

Blair Moore

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Status		Board	Vacancies	Status
Name	Blair Moore	Historic District Commission	1	Pending
Application Date	8/12/2026			
Expiration Date	8/12/2028			
Board Member	Blair Moore			
Status	Validated BY: DEPUTYCLERK @8/13/2026 9:25 AM ET			

Basic Information

Name

Blair Moore

I would like to be appointed to the position because:

As a Bristol resident, historic-property owner, and designer with extensive restoration experience, I care deeply about protecting the architecture that gives our town its character. I would be honored to contribute practical design knowledge while helping preserve Bristol's historic buildings for future generations.

Contact Information

Address

291 High Street
Bristol, RI 02809

Yes, I am a resident

Yes

Email

Phone

Occupation

Yes, I am a city employee

No

BLAIR A. MOORE

INTERIOR DESIGNER • HISTORIC-PROPERTY STEWARD • BRISTOL RESIDENT

August 12, 2026

Chair and Members

Bristol Historic District Commission
Bristol Town Hall
10 Court Street
Bristol, Rhode Island 02809

Re: Application to Serve on the Bristol Historic District Commission

Dear Chair and Members of the Bristol Historic District Commission:

I am writing to express my sincere interest in serving on the Bristol Historic District Commission. As a Bristol resident and the owner and steward of a historic property here, my connection to the town's architectural heritage is both personal and professional. Bristol's historic buildings and streetscapes are central to the town's identity, and I would be honored to contribute my experience toward protecting that character for future generations.

For the past decade, I have built my work around the restoration, renovation, and continued use of older buildings. Through Moore House and Moore House Design, I have led projects involving Colonial, Federal-era, Victorian, coastal, and urban historic properties in Rhode Island and across the country. My work requires close collaboration with homeowners, architects, builders, craftspeople, and trades to retain character-defining materials and details while thoughtfully adapting homes for modern life.

My design philosophy begins with the building itself—its history, proportions, materials, craftsmanship, and relationship to its setting. Preservation is not about freezing a building in time; it is about understanding what gives it meaning, repairing before replacing, and making careful interventions so it remains useful and loved for generations. This perspective aligns closely with the Commission's responsibility to consider both the individual historic character of a property and the character of the district as a whole.

I would especially value the opportunity to make preservation more understandable and approachable for Bristol homeowners. People often want to do the right thing for an older property but may not know which materials can be repaired or how modern needs can be accommodated without erasing historic fabric. I hope to champion Bristol's architecture while supporting clear, practical guidance that helps residents understand why original features matter and how thoughtful restoration benefits the wider community.

As a commissioner, I would bring a trained design eye, extensive renovation experience, familiarity with drawings and material proposals, and a collaborative approach to problem-solving. Just as importantly, I would bring respect for the public process, a willingness to listen carefully, and a commitment to applying the Commission's standards thoughtfully, consistently, and fairly.

I am deeply invested in Bristol and proud to live in a community whose history remains so visible and alive. It would be a privilege to serve the town and help ensure that its irreplaceable architectural character continues to be understood, protected, and thoughtfully carried forward. Thank you for considering my application.

Sincerely,

Blair A. Moore

Founder & Principal, Moore House Design

BLAIR A. MOORE

INTERIOR DESIGNER • CREATIVE DIRECTOR • HISTORIC-PROPERTY STEWARD

Bristol-based designer, founder, and business owner with a preservation-minded practice centered on historic architecture, adaptive reuse, craftsmanship, and the thoughtful integration of contemporary life within older buildings. Leads residential renovations and restorations across the United States, working collaboratively with homeowners, architects, builders, artisans, and trades.

RELEVANT EXPERIENCE

Founder & Principal | *Moore House Design* 2018–Present

Direct a full-service interior design practice based in Rhode Island and New York, with projects completed throughout New England and across the country. Lead interior architecture, renovation strategy, material selection, custom millwork, furnishings, and project collaboration, with particular attention to the original character, proportions, and craft of historic structures.

Founder | *Moore House* 2016–Present

Established a collection of historic Rhode Island properties restored and operated through a sustainability-focused model. The work is grounded in reducing waste, reusing original and salvaged materials, and returning older buildings to active, long-term use.

Founder & Creative Director | *Roweam* 2023–Present

Lead an heirloom-quality furniture and antiques company in Fall River, Massachusetts. Oversee original product development, sourcing, craft partnerships, and a collection intended to age gracefully and complement architecturally significant interiors.

PRESERVATION & CIVIC RELEVANCE

- Renovation and restoration experience with Colonial, Federal-era, Victorian, coastal cottage, log-cabin, and urban rowhouse properties.
- Design approach begins with the building itself—its history, architecture, original materials, and patterns of use—before introducing contemporary interventions.
- Experience retaining and designing around character-defining elements, including historic casement windows, millwork, masonry, hardware, and period spatial relationships.
- Practical knowledge of residential construction, consultant and trade coordination, project budgets, materials, and the stewardship required to keep historic homes viable for modern families.
- Longstanding commitment to Bristol and Rhode Island's architectural character as a local resident, property owner, employer, and design-business founder.

EARLIER DESIGN EXPERIENCE

Fashion, Footwear & Product Design | *New York & Italy* 2015–2018

Worked in luxury fashion and sustainable product development with Ralph Lauren Collection Footwear, Maiyet, and a venture led by Maiyet cofounder Kristy Caylor; participated in Kering workshops with Gucci and Bottega Veneta in Italy. This foundation continues to inform an exacting approach to textiles, proportion, materiality, craft, and product development.

HONORS

House Beautiful

Next Wave Designer, 2026

New England Home

5 Under 40 Winner, 2024

Kering / Style.com

Empowering Imagination Award

Parsons School of Design

Portfolio of the Year

H&M Design Award

Semifinalist

Ars Sutoria

Footwear Design recognition

EDUCATION

Parsons School of Design

BFA, Fashion Design, 2015

Queensland University of Technology

Business Communications

SELECTED PRESS

Architectural Digest
House Beautiful
The New York Times
The Wall Street Journal
New England Home
Business of Home
Remodelista

FOCUS AREAS

Historic residential renovation
Adaptive reuse
Interior architecture
Material conservation & reuse
Craft and artisan collaboration
Sustainable design
Community character

ONLINE

moorehousedesign.com
roweam.com
blairmoorestudio.com