

Lakewood Drive Art Feature

PUBLIC SPACES AND CULTURAL HERITAGE BOARD

OCTOBER 13, 2026

Public Art Plan

Tactical art programming is identified in the Public Art Plan as a recommended step in the commissioning of artwork and programs.

This includes the beautification of medians and roundabouts. These art interventions within the streetscape may involve integrating sculptures, artist-designed landscape enhancements and/or lighting elements.

The City of Burleson operates under the Guide BTX Strategic Plan, which establishes specific goals, strategies, and key priorities to ensure city operations and resources are aligned to meet future needs. Critical objectives highlighted for execution include the development of **Chisholm Summit**.

Chisholm Summit: Themes

THEMES & PLACEMAKING: EQUESTRIAN

WESTERN

Rustic

Growth

Horses

Folk

Gateway

Progress

ACTIVE

Trails

Outdoors

Purpose

Movement

Nature

FAMILY

Together

Community

Neighbors

Generational

Care



*Chisholm Summit Equestrian Center
(existing)*

Chisholm Summit: Themes



Chisholm Summit: City Council Direction

LAKEWOOD DRIVE: LANDSCAPING

DENSE LANDSCAPING IN PARKWAYS AND MEDIANS

Art feature in roundabout

The land use plan includes two roundabouts along Lakewood Drive:

- Chisholm Summit Blvd in the town center
- Alsbury Blvd to the the southeast



Feedback Requested

*Based on the themes identified for Chisholm Summit and the location identified by City Council for an art feature, what **type** of art such as sculpture, artist-designed landscape enhancement and/or lighting element and **feature depiction(s)** does the Board recommend?*

This recommendation will guide City staff and the Art Selection Advisory Committee in developing the Call for Art.

Process for Commissioning Artworks

SECTION 1. PROJECT IDENTIFICATION AND PLANNING

This project has already been identified as an opportunity for public art integration within a Capital Improvement Project (CIP).

Given City Council direction, this project will be included in the Public Art Program Workplan for implementation.

SECTION 2. ARTIST SELECTION AND PROPOSAL DEVELOPMENT

Open Selection Process: Generally, the City will utilize open-ended selection process to identify artwork or artists in order to acquire public art.

Example

- **Artist statement** (maximum 500 words) describing your practice, media, and interest in public art;
- **Resume or CV**, including relevant public art or large-scale project experience;
- **Portfolio** of ten (10) or more color images of your completed work in a relevant medium and/or style with a brief caption for each (title, medium, dimensions, location, budget, and year);
- **Three (3) professional references**, include name, relationship, and contact phone and/or email;
- **Availability** and any geographic or scheduling limitations;
- **Contact information**; additionally, a business or studio website or social media may be included; and
- Declaration of any **conflicts of interest**; and
- **Description** of your proposed artwork for this project, which may additionally include color renderings of your proposal.
 - Why does your proposed artwork best fit this project?
 - What are your maintenance recommendations for your proposed artwork?
 - What is your realistic production timeline should your entry be selected and approved?

Call for Art

Call for Art are posted when seeking to acquire an existing work of art.

These are posted on the City's website as well as through artist organizations and public communication channels. This can be through competitions, direct selection, or direct purchase.

Calls for Art may be open for a designated time so that the selection panel may consider the proposals as outlined by the project timeline.

Example

- **Artist statement** (maximum 500 words) describing your practice, media, and interest in public art;
- **Resume or CV**, including relevant public art or large-scale project experience;
- **Portfolio** of ten (10) or more color images of your completed work in a relevant medium and/or style with a brief caption for each (title, medium, dimensions, location, budget, and year);
- **Three (3) professional references**, include name, relationship, and contact phone and/or email;
- **Preferred project types, media, and scale;**
- **Availability** and any geographic or scheduling limitations;
- **Contact information**; additionally, a business or studio website or social media may be included; and
- Declaration of any **conflicts of interest**.

The City may decide to develop a pre-qualified pool of artists. This pool will be developed based on a comprehensive review of artist qualifications. This list could be updated annually or bi-annually, depending on the frequency of new projects.

Request for Qualifications

Request for Qualifications (RFQs) are posted when seeking a qualified artist(s) to create a new work of art.

Requests for Proposals (RFPs) may be required when budget allows to pay artist a fee for providing a concept to select from prior to final artwork selection.

Artists may be selected through open competition (by submitting qualifications or a proposal), limited or invitational competition, direct selection, or direct purchase. Artists may also be selected as a member of a larger design team.

Process for Commissioning Artworks

The Public Spaces and Cultural Heritage Board plays a crucial advisory role in this stage.



Process for Commissioning Artworks

SECTION 4. CONTRACT AND ACCESSION

Formal Agreement and Maintenance Plan

Ownership and Copyright: Upon completion and installation, the City of Burleson will become the sole owner of the artwork, reserving the right to remove or alter the work for public safety or other city concerns, while upholding copyright law and the Visual Artists Rights Act of 1990 (17 U.S.C. § 106A).

Accession: The completed and installed artwork will be formally accessioned into the City's Public Art Collection, added to the City's inventory list, and included in the city's database with all accompanying documentation.

Post-Fabrication/Installation Inspection

Art Selection Advisory Committee

The members of the Artist Selection Advisory Committee for works greater than \$50,000 will be representative of the community demographic and will consist of at least five (5) but no more than nine (9) members from the list below:

- Members of the Board
- Artists or arts administrators
- Design professionals
- City of Burleson project manager or appointee
- Member of the project steering Advisory Committee if one has been appointed
- Community or neighborhood representatives

Are there members of the Board interested in serving on the Art Selection Advisory Committee for the Lakewood Drive art feature project?

Questions / Comments

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