends into the water from the right side of the frame. The word "THANKS." is overlaid in white, bold, sans-serif capital letters in the center of the image.

THANKS.