



# Bristol Historic District Commission

## Application for Review of Proposed Work - Printable Application

HDC-25-9	Contributing	February 10, 2025
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**THIS DOCUMENT IS NOT A SUBSTITUTE FOR A BUILDING, ELECTRICAL, SIGN, MECHANICAL, DEMOLITION, SOLAR OR FENCE PERMIT APPLICATION. THESE PERMITS MUST BE APPLIED FOR AND APPROVED BY THE BRISTOL BUILDING DEPARTMENT BEFORE WORK CAN BEGIN.**

Project Address	Assessor's Plat	Assessor's Lot
205 High St.	o	o

Applicant	Applicant Phone	Applicant Email
CHEVRA AGUDAS ACHIM AKA CONGREGATIONAL CHEVRA	617 512 1978	bradlouison@gmail.com

Property Owner (If Different from Applicant)	Owner Mailing Address
c/o Bradford Louison, President	14 Congress Rd. Barrington RI 02806

Architect/Engineer	A/E Phone Number	A/E Email

Contractor	Contractor Phone Number	Contractor Email

Work Category:	Sign(s)/Landscaping
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Description of proposed work:

We had discussed our proposal for a new sign for the synagogue at 205 High Street and I engaged Silktone Signs of Warren to propose a new sign to replace the old and dilapidated sign presently there.

Attached is the current sign and the drawing of the proposed new sign. The new sign would be the same size as the original and similarly attached to the building.

The material is ACM or aluminum composite material. It has a polyethylene core laminated between two sheets of aluminum.

The core can be either corrugated or solid, in our case they would like to use the solid at a quarter inch thickness (or 6mm to be exact). The outer surface comes prefinished with enamel paint, though they would likely make the background black by covering with adhesive vinyl. ACM is lightweight but very rigid and stable, and stands up

extremely well to weathering.

Steve at Silktone believes that the Historic Commission might be familiar with this material by now, it's been in common use about 25 years. Most permanent or semi-permanent outdoor signs are made from ACM now, instead of wood, plywood, MDO, etc. He provided me a partial list of signs in Town with the same material;

- Atty. Jane Howlett's office,
- Bristol Art Museum has two small ones
- Papa Joe's Wrap Shack
- Le Central's smaller sign
- Bristol Looms on Bradford, not sure if this one still there
- The Odd Fellows Hall at High & Constitution (this one over 20 years old)
- The smaller non-dimensional sign in the alley at DeWolf Tavern
- Alayne White Spa
- On Gooding Ave, the Sensible Car Rental and also the largest main sign of Safeway Auto
- Across the street from Safeway, all signage at Hilltop Plaza excluding the electric backlits
- All of the signs at the smaller plaza at 87 Gooding where Beehive is.

Property History

UNITED BROTHERS SYNAGOGUE 1916: In 1900 the Congregation Cheura Agudas Achithaka was chartered. Many Jewish people had been attracted to Bristol by the rubber industry and by opportunities in retail trade. Early Jewish religious services were held in private houses, with high holiday services in the Bristol Train of Artillery Hall. In 1908 a house on John Street became the first synagogue. The present synagogue, a simple 2-story, flat-roof hall has a distinctive stained-glass Star of David on the facade. Donations from Bristol included pews from St. Mary's Roman Catholic Church and lecterns from St. Michael's Episcopal Church.

Building Survey Data

RIHPHC ID #:	BRIS00175
HISTORIC NAME:	United Brothers Synagogue/Chevra Agudas Achim
ARCH. STYLE:	
ORIGINAL CONSTRUCTION DATE (est.):	1916
ALTERATIONS TO MAJOR ARCH. SINCE 1978 (Height, Massing, Wall Covering, Trim, Windows. Porches)	
Several windows covered [in wood or plywood?] on N and S side elevs.	

