Late Hem Ha



09/20/2022

Dear Town of Bristol Council:

I am writing to express support for the Bristol Middle Passage Ceremonies and Port Marker Project's efforts to place a memorial to those who were transported by the transatlantic slave trade on public land at Independence Park in historic Bristol. As a public institution, the Bristol Art Museum is committed to cultural diversity, history and the bringing together of communities.

The Executive Directors of the Bristol Art Museum Board applaud this effort as it is of value, holding significant importance and meaning to the community. The presence of a public monument or marker like this will have a lasting and positive impact on the community, creating knowledge of the past, healing, and hope.

Bristol's involvement with the slave trade still resonates to the present day. As curator of exhibits at the Museum I feel that the Middle Passage Ceremonies and Port Marker can assist the community in recognizing the past and connect to the future, enriching the experience of both residents and visitors. A historical marker like this has intrinsic value and brings awareness to the heritage of the place, creating lasting value for the town.

Thank you for the opportunity to comment on the importance of this project.

BRISTOL, PHODE ISLAND

Sincerely,

Mary Dondero

Exhibition Curator and Board Director

Bristol Art Museum 10 Wardwell Street Bristol, RI 02809

OCT 1 2 2022

MEETING

Middle passage support

Bristol Art DonderoMuseum <bri> stolartmuseum.events@gmail.com>

Wed 9/21/2022 10:43 PM

To: Melissa Cordeiro <mcordeiro@bristolri.gov>

1 attachments (1,003 KB)

BAM_middle passage_indepen park.pdf;

Hello Melissa,

Please submit this letter of support of the middle passage project to the poper individual.

Thank you

Mary Dondero Exhibition Curator Bristol Art Museum 10 Wardwell Street Bristol, RI 02809